

P U B L I C   A U C T I O N   S A L E

# *The January Sale*

## UNITED STATES GOLD, SILVER AND COPPER COINS

JANUARY 11, 12, 1995



*Stack's*®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

# *Nothing Beats . . .*

★ **Experience**

★ **A Large Expert Staff**

★ **Prize Winning Auction Catalogues**

★ **Record Making Auction Sales**

**EXPERIENCE:** Stack's first auction took place in 1935, making this our 60th year of selling at Public Auction. During this time Stack's has conducted over 500 Auctions and catalogued over 850,000 lots, an unprecedented record!

**LARGE EXPERT STAFF:** Stack's has the largest in-house expert numismatic staff in the world, consisting of 16 specialists covering United States Gold, Silver, and Copper Coins, Foreign and Ancient Coins, and United States Paper Money. Combined, our in-house staff has over 300 years of cumulative numismatic experience. In addition, we have a large roster of numismatic consultants who are available to assist you.

**PRIZE WINNING CATALOGUES:** In just the last four years, the Numismatic Literary Guild presented Stack's with their coveted "Best Catalog of the Year" award three times, plus an unprecedented special award for "Extraordinary Merit in Cataloging!"

**RECORD MAKING AUCTION SALES:** Stack's catalogues feature authoritative cataloguing and profuse illustrations, and are sent to a large collector-base mailing list. These factors result in our record-making sales and extraordinary prices realized. For example, our October 1994 sale of coins from the James A. Stack, Sr. Collection achieved 35 new record prices, plus many highs not reached for over a decade.

**IF YOU WANT THE BEST** - Take advantage of Stack's Experience, Large In-house Expert Staff, Prize Winning Catalogues and Record Making Sales.

Write for available selling dates in 1995 and 1996.

**Contact Harvey Stack or Lawrence Stack today!**



# *The January Sale*

## UNITED STATES GOLD, SILVER AND COPPER COINS

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TO BE SOLD AT

### PUBLIC AUCTION SALE JANUARY 11, 12, 1995

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#### FIRST SESSION

Wednesday Evening, January 11, 1995 — 6:30 P.M. Sharp — Lots 1 - 916

#### SECOND SESSION

Thursday Evening, January 12, 1995 — 6:30 P.M. Sharp — Lots 917 - 1725

#### *Lot Viewing*

Lots will be on exhibition EACH DAY starting **Tuesday, January 3, 1995** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Park Central Hotel. **Please note: Stack's will be closed Monday, January 2.**

#### *Public Auction Sale*

To Be Held In The  
Manhattan Skyline Suites  
Of The  
**PARK CENTRAL HOTEL**  
Seventh Avenue at 56th Street  
NEW YORK CITY

Catalogued and Sold by



*Stack's*®



123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280  
Telephone (212) 582-2580  
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.







HAMMER PRICE\*

P U B L I C   A U C T I O N   S A L E

*The January Sale*

UNITED STATES

GOLD, SILVER AND COPPER COINS

JANUARY 11, 12, 1995



*Stack's*®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280







LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	1,100.00	62	240.00	122	240.00	182	250.00
2	50.00	63	300.00	123	230.00	183	825.00
3	80.00	64	80.00	124	450.00	184	210.00
4	55.00	65	260.00	125	375.00	185	230.00
5	250.00	66	550.00	126	1,750.00	186	WITHDRAWN
6	230.00	67	325.00	127	1,400.00	187	120.00
7	60.00	68	210.00	128	240.00	188	130.00
8	300.00	69	190.00	129	110.00	189	100.00
9	625.00	70	190.00	130	100.00	190	140.00
10	125.00	71	180.00	131	130.00	191	160.00
11	3,000.00	72	6,500.00	132	300.00	192	210.00
12	3,000.00	73	3,800.00	133	230.00	193	120.00
13	3,600.00	74	2,200.00	134	230.00	194	220.00
14	2,700.00	75	425.00	135	150.00	195	230.00
15	230.00	76	350.00	136	180.00	196	115.00
16	3,000.00	77	450.00	137	90.00	197	90.00
17	2,600.00	78	290.00	138	140.00	198	180.00
18	4,000.00	79	625.00	139	210.00	199	290.00
19	1,150.00	80	275.00	140	170.00	200	160.00
20	900.00	81	135.00	141	75.00	201	170.00
21	160.00	82	350.00	142	210.00	202	210.00
22	550.00	83	350.00	143	210.00	203	110.00
23	600.00	84	315.00	144	130.00	204	60.00
24	240.00	85	340.00	145	160.00	205	50.00
25	425.00	86	240.00	146	240.00	206	25.00
26	280.00	87	300.00	147	250.00	207	52.00
27	320.00	88	160.00	148	230.00	208	30.00
28	400.00	89	340.00	149	110.00	209	210.00
29	375.00	90	190.00	150	95.00	210	200.00
30	240.00	91	110.00	151	95.00	211	130.00
31	300.00	92	160.00	152	230.00	212	120.00
32	130.00	93	110.00	153	110.00	213	115.00
33	3,250.00	94	55.00	154	100.00	214	110.00
34	180.00	95	100.00	155	350.00	215	450.00
35	400.00	96	170.00	156	150.00	216	500.00
36	170.00	97	80.00	157	70.00	217	475.00
37	110.00	98	55.00	158	65.00	218	575.00
39	150.00	99	100.00	159	120.00	219	475.00
40	325.00	100	130.00	160	270.00	220	240.00
41	250.00	101	300.00	161	80.00	221	100.00
42	2,000.00	102	350.00	162	575.00	222	275.00
43	1,100.00	103	170.00	163	330.00	223	260.00
44	850.00	104	200.00	164	90.00	224	260.00
45	400.00	105	210.00	165	100.00	225	120.00
46	250.00	106	325.00	166	1,125.00	226	575.00
47	4,700.00	107	100.00	167	1,400.00	227	5,000.00
48	150.00	108	450.00	168	700.00	228	450.00
49	225.00	109	300.00	169	120.00	229	300.00
50	170.00	110	425.00	170	100.00	230	325.00
51	400.00	111	250.00	171	190.00	231	170.00
52	375.00	112	300.00	172	140.00	232	425.00
53	220.00	113	625.00	173	120.00	233	425.00
54	800.00	114	275.00	174	100.00	234	325.00
55	575.00	115	240.00	175	110.00	235	375.00
56	180.00	116	300.00	176	110.00	236	625.00
57	220.00	117	475.00	177	85.00	237	400.00
58	125.00	118	160.00	178	275.00	238	1,100.00
59	300.00	119	140.00	179	110.00	239	1,000.00
60	350.00	120	260.00	180	100.00	240	85.00
61	310.00	121	160.00	181	340.00	241	60.00



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
242	45.00	302	400.00	362	250.00	422	270.00
243	500.00	303	180.00	363	190.00	423	110.00
244	80.00	304	950.00	364	180.00	424	300.00
245	30.00	305	725.00	365	260.00	425	250.00
246	200.00	306	180.00	366	800.00	426	80.00
247	210.00	307	950.00	367	950.00	427	50.00
248	210.00	308	80.00	368	1,600.00	428	340.00
249	80.00	309	130.00	369	600.00	429	140.00
250	100.00	310	250.00	370	325.00	430	200.00
251	320.00	311	250.00	371	350.00	431	300.00
252	220.00	312	60.00	372	475.00	432	40.00
253	90.00	313	325.00	373	375.00	433	750.00
254	280.00	314	80.00	374	1,050.00	434	35.00
255	900.00	315	220.00	375	255.00	435	30.00
256	450.00	316	675.00	376	450.00	436	50.00
257	280.00	317	450.00	377	325.00	437	60.00
258	900.00	318	125.00	378	300.00	438	70.00
259	400.00	319	125.00	379	200.00	439	110.00
260	170.00	320	200.00	380	475.00	440	900.00
261	375.00	321	75.00	381	400.00	441	375.00
262	270.00	322	150.00	382	450.00	442	WITHDRAWN
263	425.00	323	285.00	383	75.00	443	850.00
264	325.00	324	110.00	384	125.00	444	180.00
265	400.00	325	220.00	385	150.00	445	240.00
266	550.00	326	220.00	386	400.00	446	325.00
267	425.00	327	135.00	387	140.00	447	325.00
268	220.00	328	80.00	388	280.00	448	500.00
269	110.00	329	100.00	389	120.00	449	525.00
270	350.00	330	1,500.00	390	325.00	450	350.00
271	110.00	331	280.00	391	150.00	451	225.00
272	110.00	332	425.00	392	140.00	452	1,300.00
273	210.00	333	150.00	393	110.00	453	190.00
274	125.00	334	130.00	394	15.00	454	150.00
275	210.00	335	110.00	395	390.00	455	350.00
276	150.00	336	170.00	396	325.00	456	2,000.00
277	110.00	337	140.00	397	125.00	457	180.00
278	240.00	338	55.00	398	180.00	458	825.00
279	170.00	339	120.00	399	160.00	459	1,000.00
280	150.00	340	60.00	400	125.00	460	250.00
281	80.00	341	55.00	401	135.00	461	170.00
282	110.00	342	55.00	402	200.00	462	160.00
283	625.00	343	70.00	403	130.00	463	540.00
284	400.00	344	45.00	404	250.00	464	200.00
285	240.00	345	60.00	405	340.00	465	160.00
286	850.00	346	90.00	406	1,200.00	466	140.00
287	600.00	347	240.00	407	750.00	467	325.00
288	150.00	348	325.00	408	650.00	468	850.00
289	425.00	349	160.00	409	200.00	469	250.00
290	210.00	350	140.00	410	750.00	470	280.00
291	400.00	351	450.00	411	220.00	471	160.00
292	160.00	352	260.00	412	140.00	472	1,050.00
293	750.00	353	400.00	413	310.00	473	100.00
294	490.00	354	300.00	414	220.00	474	280.00
295	275.00	355	280.00	415	800.00	475	250.00
296	260.00	356	400.00	416	800.00	476	150.00
297	1,000.00	357	250.00	417	1,600.00	477	190.00
298	275.00	358	520.00	418	525.00	478	280.00
299	275.00	359	260.00	419	475.00	479	280.00
300	600.00	360	150.00	420	270.00	480	330.00
301	275.00	361	260.00	421	220.00	481	450.00



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
482	90.00	542	100.00	603	4,000.00	663	60.00
483	400.00	543	150.00	604	180.00	664	240.00
484	600.00	544	45.00	605	200.00	665	40.00
485	700.00	545	380.00	606	675.00	666	120.00
486	850.00	546	210.00	607	425.00	667	180.00
487	1,800.00	547	100.00	608	575.00	668	600.00
488	350.00	548	130.00	609	4,250.00	669	80.00
489	450.00	549	45.00	610	300.00	670	100.00
490	850.00	550	425.00	611	675.00	671	35.00
491	140.00	551	280.00	612	200.00	672	175.00
492	325.00	552	350.00	613	1,250.00	673	60.00
493	250.00	554	725.00	614	2,000.00	674	60.00
494	105.00	555	225.00	615	320.00	675	70.00
495	400.00	556	160.00	616	250.00	676	75.00
496	230.00	557	350.00	617	1,200.00	677	50.00
497	125.00	558	325.00	618	1,600.00	678	120.00
498	240.00	559	240.00	619	650.00	679	470.00
499	210.00	560	700.00	620	220.00	680	40.00
500	230.00	561	900.00	621	180.00	681	190.00
501	240.00	562	210.00	622	610.00	682	50.00
502	240.00	563	100.00	623	240.00	683	85.00
503	1,900.00	564	190.00	624	150.00	684	115.00
504	4,400.00	565	425.00	625	120.00	685	200.00
505	140.00	566	80.00	626	300.00	686	55.00
506	190.00	567	575.00	627	195.00	687	130.00
507	110.00	568	700.00	628	800.00	688	110.00
508	190.00	569	50.00	629	800.00	689	250.00
509	650.00	570	600.00	630	350.00	690	180.00
510	425.00	571	525.00	631	1,050.00	691	60.00
511	875.00	572	100.00	632	475.00	692	70.00
512	400.00	573	750.00	633	800.00	693	50.00
513	80.00	574	375.00	634	45.00	694	95.00
514	30.00	575	280.00	635	100.00	695	35.00
515	90.00	576	400.00	636	100.00	696	40.00
516	70.00	577	100.00	637	100.00	698	100.00
517	48.00	578	80.00	638	25.00	699	425.00
518	50.00	579	75.00	639	75.00	700	85.00
519	425.00	580	180.00	640	65.00	701	50.00
520	60.00	581	100.00	641	150.00	702	240.00
521	275.00	582	210.00	642	220.00	703	170.00
522	375.00	583	180.00	643	240.00	704	160.00
523	150.00	584	100.00	644	60.00	705	1,300.00
524	300.00	585	75.00	645	290.00	706	70.00
525	550.00	586	150.00	646	180.00	707	375.00
526	500.00	587	75.00	647	20.00	708	130.00
527	50.00	588	150.00	648	260.00	709	150.00
528	290.00	589	100.00	649	60.00	710	200.00
529	1,000.00	590	70.00	650	200.00	711	550.00
530	750.00	591	40.00	651	100.00	712	120.00
531	230.00	592	200.00	652	50.00	713	70.00
532	275.00	593	280.00	653	45.00	714	210.00
533	130.00	594	850.00	654	90.00	715	55.00
534	125.00	595	950.00	655	50.00	716	210.00
535	450.00	596	900.00	656	45.00	717	100.00
536	150.00	597	1,000.00	657	200.00	718	190.00
537	500.00	598	525.00	658	475.00	719	2,600.00
538	450.00	599	1,350.00	659	375.00	720	325.00
539	160.00	600	500.00	660	240.00	721	230.00
540	250.00	601	600.00	661	450.00	722	375.00
541	110.00	602	650.00	662	130.00	723	60.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
724	150.00	785	650.00	845	525.00	905	300.00
725	675.00	786	1,200.00	846	650.00	906	450.00
726	300.00	787	1,000.00	847	220.00	907	325.00
727	70.00	788	1,350.00	848	725.00	908	350.00
728	40.00	789	1,500.00	849	750.00	909	136.00
729	525.00	790	2,700.00	850	700.00	910	150.00
730	230.00	791	2,000.00	851	525.00	911	300.00
731	45.00	792	2,200.00	852	250.00	912	300.00
732	40.00	793	2,200.00	853	200.00	913	300.00
733	100.00	794	675.00	854	325.00	914	280.00
734	40.00	795	1,100.00	855	110.00	915	375.00
735	35.00	796	3,000.00	856	110.00	916	220.00
736	15.00	797	300.00	857	240.00	917	650.00
737	45.00	798	1,400.00	858	350.00	918	650.00
738	45.00	799	5,000.00	859	350.00	919	425.00
739	41.00	800	425.00	860	625.00	920	425.00
740	130.00	801	2,900.00	861	310.00	921	1,150.00
741	140.00	802	800.00	862	1,350.00	922	1,250.00
742	WITHDRAWN	803	1,200.00	863	180.00	923	300.00
743	80.00	804	1,200.00	864	160.00	924	6,000.00
744	90.00	805	800.00	865	135.00	925	250.00
745	120.00	806	600.00	866	135.00	926	375.00
746	800.00	807	500.00	867	170.00	927	2,200.00
747	70.00	808	850.00	868	270.00	928	4,250.00
749	65.00	809	80.00	869	400.00	929	950.00
750	40.00	810	160.00	870	350.00	930	575.00
751	50.00	811	200.00	871	140.00	931	2,150.00
752	45.00	812	850.00	872	140.00	932	1,100.00
753	70.00	813	675.00	873	1,000.00	933	1,500.00
754	200.00	814	650.00	874	100.00	934	850.00
755	220.00	815	550.00	875	200.00	935	700.00
756	400.00	816	575.00	876	220.00	936	2,100.00
757	240.00	817	475.00	877	150.00	937	250.00
758	100.00	818	650.00	878	170.00	938	180.00
759	50.00	819	525.00	879	220.00	939	550.00
760	40.00	820	500.00	880	375.00	940	550.00
761	30.00	821	700.00	881	200.00	941	1,700.00
762	350.00	822	525.00	882	225.00	942	2,100.00
763	400.00	823	525.00	883	190.00	943	3,000.00
764	80.00	824	1,650.00	884	525.00	944	1,600.00
765	375.00	825	700.00	885	260.00	945	240.00
766	300.00	826	850.00	886	260.00	946	150.00
767	625.00	827	700.00	887	100.00	947	575.00
768	425.00	828	625.00	888	625.00	948	1,600.00
769	WITHDRAWN	829	600.00	889	850.00	949	750.00
770	85.00	830	500.00	890	1,400.00	950	1,100.00
771	725.00	831	1,700.00	891	550.00	951	1,100.00
772	130.00	832	400.00	892	750.00	952	950.00
773	65.00	833	325.00	893	1,500.00	953	625.00
774	12,000.00	834	450.00	894	850.00	954	350.00
775	750.00	835	400.00	895	525.00	955	1,200.00
776	1,800.00	836	325.00	896	500.00	956	375.00
777	2,000.00	837	450.00	897	1,300.00	957	190.00
778	15,000.00	838	600.00	898	250.00	958	2,000.00
779	17,000.00	839	260.00	899	1,100.00	959	725.00
780	9,500.00	840	300.00	900	140.00	960	750.00
781	6,500.00	841	200.00	901	240.00	961	2,200.00
782	4,700.00	842	575.00	902	240.00	962	3,200.00
783	1,300.00	843	260.00	903	325.00	963	1,200.00
784	800.00	844	220.00	904	450.00	964	700.00



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
965	2,100.00	1025	1,250.00	1086	2,500.00	1148	650.00
966	300.00	1026	700.00	1087	475.00	1149	350.00
967	3,300.00	1027	450.00	1088	175.00	1150	180.00
968	250.00	1028	1,900.00	1089	750.00	1151	5,700.00
969	260.00	1029	800.00	1090	120.00	1152	750.00
970	1,300.00	1030	260.00	1091	3,200.00	1153	175.00
971	1,400.00	1031	1,000.00	1092	2,100.00	1154	2,300.00
972	1,100.00	1032	185.00	1093	725.00	1155	550.00
973	1,150.00	1033	5,250.00	1094	235.00	1156	575.00
974	775.00	1034	1,300.00	1095	1,050.00	1157	475.00
975	1,650.00	1035	275.00	1096	300.00	1158	140.00
976	500.00	1036	800.00	1097	850.00	1159	650.00
977	2,100.00	1037	275.00	1098	325.00	1160	180.00
978	3,800.00	1038	220.00	1099	850.00	1161	2,300.00
979	1,900.00	1039	120.00	1100	625.00	1162	475.00
980	400.00	1040	110.00	1101	1,600.00	1163	550.00
981	675.00	1041	5,500.00	1102	1,000.00	1164	240.00
982	2,200.00	1042	475.00	1103	325.00	1165	200.00
983	2,200.00	1043	675.00	1104	1,000.00	1166	260.00
984	425.00	1044	450.00	1105	1,000.00	1167	2,200.00
985	5,000.00	1045	675.00	1106	1,900.00	1168	975.00
986	3,800.00	1046	625.00	1107	170.00	1169	375.00
987	4,800.00	1047	1,100.00	1108	120.00	1170	475.00
988	700.00	1048	625.00	1109	5,000.00	1171	280.00
989	325.00	1049	2,200.00	1110	350.00	1172	900.00
990	1,900.00	1050	625.00	1111	625.00	1173	150.00
991	425.00	1051	2,700.00	1112	325.00	1174	300.00
992	800.00	1052	375.00	1113	1,050.00	1175	1,900.00
993	200.00	1053	425.00	1114	1,050.00	1176	700.00
994	130.00	1054	750.00	1115	550.00	1177	220.00
995	110.00	1055	550.00	1116	625.00	1178	3,000.00
996	850.00	1056	1,050.00	1117	350.00	1179	5,000.00
997	400.00	1057	425.00	1118	380.00	1180	260.00
998	2,000.00	1058	400.00	1119	1,800.00	1181	3,400.00
999	650.00	1059	4,800.00	1120	675.00	1182	525.00
1000	170.00	1060	725.00	1121	130.00	1183	4,000.00
1001	150.00	1061	390.00	1122	775.00	1184	325.00
1002	2,800.00	1062	825.00	1123	600.00	1185	350.00
1003	575.00	1063	140.00	1124	1,050.00	1186	2,200.00
1004	450.00	1064	500.00	1125	625.00	1187	130.00
1005	3,600.00	1065	1,250.00	1126	450.00	1188	450.00
1006	240.00	1066	4,000.00	1127	160.00	1189	425.00
1007	280.00	1067	2,650.00	1128	190.00	1190	450.00
1008	300.00	1068	17,000.00	1129	130.00	1191	160.00
1009	375.00	1069	1,900.00	1130	360.00	1192	260.00
1010	460.00	1070	325.00	1131	110.00	1193	125.00
1011	260.00	1071	325.00	1132	675.00	1194	800.00
1012	1,700.00	1072	1,800.00	1134	850.00	1195	3,000.00
1013	800.00	1073	1,600.00	1135	500.00	1197	400.00
1014	260.00	1074	4,500.00	1136	1,800.00	1198	1,000.00
1015	260.00	1075	2,300.00	1137	325.00	1199	425.00
1016	425.00	1077	550.00	1138	750.00	1200	700.00
1017	1,800.00	1078	800.00	1139	100.00	1201	475.00
1018	625.00	1079	1,500.00	1141	110.00	1202	950.00
1019	525.00	1080	280.00	1142	425.00	1203	1,150.00
1020	375.00	1081	400.00	1143	950.00	1204	500.00
1021	400.00	1082	1,600.00	1144	140.00	1205	1,050.00
1022	400.00	1083	140.00	1145	325.00	1206	1,150.00
1023	WITHDRAWN	1084	900.00	1146	3,800.00	1207	1,200.00
1024	110.00	1085	575.00	1147	2,800.00	1208	1,400.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1209	1,000.00	1270	2,600.00	1332	110.00	1396	460.00
1210	1,500.00	1271	325.00	1333	1,150.00	1397	310.00
1211	1,400.00	1272	625.00	1334	110.00	1398	340.00
1212	2,400.00	1273	320.00	1335	1,400.00	1400	375.00
1213	975.00	1274	2,400.00	1336	500.00	1401	475.00
1214	750.00	1275	170.00	1337	140.00	1402	250.00
1215	850.00	1276	1,400.00	1338	425.00	1403	375.00
1216	1,750.00	1277	950.00	1340	300.00	1404	900.00
1217	700.00	1278	475.00	1341	290.00	1405	1,050.00
1218	1,100.00	1279	160.00	1342	150.00	1406	1,100.00
1219	825.00	1280	600.00	1343	1,400.00	1407	1,050.00
1220	850.00	1281	1,700.00	1344	320.00	1408	850.00
1221	500.00	1282	300.00	1345	200.00	1409	1,050.00
1222	525.00	1283	1,800.00	1346	105.00	1410	290.00
1223	550.00	1285	550.00	1347	550.00	1411	550.00
1224	260.00	1286	425.00	1348	2,800.00	1412	5,100.00
1225	1,500.00	1287	130.00	1349	250.00	1413	575.00
1226	1,500.00	1288	1,050.00	1350	120.00	1414	190.00
1227	190.00	1289	450.00	1351	340.00	1415	850.00
1228	2,000.00	1290	130.00	1352	275.00	1416	650.00
1229	425.00	1291	200.00	1353	950.00	1417	1,500.00
1230	4,100.00	1292	700.00	1354	120.00	1418	1,500.00
1231	725.00	1293	1,050.00	1355	425.00	1419	700.00
1232	750.00	1294	850.00	1356	200.00	1420	600.00
1233	425.00	1295	800.00	1357	110.00	1421	500.00
1234	220.00	1296	475.00	1358	775.00	1422	425.00
1235	1,000.00	1297	360.00	1359	600.00	1423	190.00
1236	750.00	1298	2,100.00	1360	1,025.00	1424	1,600.00
1237	800.00	1299	700.00	1361	950.00	1425	200.00
1238	600.00	1300	1,600.00	1363	650.00	1426	600.00
1239	675.00	1301	300.00	1364	200.00	1427	300.00
1241	425.00	1303	1,700.00	1365	900.00	1428	750.00
1242	3,200.00	1304	575.00	1366	250.00	1429	325.00
1243	525.00	1305	1,900.00	1367	220.00	1430	200.00
1244	360.00	1306	1,050.00	1368	180.00	1431	325.00
1245	350.00	1307	1,200.00	1369	7,000.00	1432	225.00
1246	550.00	1308	575.00	1370	300.00	1433	285.00
1247	250.00	1309	375.00	1372	575.00	1434	1,250.00
1248	260.00	1310	1,150.00	1373	495.00	1435	350.00
1249	600.00	1311	550.00	1374	675.00	1436	1,650.00
1250	450.00	1312	210.00	1375	260.00	1437	525.00
1251	90.00	1313	1,100.00	1376	290.00	1438	775.00
1252	1,500.00	1314	900.00	1377	320.00	1439	220.00
1253	425.00	1315	625.00	1378	600.00	1440	240.00
1254	550.00	1316	170.00	1379	220.00	1441	425.00
1255	1,050.00	1317	320.00	1380	400.00	1442	325.00
1256	775.00	1318	190.00	1381	240.00	1443	550.00
1257	625.00	1319	400.00	1382	425.00	1445	215.00
1258	1,600.00	1320	260.00	1383	625.00	1446	260.00
1259	300.00	1321	1,700.00	1384	325.00	1447	475.00
1260	625.00	1322	220.00	1385	320.00	1448	325.00
1261	260.00	1323	2,200.00	1386	360.00	1449	220.00
1262	800.00	1324	1,000.00	1387	380.00	1450	200.00
1263	575.00	1325	2,400.00	1388	285.00	1451	450.00
1264	600.00	1326	260.00	1389	325.00	1452	200.00
1265	400.00	1327	260.00	1391	650.00	1453	215.00
1266	160.00	1328	2,000.00	1392	650.00	1454	450.00
1267	1,450.00	1329	170.00	1393	900.00	1455	325.00
1268	450.00	1330	140.00	1394	800.00	1456	340.00
1269	225.00	1331	2,700.00	1395	375.00	1457	500.00



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1458	400.00	1521	750.00	1582	475.00	1644	200.00
1459	850.00	1523	575.00	1583	450.00	1645	550.00
1460	360.00	1524	650.00	1584	425.00	1646	425.00
1461	325.00	1525	382.00	1585	400.00	1647	280.00
1462	440.00	1526	425.00	1586	400.00	1648	260.00
1463	600.00	1527	375.00	1587	400.00	1649	120.00
1464	350.00	1528	900.00	1588	400.00	1650	110.00
1465	500.00	1529	500.00	1589	1,100.00	1651	130.00
1466	500.00	1530	2,200.00	1590	1,250.00	1652	60.00
1467	410.00	1531	725.00	1591	465.00	1653	280.00
1468	440.00	1532	600.00	1592	525.00	1654	180.00
1469	405.00	1533	500.00	1593	425.00	1655	175.00
1471	575.00	1534	525.00	1594	450.00	1656	200.00
1472	625.00	1535	560.00	1595	450.00	1657	160.00
1473	575.00	1536	1,300.00	1596	950.00	1658	140.00
1474	425.00	1537	650.00	1597	825.00	1659	170.00
1475	440.00	1538	1,600.00	1598	3,750.00	1660	110.00
1476	390.00	1539	850.00	1599	3,000.00	1661	50.00
1477	525.00	1540	625.00	1600	1,800.00	1662	300.00
1478	2,200.00	1541	390.00	1601	160.00	1663	65.00
1479	550.00	1542	400.00	1602	350.00	1664	350.00
1480	380.00	1543	390.00	1603	75.00	1665	180.00
1481	395.00	1544	425.00	1604	775.00	1666	150.00
1482	1,500.00	1545	425.00	1605	1,050.00	1667	210.00
1483	800.00	1546	450.00	1606	10,500.00	1668	200.00
1484	500.00	1547	525.00	1607	950.00	1669	170.00
1485	4,000.00	1548	425.00	1608	325.00	1670	85.00
1486	500.00	1549	975.00	1609	1,300.00	1671	1,700.00
1487	500.00	1550	400.00	1610	200.00	1672	475.00
1488	625.00	1551	475.00	1611	150.00	1673	100.00
1489	1,500.00	1552	390.00	1612	80.00	1674	100.00
1490	475.00	1553	525.00	1613	375.00	1675	160.00
1491	550.00	1554	425.00	1614	2,100.00	1676	125.00
1492	2,300.00	1555	475.00	1615	2,300.00	1677	400.00
1493	450.00	1556	3,900.00	1616	500.00	1678	70.00
1494	520.00	1557	2,700.00	1617	260.00	1679	100.00
1495	450.00	1558	475.00	1618	900.00	1680	350.00
1497	600.00	1559	440.00	1619	700.00	1681	75.00
1498	550.00	1560	420.00	1620	190.00	1682	100.00
1499	650.00	1561	425.00	1621	750.00	1683	80.00
1500	400.00	1562	405.00	1622	700.00	1684	90.00
1501	380.00	1563	475.00	1623	600.00	1685	160.00
1502	1,000.00	1564	400.00	1624	95.00	1686	600.00
1503	4,000.00	1565	450.00	1625	575.00	1687	350.00
1504	380.00	1566	450.00	1626	2,500.00	1688	50.00
1505	450.00	1567	450.00	1627	475.00	1689	40.00
1506	1,000.00	1568	600.00	1628	675.00	1690	45.00
1507	1,000.00	1569	500.00	1629	190.00	1691	70.00
1508	425.00	1570	425.00	1630	280.00	1692	150.00
1509	500.00	1571	425.00	1631	220.00	1693	275.00
1510	1,150.00	1572	625.00	1632	170.00	1694	110.00
1512	475.00	1573	400.00	1633	170.00	1695	450.00
1513	460.00	1574	450.00	1634	140.00	1696	675.00
1514	400.00	1575	475.00	1635	1,700.00	1697	190.00
1515	625.00	1576	500.00	1637	170.00	1698	110.00
1516	500.00	1577	400.00	1638	950.00	1699	85.00
1517	475.00	1578	460.00	1639	300.00	1700	75.00
1518	400.00	1579	475.00	1640	220.00	1701	65.00
1519	385.00	1580	450.00	1641	160.00	1702	275.00
1520	1,300.00	1581	425.00	1643	250.00	1703	75.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1704	70.00	1710	90.00	1716	80.00	1723	90.00
1705	750.00	1711	75.00	1717	90.00	1724	90.00
1706	120.00	1712	100.00	1718	90.00	1725	95.00
1707	120.00	1713	325.00	1719	120.00		
1708	80.00	1714	75.00	1720	400.00		
1709	105.00	1715	80.00	1722	100.00		



**Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.**

**\*These prices represent the last price called by the auctioneer (the "hammer price"). Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale. All sold lots were subject to an additional 10% Buyers Fee.**



IN OUR 60<sup>th</sup> YEAR OF  
RARE COIN AUCTIONS







# TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-



ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.  
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.  
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.  
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.  
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.  
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.  
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.  
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**  
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.  
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.  
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the



items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.  
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,



should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**



U.S. HALF CENTS, HALF DIME, SILVER DOLLARS, GOLD DOLLARS, \$2.50, \$5.00 GOLD



13



14



17



609



719



748



374



924



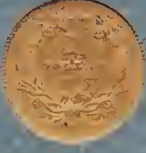
987



1033



1041



1059



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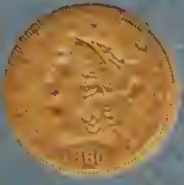


1146





U.S. \$2.50, \$5.00, \$10.00 & \$20.00 GOLD, AMAZONIAN HALF DOLLAR, ALABAMA HALF DOLLAR



1147



1151



1154



1167



1175



1178



1179



1181



1183



1230



1302



1325



1348



1444



1485



1503



1522



1606



1626





# ORDER OF SALE

## FIRST SESSION

Wednesday Evening, January 11, 1995

6:30 PM Sharp

Lots 1 - 916

	<i>Lot Nos.</i>
Early American Coins, U. S. Half Cents, Large and Small Cents.....	1 - 219
U. S. 2¢, 3¢ Nickel and Silver, 5¢ Pieces.....	220 - 370
U. S. Half Dimes, Dimes, Twenty Cent Pieces, Quarters.....	371 - 502
U. S. Half Dollars .....	503 - 593
U. S. Silver Dollars, Trade Dollars.....	594 - 773
Rolls of U. S. Coins.....	774 - 916

## SECOND SESSION

Thursday Evening, January 12, 1995

6:30 PM Sharp

Lots 917 - 1725

U. S. Gold Dollars, \$2.50, \$5.00 and \$10.00 Gold .....	917 - 1015
Additional U. S. Gold Dollars, \$2.50 Gold .....	1016 - 1193
U. S. \$3.00 and \$5.00 Gold .....	1194 - 1368
U. S. \$10.00 Gold.....	1369 - 1464
U. S. \$20.00 Gold.....	1465 - 1595
U. S. Commemorative Gold, Private and Territorial Gold.....	1596 - 1603
U. S. Patterns, Sets and Commemorative Silver.....	1604 - 1725

# PUBLIC AUCTION SALE

## FIRST SESSION

WEDNESDAY EVENING, JANUARY 11, 1995

6:30 P.M. SHARP

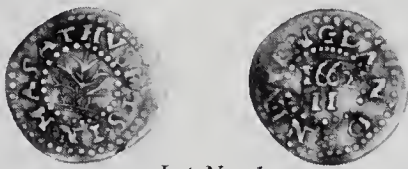
LOTS 1 - 916

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

## UNITED STATES COINS

### EARLY AMERICAN COINS



Lot No. 1

- 1 **1662 Oak Tree Twopence.** Noe 34. 10.6 grains. Extremely Fine overall, even gray toning on both sides. Full tree, legends almost complete. Reverse scratches.

### NEW JERSEY COPPERS

- 2 **1786 Maris 16-L.** Fine, or virtually so. 131.3 grains. Obverse center weakly struck, shield shows reasonable detail. Tan and brown two-tone patina.
- 3 **1786 Maris 21-N.** Fine. 155.8 grains. Lettering and main devices are bold, weakness of smaller detail may be a function of strike as well as wear.
- 4 **1787 Maris 38-Y.** Very Fine. 148.4 grains. Devices show sharpness of higher grade but coin has porous surfaces and reverse edge roughness.
- 5 **1787 Maris 45-e.** Fine, or slightly better. 146.2 grains. Some surface porosity, bold obverse but the reverse is distinctly more crude.
- 6 **1787 Maris 56-n.** Choice Very Fine. 143.5 grains. A pleasing "Camel Head" Copper struck over a Connecticut Copper with seated figure's arm plainly visible in upper shield, ET LIB near shield point. Light brown surfaces.
- 7 **1788 Maris 67-v.** Fine. 130.2 grams. Porous deep brown.
- 8 **1787 Fugio Cent.** Newman 8-B. Very Fine. 154.2 grains. UNITED STATES, cinquefoil stops. Weak under sundial, cleaned long ago and now shows some faded red.

### U. S. HALF CENTS



Lot No. 9

- 9 **1793 Head right.** Breen 2:1-B, Cohen 2. About Good-3. Porosity suggests earth burial at one time, deep brown with more detail than this technical grade might suggest.
- 10 **1828 B.1:1-A, C.1.** Choice About Uncirculated, virtually Mint State. Second star recut, faint crack from upright of E in CENT to left foot of A in HALF. Medium brown with full star centers.

### CHOICE 1840 PROOF HALF CENT



Lot No. 11

- 11 **1840 Second Restrike.** Breen 3\*:1-C (Low R-7). **Brilliant Proof-63.** This magnificent, smooth mahogany-red coin displays the small berries and die file marks over RICA that are diagnostic for this very rare type. High wire edges and bold strike at center are typical of the tiny handful of pieces known. NGC PR 63 BN.



### APPEALING PROOF 1842 HALF CENT



Lot No. 12

- 12 1842 Second Restrike. Br.3\*:1-C (Low R-7). **Brilliant Proof-60.** A red-brown jewel that is close to choice. Minute pit near star 2, as struck, small berry reverse displays die file marks at RICA. Subdued red mirror surfaces and needle-sharp strike make this an exceptionally appealing example among the tiny number in existence. NGC PF 62 BN.

### DELIGHTFUL 1844 ORIGINAL PROOF HALF CENT



Lot No. 13  
(Enlarged)

- 13 1844 Large Berries. Br.1:1-A (R-6). **Brilliant Proof-60+.** Original strike, this rich brown coin is one of perhaps 15 surviving today. Areas of red lustre surround the reliefs. (SEE COLOR PLATE)

### APPEALING ORIGINAL PROOF 1848 HALF CENT

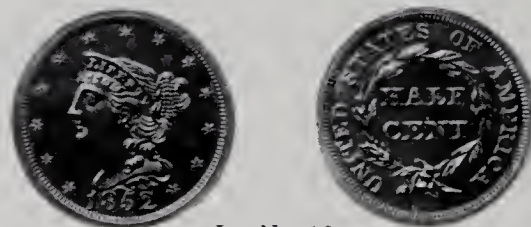


Lot No. 14  
(Enlarged)

- 14 1848 Large Berries. Br.1a\*:1-A (R-7). **Brilliant Proof-60.** Light brown. Original strike with some deep toning around devices, one of 4 to 12 known today. (SEE COLOR PLATE)

- 15 1849 Small Berries. Br.4:2-D, C.1. **Mint State-60.** An attractive light brown coin displaying attractive blue-gray round the devices.

### CHOICE PROOF RESTRIKE 1852 HALF CENT



Lot No. 16

- 16 1852 Br.2\*: 1-B (R-5). **Brilliant Proof-63.** 82.5 grains, Die State I without die rust dots, light brown reflective fields show some deeper red-brown and blue sheens. Perhaps as many as 50 could exist according to the late Walter Breen, but the true total is probably considerably smaller. Here is a bold and appealing example of a major late-date rarity. PCGS PR63BN.

### DESIRABLE 1852 RESTRIKE HALF CENT



Lot No. 17  
(Enlarged)

- 17 1852 Br.2\*:1-B (R-5). Another. **Brilliant Proof-60.** Small berry reverse, doubled T in CENT identify this as one of 40 to 50 First Restrike Proofs in existence. Reflective chocolate brown, faint blue sheen. A rare and desirable Proof. (SEE COLOR PLATE)

## Mail your bid sheets early.

### It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

## Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.



U. S. LARGE CENTS

PLEASING 1793 CHAIN AMERI CENT



Lot No. 18

- 18 **1793 Chain AMERI reverse.** Sheldon 1. Choice Fine-15, and exhibiting a bold chain, sharp legends, and a full date and portrait. There are a few minor rim bruises and a small obverse defect at the top of Liberty's head. Toned a handsome olive-brown on either side, with well above average surfaces for a coin of this grade and type.



Lot No. 19

- 19 **1793 Chain AMERICA reverse.** S.3. Good-4. The obverse date and lettering legible, with a fully outlined portrait. The reverse exhibits a strong chain and partial legends, with particular weakness at the right periphery. Toned a medium brown, with rather uniform granularity.



Lot No. 20

- 20 **1793 Wreath.** S.11c. Lettered edge with single leaf. Choice Fine-15 in terms of overall detail, but with noticeably porous surfaces. Shallow tooling is also evident in the obverse field and reverse periphery.
- 21 **1793 Wreath.** S.11c. Another. Fair-2, the reverse worn smooth. The obverse with a nearly complete albeit weak portrait.
- 22 **1794 S.17a (R-5).** Head of '93, edge of '93. About Good-3. A readable date and a weak but mostly discernible wreath. The reverse legends are partially readable; **1794 S.20b (R-4).** Head of '93, edge of '94. About Good-3. Scattered scratches, pits and rim knocks. 2 pieces.
- 23 **1794 S.19a (R-5).** Head of '93, edge of '93; **1794 S.19b (R-4).** Head of '93, edge of '94. Both Good-4 or nearly so in terms of wear. The first with scattered obverse pitting, the second with uniform porosity. 2 pieces.

- 24 **1794 S.21, S.23 (R-4), S.32.** All Good-6 or thereabouts in terms of overall detail. The second with evidence of "smoothing," the third with noticeably rough surfaces. 3 pieces.
- 25 **1794 S.22, S.28, S.51 (R-5).** Very Fine-20 (2) and Very Good-10 respectively with regard to detail. All however exhibit serious porosity and/or corrosion. 3 pieces.
- 26 **1794 S.24.** Very Fine-20, with patches of porosity. Some deposits at the upper right obverse; **1794 S.62.** Good-6 overall. Peripheral weakness at the upper left reverse; **1794 S.63.** Good-4 overall, with reverse pitting. 3 pieces.
- 27 **1794 S.25.** About Good-3 or better; **1794 S.44.** Fine-12, a few old faint scratches; **1794 S.49.** Good-6 overall, the reverse weak at the upper right. All with pleasing color and surfaces. 3 pieces.
- 28 **1794 S.29.** Fine-12 or better, faint granularity; **1794 S.30.** Very Good-10, a planchet clip at 7:30. 2 pieces.
- 29 **1794 S.31.** Fine-15. Light surface pitting; **1794 S.71.** Very Good-8 or better. Light rim bruises. Some deposits in the devices; **1794 S.72.** Head of '95. Good-6, but dark and porous. 3 pieces.
- 30 **1794 S.36 (R-5).** About Good-3, the obverse rather dramatically smoothed to hide surface pitting; **1794 S.54.** Very Fine-25, dark and porous; **1794 S.67.** Very Good-8, rough surfaces. 3 pieces.
- 31 **1794 S.42 (R-4), S.63, S.65.** All Very Good-7. The second with a pair of rim bumps, the third with some light central pitting. 3 pieces.
- 32 **1794 S.47 (R-4).** Very Good-10, porous. Scratches at the right obverse; **1794 S.69.** Very Good-8, weak central reverse, old obverse scratches; **1794 S.70.** Good-4, perhaps better. Weak central reverse. 3 pieces.

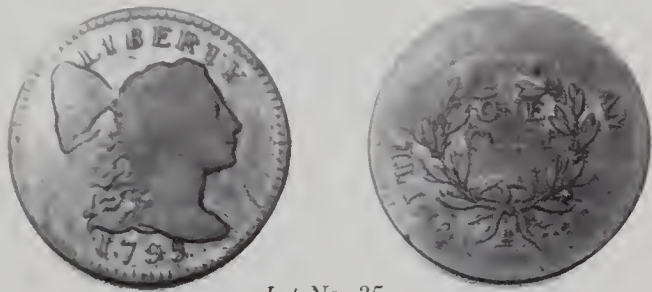
RARE 1794 "STARRED REVERSE" CENT



Lot No. 33

- 33 **1794 S.48 (R-5). Starred reverse.** Choice Very Good-10 in terms of overall detail, but with scattered patches of corrosion and surface roughness on either side. The reverse detail is particularly uneven, but the stars are readily visible at the lower denticles. Quite rare and of the utmost importance.
- 34 **1794 S.62 (R-4).** Very Good-8. Perfect obverse die, stubby locks, coin shows sharp detail suggesting a higher grade. Pleasing light brown, minor reverse porosity.





Lot No. 35

- 35 1795 S.76a (R-5). Lettered edge. Very Good-7. Smooth, evenly worn surfaces. Full obverse dentilation. The reverse with peripheral legend weakness.
- 36 1795 S.76b. Plain edge; 1795 S.77. Plain edge. Good-4 and Good-6 respectively, the first with numerous old scratches. 2 pieces.
- 37 1796 S.81. Liberty cap; 1796 S.91. Liberty cap. About Good-3, the first with noticeable corrosion. 2 pieces.

#### REMARKABLE DOUBLE STRUCK 1797 CENT



Lot No. 38

- 38 1797 S.120b. Grippled edge. Sharpness of Very Fine-30 in places, the surfaces dark and granular, some reverse corrosion. Net fine-15. **Remarkably double struck**, the first strike off center right, the second well centered. Full double profile, nearly full double head, partial double date, partial double wreath. Rarity 2 for the variety, probably R-6+ for the error.
- 39 **Starter Collection of Early Large Cents:** 1797 Rev. of '97, stems; 1800 80 over 79, style 2 hair; 1801 (2), 1802, 1805, 1806, 1810/09, 1811, 1812 Lg. date, 1814 Crosslet 4. Grades range from About Good-3 to Very Good-8. Inspection is advised. 11 pieces.

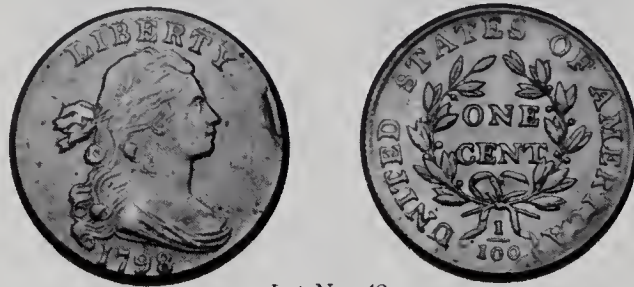


Lot No. 40

- 40 1798, 8 over 7. S.150 (R-5). Very Good-8. The reverse with some central weakness, as is typical for this variety, otherwise a well balanced example with a hint of granularity.

- 41 1798 S.182. Style 2 hair. Very Fine-20, once cleaned; 1802 S.232. Normal reverse. Fine-12; 1807 Large fraction. Very Good-10. 3 pieces.

#### CONDITION CENSUS 1798 SHELDON 187 CENT



Lot No. 42

- 42 1798 S.187. **About Uncirculated. Condition Census.** Tan and brown toning on mildly granular surfaces. No serious field or rim marks. Good sharpness in the centers. Late die states: obverse with arc cracks and rim cud; reverse with break at rim above ICA causing those letters to begin fading. An important coin for the Large Cent collector.



Lot No. 43

- 43 1799 S.189. Normal date. About Good-3 or better. The peripheries a trifle weak, with the central detail easily a full grade higher. Chestnut brown and quite smooth for a specimen in this grade range. A **rare** and important date.



Lot No. 44

- 44 1804 S.266a. Detail of Very Fine-20, but with tooled obverse fields and partially re-engraved hair and bust detail. Toned a pleasant olive-brown. A **rare** coin with a deceptively pleasing "arm's length" appearance.
- 45 1804 S.266b. Good-4 overall, with some areas of detail worthy of a higher grade. The bottom of the date and top of the word STATES area a bit weak, otherwise the legends are complete. Smooth, chestnut brown surfaces. **Rare.**
- 46 1809 S.280. Very Good-10; 1813 S.293. Very Fine-25, granular surfaces. 2 pieces.





Lot No. 47

- 47 **1811/10 S.286. Extremely Fine-40**, brown. Surfaces mostly hard, just a few superficial and minor obverse flaws. Overdate bold and clearly visible. Probably a **Condition Census** coin. NGC AU 50 BN.
- 48 **1813 S.292. Very Fine-20**, reasonably moderate wear but areas of old surface corrosion.
- 49 **1813 S.293. Very Fine-30**. Toned an olive-brown, with some patches of mild porosity.

## DOUBLE STRUCK 1814 SHELDON 295 CENT

- 50 **1814 S.295. Plain 4. Very Good-8**. Olive-brown with some surface roughness. The obverse rather noticeably **double struck**, with additional images very apparent at the profile and right stars. Quite scarce!



Lot No. 51

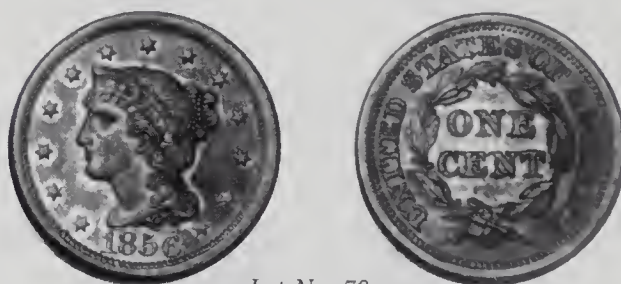
- 51 **1816 Newcomb 2. Mint State-60** or better. Olive-brown with lilac and lavender iridescence over frosty lustre. Areas of mint color are still present in the devices.
- 52 **A Circulated Coronet Large Cent Assortment** with an excellent mix of dates: 1816 (2), 1817 (9), 1818 (2), 1819, 1820 (2), 1821, 1822 (2), 1823, 1824, 1825, 1826, 1827, 1830 (2), 1831 (3), 1833 (2), 1835 (2), 1836 (2), 1837 (5), 1838 (2). Grades range from corroded About Good to Very Fine. **42** pieces.
- 53 **1817 N.7. 13 Stars. Extremely Fine-40**, patches of verdigris; **1817 N.16. 15 Stars. Very Fine-25**, deep olive-brown; **1819 N.2. Large date. Very Fine-30**, reverse rim bruises; **1819 N.9. Small date. Very Fine-20**. **4** pieces.
- 54 **1823 N.2. Extremely Fine-45**. Cleaned, solder residue on the obverse. PCI EF 45 cleaned.
- 55 **1824/2 Overdate. N.1 Extremely Fine-40**, cleaned and recolored. Rare overdate, one of only two such varieties of the year.
- 56 **1826 N.3. About Uncirculated-50** or better, but with heavy verdigris at the lower right reverse; **1830 N.4. Very Fine-25**, light reverse rim bumps; **1853 N.3. About Uncirculated-50**, a couple of old contact mars at the central reverse. **3** pieces.
- 57 **1830 N.8. About Uncirculated-50**, toned a handsome chestnut brown.

- 58 **1834 N.1. Small 8, large stars. About Uncirculated-50**, well balanced medium brown surfaces.
- 59 **1839 N.5. Booby head. About Uncirculated-50**. Olive-brown with scattered deeper patches at the peripheries.
- 60 **A Dealer Stock Group of Braided Hair Large Cents**: 1839, 1840 (5), 1841 (2), 1842, 1843 (2), 1844 (2), 1845 (2), 1846 (2), 1847 (4), 1848 (2), 1849 (3), 1850 (4), 1851 (8), 1852 (4), 1853 (7), 1854 (5), 1855, 1856 (2). Grades range from Fair to Choice Very Fine. Inspection is advised. **57** pieces.
- 61 **1846 N.1. Small date. Mint State-60**. Olive-brown surfaces with some mint-made roughness at the obverse rim.



Lot No. 62

- 62 **1848 N.9. Mint State-63**. A well struck chocolate brown example with areas of mint color in the devices.
- 63 **1850 N.7, 1853, 1854** All are **Mint State-63** were it not for some unfortunate patches of verdigris. A well struck trio, each exhibiting mint color in the devices. **3** pieces.
- 64 **1851/81 N.3. Extremely Fine-40**, brown. "Overdate" (actually a blundered date) quite clear. NGC XF 40 BN.
- 65 **1851 N.4, 1855 N.3. Upright 5's**. Both **Mint State-60**, with some light reverse carbon spotting. The second with a hint of mint color in the crevasses of the detail. **2** pieces.
- 66 **1855 N.4. Upright 5's. Gem Brilliant Uncirculated**, virtually full mint red. NGC MS 64 RB.
- 67 **1855 N.4. Another. Mint State-63** or better. Pleasing surfaces with roughly half of the original mint color remaining.
- 68 **1855 N.9. Knob on ear. Extremely Fine-45**, perhaps better. Lovely surfaces; **1857 N.1. Large date. Extremely Fine-40**; **1857 N.2. Small date. Extremely Fine-40**, obverse rim bruises at the lower left. **3** pieces.
- 69 **1856 N.1. Slant 5. Mint State-63**. Pleasing surfaces, with considerable underlying mint frost. Traces of red still visible in the devices.



Lot No. 70

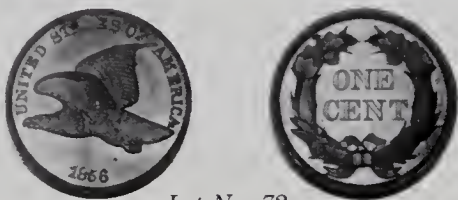
- 70 **1856 N.8. Upright 5. Mint State-63**, red and brown. Well struck, and still displaying roughly 6/3 of its original mint color.
- 71 **1856 N.14. Slant 5. Mint State-60** or better. Medium brown, with some underlying mint color still readily visible. Traces of obverse fingerprinting.



## U. S. SMALL CENTS

## FLYING EAGLE CENTS

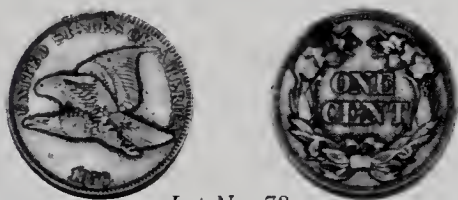
## POPULAR 1856 FLYING EAGLE CENT



Lot No. 72

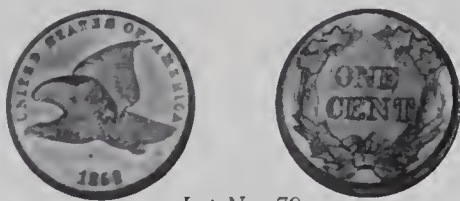
- 72 **1856 Flying Eagle. Brilliant Proof**, nearly in the choice category save for a spot on the A in STATES and another in the upper left filed on the reverse. Attractive coppery toning on glittering fields. A classic and popular rarity in the Small Cent series.

## BEAUTIFUL 1856 FLYING EAGLE CENT



Lot No. 73

- 73 **1856 Flying Eagle Cent. Strictly Very Fine.** Even wear, no defect or damage of any sort. Perfectly balanced, with a natural appearance of pale tan with a hint of iridescence. Really a beauty, and one of the most important Small Cents of the entire series.
- 74 **1857 Gem Brilliant Uncirculated**, sharply struck and frosty. Virtually as nice as when it left the dies, with gold and lilac tints.
- 75 **1857 Very Choice Brilliant Uncirculated.** A second example, pale red-gold, and very nearly full gem. NGC MS 64.
- 76 **1857 A third. Brilliant Uncirculated.** Iridescent rose, gold and sea-green at the borders. Curved die break through the rear wing.
- 77 **1857 A fourth. Brilliant Uncirculated.** Bright silvery borders with tan centers. Well struck despite evidence of die clashing on the reverse.
- 78 **1857 A fifth. Brilliant Uncirculated.** The obverse legend is boldly doubled, fields show light red-gold.



Lot No. 79

- 79 **1858 Small letters. Gem Brilliant Uncirculated.** This reverse shows open E's in ONE CENT, a rarer variety. Attractive red-gold lustre and a meticulous strike add to this coin's appeal.

- 80 **1858 Small letters. Another. Brilliant Uncirculated.** Nicely struck, with blatant recutting on all numerals and some legends. A verdigris spot above the eagle's head. Somewhat reflective obverse, iridescent rainbow reverse.
- 81 **1858 Small letters. A third. About Uncirculated.** Light rub on breast, red-gold surfaces show a few marks, reverse shows a small dig.
- 82 **1858 Small letters, 1859 About Uncirculated.** The first with subdued deep gold and russet, the second sharply struck, with deep olive toning. **2 pieces.**
- 83 **1858 Large Letters. Very Choice Brilliant Uncirculated.** "Chrome-smooth" surfaces show boldly reflective pale gold and peach toning. NGC MS 64.
- 84 **1858 Large letters. Another. Brilliant Uncirculated,** pale gold sheen. A die crack under tail, a few light contact marks, and a rim defect as made at 8 o'clock on the reverse.
- 85 **1859 Choice Brilliant Uncirculated.** Well struck, with spectacular iridescent obverse and glowing gold reverse.
- 86 **1859 Another. Brilliant Uncirculated.** A deep golden toned example of this first year type copper-nickel Cent.
- 87 **1860 Very Choice Brilliant Uncirculated.** Superb russet toning on either side. Lightly struck on the lower hair curls. A premium example.
- 88 **1860 Another. Brilliant Uncirculated,** nearly choice. Sharp devices over silvery surfaces, with just a touch of tan.
- 89 **1860, 1861, 1862 Choice Extremely Fine.** All nicely struck in medium olive, the first About Uncirculated. **3 pieces.**
- 90 **1860, 1861, 1863 About Uncirculated.** The first softly struck on the obverse, the second with razor-sharp detail, the third with a rust spot below the 63 in the date, and a large retained cud at 2 o'clock on the reverse. **3 pieces.**
- 91 **1861 Brilliant Uncirculated,** a tarnish spot on the cheek. Superb russet toning.
- 92 **1861, 1863, 1864 Copper-nickel.** Extremely Fine, Choice Extremely Fine, and About Uncirculated respectively. A lovely high grade starter group. **3 pieces.**
- 93 **1862 Choice Brilliant Uncirculated,** superb rose and gold toning. Struck from a rotated die.
- 94 **1862 Another. Brilliant Uncirculated** or better, but with a circular verdigris spot at the back of the cheek. Satiny lustre.
- 95 **1864 Copper-nickel. Brilliant Uncirculated,** slight softness in the obverse center. Iridescent gold and rose.
- 96 **1864 Copper Nickel (2). Brilliant Uncirculated** and frosty. **2 pieces.**
- 97 **1864 Bronze. Brilliant Uncirculated,** nearly choice. Bright yellow-brown, with good lustre.
- 98 **1864 Bronze. Another. Brilliant Uncirculated.** Mellow mint color fading to brown. A pleasing first year type.
- 99 **1864 Bronze, 1865 Choice About Uncirculated.** The first brown and sharply struck, the second attractive magenta, but weakly struck. **2 pieces.**



- 100 **1865 Brilliant Uncirculated.** Mostly mint red mellowing to brown on the devices. Plain 5 in the date, with 1 recut, bar on right top loop of 8, spiked loop on 6 and recut stands of 5. A scarce variety.
- 101 **1866 Brilliant Proof.** A perfect medium brown, with some reflectivity. Squared edges.
- 102 **1866 Choice About Uncirculated,** virtually Mint State. Medium reddish brown. A difficult date to locate this nice.
- 103 **1867 Brilliant Uncirculated.** A nicely struck example with radiating rose toning on either side. An old fingerprint on the reverse.
- 104 **1867 Another. Brilliant Uncirculated.** Mint color with olive steel toning.



Lot No. 105

- 105 **1868 Choice Brilliant Uncirculated.** Pale orange brown, full cartwheel lustre. A nice type coin.
- 106 **1868 Another. Choice Brilliant Uncirculated.** Abundant mint color over pristine surfaces. A highly desirable and wholly original Indian Cent.
- 107 **1868 A third. About Uncirculated,** cleaned, now a delicate clear red.



Lot No. 108

- 108 **1869 Very Choice Brilliant Uncirculated,** nearly in the gem category. Fiery mint red borders, spectacular rose centers. Scarce.
- 109 **1869 Another. Brilliant Uncirculated.** Bold die clash, light smooth red surfaces disclose a minute freckle or two.
- 110 **1870 Choice Brilliant Uncirculated.** Full mint color on the obverse, more subdued on the reverse. A very appealing specimen with a well struck obverse.
- 111 **1870 Another. Brilliant Uncirculated.** Cleaned, now a fascinating lilac around deep red-gold.
- 112 **1870 Fine. Evenly worn; 1886 Type II.** About Uncirculated. Scarce. Both medium brown. 2 pieces.
- 113 **1871 Choice Brilliant Proof.** Mint red fading in the obverse center. Attractive iridescence.
- 114 **1871 Brilliant Uncirculated.** Frosted surfaces, a small spot on the reverse edge. Scarce.
- 115 **1871 Another. Choice About Uncirculated,** tawny orange-red after an old-time cleaning.
- 116 **1872 Brilliant Proof.** Pleasing medium brown and bluish silvery toning on the obverse, evenly toned reverse. Some verdigris spots amid the left obverse legends.

- 117 **1873 Closed 3. Choice Brilliant Proof.** Faded mint red over pristine surfaces. Rose and gold highlights for added appeal.
- 118 **1873 Open 3. Brilliant Uncirculated.** A choice example but for a few tiny specks here and there. Full frost, full obverse color, the reverse with olive toning.
- 119 **1874 Choice Brilliant Uncirculated.** Faded mint color shading to brown in the central areas. Satiny unimpaired surfaces.
- 120 **1875 Choice Brilliant Uncirculated.** Nearly full mint red which is just starting to mellow, the obverse a bit brighter. Well struck.
- 121 **1875 Another. Brilliant Uncirculated,** nearly full but subdued mint lustre and color.
- 122 **1875, 1882 Brilliant Uncirculated.** The first softly struck, in subdued mint red, the second very choice fully red, but lacquered to insure permanent preservation. 2 pieces.
- 123 **1876 Brilliant Proof.** Pale gold magenta obverse, deep gray-brown reverse. Slightly concave planchet.
- 124 **1876 Choice Brilliant Uncirculated.** Full mint red, a particularly attractive example of this sought-after Centennial date.
- 125 **1876, 1878 Brilliant Uncirculated.** The first displays most of its mint color on the obverse, the second mostly brown with tinges of red in the protected areas. 2 pieces.



Lot No. 126

- 126 **1877 Brilliant Proof.** Deeply toned silvery brown with somewhat reflective fields displaying iridescent rose, sea-green and deep gold. A handsome key date specimen.



Lot No. 127

- 127 **1877 Brilliant Uncirculated.** A red-brown, sharply struck example of this rarest of all Indian Cents, a trifle weak at obverse right but an exceptional coin overall.
- 128 **1877 Another. Good, full date.** Even medium brown. A rare and ever-popular date.
- 129 **1878 Brilliant Proof.** Areas of mint red, sea-green and rose on the obverse, medium brown reverse. Subdued reflectivity, but mostly clear surfaces.
- 130 **1879 Brilliant Proof.** Subtle orange-red with contrasts of pale magenta when angled. All diamonds on the ribbon in evidence.



- 131 **1879 Brilliant Proof.** Another. Brick red fading to brown in the central portions. Blatant doubling on the obverse legends.
- 132 **1880 Choice Brilliant Proof.** Superb sea-green and magenta over glistening fields. A stunning example.
- 133 **1880, 1884 Brilliant Proof.** The first with sea-green and magenta obverse, mostly brown reverse. The second faded mint color, but the surfaces more reflective. 2 pieces.
- 134 **1881, 1883 Brilliant Proof.** Faded mint color with exquisite touches of magenta and sea-green. A delightful pair. 2 pieces.
- 135 **1881, 1883, 1889 Brilliant Uncirculated.** Mostly brown examples of the 1880's coinage. The first two clearly choice. 3 pieces.
- 136 **1882 Choice Brilliant Proof.** Rose and mint red on either side. Outstanding visual appeal.
- 137 **1882 Brilliant Proof.** Another. Olive and iridescent.
- 138 **1883 Brilliant Proof.** Sea-green and purple iridescence.
- 139 **1885, 1887 Brilliant Proof.** The first magenta and brown, the latter rose and brown with a touch of green on several feathers. 2 pieces.
- 140 **1887, 1888 Brilliant Proof.** The first deep brown, with an iridescent reverse, the second with a gold and brown obverse, iridescent sea-green and magenta reverse. 2 pieces.
- 141 **1888 Brilliant Proof.** A noticeable spot before the mouth.
- 142 **1888, 1889 Brilliant Proof.** The 1888 with blue-green borders and brown devices, the second deep magenta and brown on portions of mirrored fields. 2 pieces.
- 143 **1889, 1890 Brilliant Proof.** Contrasting tones of sea-green, gold and magenta fading to brown. Subdued reflectivity on the reverses. 2 pieces.
- 144 **1890 Brilliant Proof.** Choice despite two small contact marks on the nose. Attractive red and gold.
- 145 **1891 Very Choice Brilliant Uncirculated.** Fully lustrous, with blazing orange-gold color. A coin very near gem status.
- 146 **1891, 1892 Brilliant Proof.** Deep reddish brown on the first, a sea-green and brown obverse and silver-brown reverse on the second. 2 pieces.
- 147 **1893 Choice Brilliant Proof.** Magenta, pale green and gold obverse, pinkish reverse. Splendid reflective surfaces.
- 148 **1894, 1895 Brilliant Proof.** Reddish rose and hints of green on the obverses, pale silvery brown reverses. 2 pieces.
- 149 **1895, 1896, 1897 Brilliant Uncirculated.** A lovely array of mostly brown coins. A spot above N in UNITED on the 1896, the 1897 is choice, with a lustrous reverse. 3 pieces.

- 150 **1896 Choice Brilliant Proof.** A deep brown example whose reverse glows with underlying lambent red. PCGS PR63BN.
- 151 **1898, 1899, 1901 Brilliant Uncirculated** or better. Magenta, sea-green and brown, and faded mint red respectively. The first and second are choice. 3 pieces.
- 152 **1900 (2) Choice Brilliant Proof.** Glowing magenta, pale green and faded mint color over somewhat mirrored fields, the second with a fingerprint over mostly mint red. 2 pieces.
- 153 **1901, 1902, 1903 Brilliant Uncirculated** or better. The first very choice, with magenta, brown and sea-green, the second subdued mint color, the last abundantly red. 3 pieces.
- 154 **1904, 1905, 1906 Brilliant Uncirculated.** The first brick red, the second iridescent magenta and choice, the last almost full mint red and nearly choice. An above average trio. 3 pieces.
- 155 **1904, 1909 Brilliant Proof.** The first with magnificent deep magenta over deeply reflective surfaces, the second grayish brown with hints of mirrored surfaces. 2 pieces.
- 156 **1¢. 1904 Choice Brilliant Uncirculated**, full red; **5¢. 1909 Choice Brilliant Uncirculated** with pleasing gold and gray toning. 2 pieces.
- 157 **1907, 1908 (2) Brilliant Uncirculated.** Mostly brown on the first, shifting to faded mint red on the last two. 3 pieces.
- 158 **1907 Choice Brilliant Uncirculated; 1909 (2) Brilliant Uncirculated.** Pleasing late coins, the first full red, some deeper toning on second date. 3 pieces.
- 159 **1908 Brilliant Proof.** Some faint hairlines from a light cleaning long ago.



Lot No. 160

- 160 **1908'S' Choice Brilliant Uncirculated.** Mellowed mint red with a few gold streaks. A handsome and wholly original semi-key date.
- 161 **1908'S' Another.** About Uncirculated, a coin showing as couple of contact marks on cheek, a pale red-gold tone suggesting a gentle cleaning.



Lot No. 162

- 162 **1909'S' Indian. Choice Brilliant Uncirculated.** Faded mint color over mark-free surfaces. Slight rim pinch at 11 o'clock, as made. Scarce.
- 163 **1909'S' Indian. Another.** Choice About Uncirculated, not far from Mint State, a smooth example with orange-golden surfaces and a hint of rub.



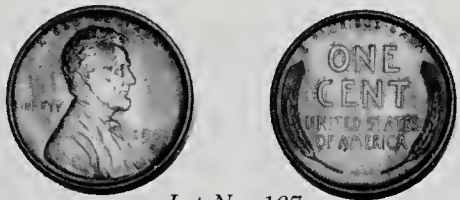
## U. S. LINCOLN CENTS

- 164 **1909 (5) Choice Brilliant Uncirculated.** Full mint red examples of the first date without the Brenner initials. 5 pieces.
- 165 **1909 V.D.B. (2); 1917'D' Very Choice Brilliant Uncirculated.** Varied shades of mint red, exceptional appeal. 3 pieces.

A TRIO OF POPULAR MINT STATE  
1909'S' V.D.B. CENTS

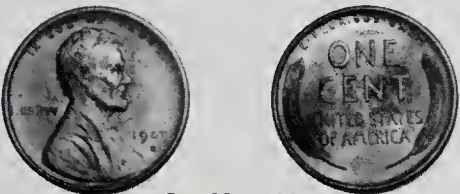
Lot No. 166

- 166 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** Full mint red, meticulous strike with exceptionally bold V.D.B. define this near gem. PCGS MS64RD.



Lot No. 167

- 167 **1909'S' V.D.B. Another. Choice Brilliant Uncirculated.** Blue and golden toning over pleasing surfaces. A well struck example of this popular date.



Lot No. 168

- 168 **1909'S' V.D.B. A third. Brilliant Uncirculated.** Faded mint red gives a sunset quality to light brown fields.
- 169 **1909'S' Very Choice Brilliant Uncirculated.** Delightful clear red-gold, with a faint reverse streak. PCGS MS 64 RD.
- 170 **1909'S' Another. Brilliant Uncirculated.** Largely red and just beginning to tone toward light brown.
- 171 **1910 Choice Matte Proof.** Meticulous strike, minutely detailed, cleaned and recolored with consummate skill.
- 172 **1910'S' Gem Brilliant Uncirculated.** Full mint color over blazing surfaces. NGC MS 65 RD.
- 173 **1910'S' Another. Gem Brilliant Uncirculated,** virtually identical to the previous in overall appearance. NGC MS 65 RD.
- 174 **1910'S', 1911'D' Brilliant Uncirculated.** Nicely matched light red-brown coins. 2 pieces.

- 175 **1911 Choice Matte Proof.** Needle sharp strike and fine detail, cleaned and recolored with consummate skill.
- 176 **1911'S' Brilliant Uncirculated.** Pleasing red-brown with amazingly sharp inner borders.
- 177 **1911'S' Another. Brilliant Uncirculated.** A few scattered obverse freckles, the reverse a trifle less brilliant.
- 178 **1912'D,S' Brilliant Uncirculated.** First coin bright red-gold, second is a subdued red. 2 pieces.
- 179 **1913'D' Gem Brilliant Uncirculated.** Rich, vibrant mint red laves the surfaces.
- 180 **1913'D,S' Brilliant Uncirculated.** Denver coin is a brighter red, second has some obverse spotting. 2 pieces.
- 181 **1913'D', 1927'D', 1929'D' Brilliant Uncirculated.** 3 pieces.
- 182 **1913'S' Gem Brilliant Uncirculated.** A full mint red Cent displaying needle-sharp strike.



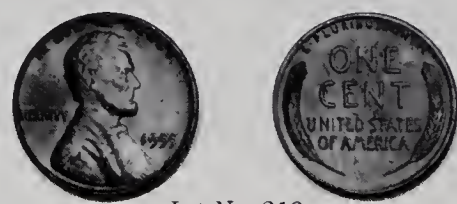
Lot No. 183

- 183 **1914'D' Brilliant Uncirculated.** This coin is a fascinating red-brown showing outstanding strike and a few minuscule obverse freckles.
- 184 **1914'S', 1915 Brilliant Uncirculated.** First coin is heavily toned, second is light orange-brown. 2 pieces.
- 185 **1915'S', 1916'D', 1917'S' Brilliant Uncirculated.** Second coin was struck from notably worn dies, companions are sharply struck, with razor-sharp detail. 3 pieces.
- 186 **1917'S' Very Choice Brilliant Uncirculated.** Full, spotless mint red. PCGS MS64RD.
- 187 **1918'S' Very Choice Brilliant Uncirculated.** Glossy iridescent brown for maximum visual appeal. ANACS Cache MS 64 BRN.
- 188 **1919'S' Very Choice Brilliant Uncirculated.** Somewhat frosty red-gold. A strong strike.
- 189 **1919'S', 1920'D', 1921 Brilliant Uncirculated.** First two are toned a pleasing light brown with a freckle or two, third is ember red. 3 pieces.
- 190 **1921'S' Very Choice Brilliant Uncirculated.** Reflective surfaces are at least 50 percent mint red, rest a pale, pleasing brown. NGC MS 64 RB.
- 191 **1921'S' Very Choice Brilliant Uncirculated.** A second largely mint red example. PCGS MS64RB.
- 192 **1922 Die Pair 3.** Fine. Edge bump at 12 o'clock, WE in motto, second 2 are weak. A circulated but unmistakable example of this popular no-mintmark Denver coin.
- 193 **1922'D', 1931'D,S' Brilliant Uncirculated.** Red-brown coins of superior overall quality. 3 pieces.
- 194 **1924'D' Very Choice Brilliant Uncirculated.** Virtually full gem, mint red with a microscopic mark or two.
- 195 **1924'D' Another. Choice Brilliant Uncirculated.** A slightly toned mint red example of unusual attraction.



- 196 **1924'S' Choice Brilliant Uncirculated.** Brown, with traces of purple-rose iridescence.
- 197 **1925 (5) Brilliant Uncirculated.** Blazing mint red coins present hints of golden orange. **5** pieces.
- 198 **1925'D' Gem Brilliant Uncirculated.** Bold mint red with hints of orange and rose.
- 199 **1926'D,S' Brilliant Uncirculated.** Uniform red-brown surfaces unite these Roaring Twenties Cents. **2** pieces.
- 200 **1927'D' Gem Brilliant Uncirculated.** Olive-gold and pink with generous mint lustre for added visual appeal. NGC MS 65 RB.
- 201 **1927'D' Another. Choice Brilliant Uncirculated,** nearly gem. Fully lustrous, with complete mint red color. Semi-key Denver Mint issue. PCGS MS 64 RD.
- 202 **1927'S' Very Choice Brilliant Uncirculated.** A full mint red, frosty example of this popular San Francisco date. One of just 31 graded MS-64 RD PCGS, only nine or so achieving higher grade. PCGS MS64RD.
- 203 **1928 (10) Choice Brilliant Uncirculated.** Some of these mint red pieces have claims to higher grade in this partial roll of blazing coins. **10** pieces.
- 204 **1929 (10) Brilliant Uncirculated** or a bit better, a partial roll of real beauty. **10** pieces.
- 205 **1929'S' (10) Brilliant Uncirculated.** A pleasing mix of full red and lightly toned examples. **10** pieces.
- 206 **1930 (10) Brilliant Uncirculated.** These coins offer a spectrum from blazing red to red-brown with a few freckles. **10** pieces.
- 207 **1930'D' (9) Brilliant Uncirculated,** a couple nearly choice. Much red, one coin deeply toned. **9** pieces.
- 208 **1930'S' (6) Brilliant Uncirculated.** Fascinating coins displaying a distinctive pink-red lustre. **6** pieces.
- 209 **1931 (10) Brilliant Uncirculated to Choice Brilliant Uncirculated.** Rich reds and golds distinguish these appealing Cents. **10** pieces.
- 210 **1931'D' (2); 1931'S' (3) Brilliant Uncirculated.** Largely red coins show varied degrees of deeper toning. **5** pieces.
- 211 **1932'D' (10) Choice Brilliant Uncirculated.** A single verdigris spot, otherwise all coins exhibit rich red lustre. **10** pieces.
- 212 **1933 (10) Brilliant Uncirculated.** Carefully chosen pieces show faintly red-gold to deeper red. **10** pieces.
- 213 **1933'D' (10) Brilliant Uncirculated.** Attractive largely red coins, a couple with golden overtones. **10** pieces.
- 214 **1934'D' (10) Brilliant Uncirculated.** Deep red coins, two show light bag marks in fields. **10** pieces.
- 215 **1c. 1938 Gem Brilliant Proof.** Rose gold toning PCGS PR 66 RD; **25c. 1937 Gem Brilliant Uncirculated.** Beautiful russet and gold toning. NGC MS 67. **2** pieces.

### A SMALL HOARD OF MINT STATE 1955 DOUBLED DIE CENTS



Lot No. 216

- 216 **1955 Doubled Die. Choice Brilliant Uncirculated.** Full cartwheel lustre, once cleaned.
- 217 **1955 Doubled Die. Another. Choice Brilliant Uncirculated.** Blazing cartwheel lustre, once cleaned.
- 218 **1955 Doubled Die. A third. Brilliant Uncirculated,** "wood grain" toning effect. Rich golden brown color scheme. Full cartwheel lustre.
- 219 **1955 Doubled Die. A fourth. Brilliant Uncirculated,** or nearly so. Light reverse marks, but full mint lustre.

### U. S. TWO CENTS

- 220 **1864 Large Motto. Gem Brilliant Uncirculated.** Virtually full mint red, with a nice overall appearance. NGC MS 65 RB.
- 221 **1864 Large Motto. Another. Choice Brilliant Uncirculated.** Very pale red gold, a mark or two in the fields. A boldly detailed strike. Normal die alignment.
- 222 **1864 Large Motto, 1865 Gem Brown Uncirculated.** Each with areas of some red still remaining. A nice pair, each graded NGC MS 65 BN. **2** pieces.
- 223 **1865 Brilliant Proof,** full mirror flash, speckled toning, a couple of verdigris spots. Perfect date. *Only about 500 Proofs were struck.*
- 224 **1865 Choice Brilliant Uncirculated.** Mostly mint red, with a few reverse spots. Nicely struck.
- 225 **1865 Another. Choice Brilliant Uncirculated.** A red-brown coin glowing with ember red around the devices, delightful saddle-brown in fields.
- 226 **1866 Gem Brilliant Proof.** Boldly reflective mirror with some areas of deeper tawny red.



Lot No. 227

- 227 **1867 Gem Brilliant Proof.** Full red with some pale rose about the rims. A coin with lovely eye appeal. PCGS PR 66 RD.
- 228 **1867 Very Choice Brilliant Proof.** Another. Glittering red and deeper tawny red.





Lot No. 229

- 229 **1867 Gem Brilliant Uncirculated.** Nearly full mint color; mint lustre complete and unbroken.
- 230 **1868 Repunched 68. Very Choice Brilliant Proof.** Variegated bright and deeper reds with pale blue sheen.
- 231 **1868, 1869 Brilliant Uncirculated,** brown and red. Well struck. 2 pieces.
- 232 **1869 Very Choice Brilliant Proof.** Boldest reflective mirror fields, reverse especially brilliant.
- 233 **1870 Choice Brilliant Proof.** Unusually clear, uniform red, powerful 'flash' add to this coin's beauty.
- 234 **1871 Choice Brilliant Proof.** IN GOD WE TRUST is boldly doubled, a dash of deeper brown-red highlights surfaces.
- 235 **1871 Choice Brilliant Proof.** Another. Bright pinkish red on both sides, subdued lustre "flash." Minor reverse carbon flecks. *Only 960 or so Proof struck.*



Lot No. 236

- 236 **1872 Very Choice Brilliant Proof.** *One of 950 Proofs struck.* A delightful clear red example of this lowest-mintage circulation date of a short-lived series.
- 237 **1872 Very Choice Brilliant Proof.** Another. An zone of tawny orange-red circles the rims.



Lot No. 238

- 238 **1873 Open 3. Brilliant Proof.** *One of an estimated 500 Proofs struck,* after the supply of Closed 3 coins was exhausted. Lightly cleaned, now an appealing red-orange.

#### NEAR GEM 1873 TWO CENT PIECE



Lot No. 239

- 239 **1873 Closed 3. Very Choice Brilliant Proof.** Marvelous light brown fields with pale gold outlining devices, reverse a trifle more red. *One of an estimated 600 struck,* of which few survive this near gem. NGC PF 64BN.

#### U. S. THREE CENTS (NICKEL)

- 240 **1865 Choice Brilliant Uncirculated.** Struck from dies that saw repeated clashing, giving this sharply struck coin an added frosty effect. Interesting oval raised dot on cheek.
- 241 **1866 Choice Brilliant Uncirculated.** A fully brilliant and lustrous example of the second date.
- 242 **1866 Another. Brilliant Uncirculated,** nearly choice. Struck from clashed, cracked and rusted dies.
- 243 **1868 Very Choice Brilliant Proof.** Frosty reliefs float on deeply mirrored fields, one of 600 struck.
- 244 **1868 Choice Brilliant Uncirculated.** A hint of soft tan toning on pristine surfaces.
- 245 **1868 Another. Choice Brilliant Uncirculated.** Toned in pale golden gray shades. Typical reverse strike.
- 246 **1869 Gem Brilliant Uncirculated.** A sharply struck, frosty silver-surface coin with a hint of pale gold.
- 247 **1870 Brilliant Uncirculated.** Silvery obverse shows the peak of another 1 and upper curve of a 7 emerging from the denticles below the date, a major variety not known to Breen when his *Complete Encyclopedia* was published.
- 248 **1871 Brilliant Proof.** Light freckles, but close to choice.
- 249 **1871 Brilliant Uncirculated.** Pale gold and gray over lustrous surfaces. A small lamination at the back of the cheek.
- 250 **1872 Gem Brilliant Uncirculated.** Splendid clear satiny silver lustre.
- 251 **1873 Closed 3. Very Choice Brilliant Proof.** A virtual gem, deep mirror fields show reflective red-gold sheen.
- 252 **1874 Very Choice Brilliant Uncirculated.** Prooflike silvery fields show a hint of clear gold. PCGS MS64.
- 253 **1875 Brilliant Uncirculated.** A sharp strike, no distracting spots. Light gold tint.
- 254 **1876 Choice Brilliant Proof.** Deep platinum-silver mirror fields, a few minute freckles visible under magnification. PCGS PR63.
- 255 **1877 Brilliant Proof.** A number of toning specks, mostly on the reverse. Still quite a nice example of this rarity. An important "Proof only" issue.
- 256 **1878 Choice Brilliant Proof.** A very pretty example of this rarity, with light russet amber toning.
- 257 **1879 Very Choice Brilliant Uncirculated.** Medium gray toning. A tiny spot at 1 o'clock on the obverse. Well struck, and quite scarce in this condition. NGC MS 64.



Lot No. 258

- 258 **1880 Gem Brilliant Uncirculated,** a bright and fully lustrous example of this low mintage issue. *Only 21,000 business strikes coined.*



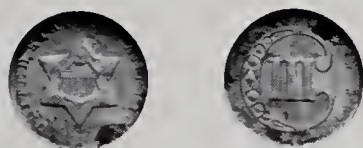
- 259 **1881 Gem Brilliant Proof.** Exceptionally clear silvery fields, frosty reliefs show just a touch of palest gold. NGC PF 65.
- 260 **1881 Gem Brilliant Uncirculated.**
- 261 **1883 Gem Brilliant Proof,** brilliant mint lustre creates complete cartwheel lustre on both sides. Bright and reflective fields, partially mirror-like. *Only 6,609 Proofs were struck.*
- 262 **1884 Brilliant Proof,** virtually choice. Lightly toned. Some reverse hairlines. NGC PR 62.



Lot No. 263

- 263 **1885 Gem Brilliant Proof.** Attractive medium gold toning. Well struck. A lovely example of this scarce Proof. NGC PR 65.
- 264 **1885 Another. Choice Brilliant Proof.** A bright example with an unpolished area at 9 o'clock on the obverse. NGC PR 64.
- 265 **1889 Gem Brilliant Proof.** A glass-mirror jewel of the final date showing a flush of clear gold on Liberty's face.

### U. S. THREE CENTS (SILVER)



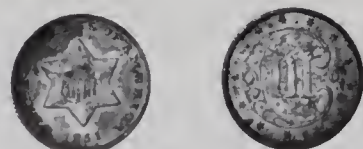
Lot No. 266

- 266 **1851 Gem Brilliant Uncirculated.** Here is a frosty gold example of the Type I coinage enhanced by splashes of rose and emerald. NGC MS 65.



Lot No. 267

- 267 **1851 Another. Very Choice Brilliant Uncirculated,** virtually gem. Well struck, with full shield and devices. Pale rose, blue and gold over satiny fields. A lovely type example.
- 268 **1851 A third. Choice Brilliant Uncirculated.** Nice frosty lustre, with attractive blue iridescence around the rims. A hidden obverse hairline.
- 269 **1851 A fourth. Brilliant Uncirculated.** Slight softness in the centers, otherwise a pleasing lightly toned example.



Lot No. 270

- 270 **1851'O' Choice Brilliant Uncirculated.** Exquisite sea-green, rose and gold iridescence. A magnificent specimen of the only New Orleans Mint issue in this series.

- 271 **1852 Brilliant Uncirculated,** with golden gray toning.
- 272 **1853 Choice Brilliant Uncirculated.** Pleasing gray, pale gold, and pale lilac toning.
- 273 **1855 Doubled date. Brilliant Uncirculated.** All digits are boldly repunched on this decidedly prooflike Type II Trime showing a few hairlines from an old cleaning.
- 274 **1856 Brilliant Uncirculated.** Virtually in the choice category, weakly struck in a few areas as usually seen.
- 275 **1858 Brilliant Uncirculated.** Obverse die cracks, fascinating steel and rose toning, bold strike for this type. ANACS CACHE MS 61.



Lot No. 276

- 276 **1859 Choice Brilliant Uncirculated,** lustrous. Spectacularly toned in shades of fiery gold, rose, and pale green around the rims, the centers brilliant. A hidden hairline on the obverse.
- 277 **1859 Another. Brilliant Uncirculated,** nearly in the choice category. Highly lustrous, with a razor-sharp strike.
- 278 **1860 Very Choice Brilliant Uncirculated.** Bold reflective silver, clear gold at peripheries.
- 279 **1861 Brilliant Proof.** Brilliant reverse; light brown obverse toning bands over mirror fields. A sharp strike, with frosty devices.
- 280 **1861 Brilliant Uncirculated,** nearly choice. Sharply struck, with hints of pale russet toning.
- 281 **1862 Brilliant Uncirculated.** Medium russet toning, mostly on the obverse. Usual clashed die strike.
- 282 **1862/1 Brilliant Uncirculated** with claims to choice. This is the scarce variety showing traces of a 1 under the 2, vertical die crack through first 1 in date.



Lot No. 283

- 283 **1863 Choice Brilliant Uncirculated.** Immaculate surfaces show meticulous detail, making this an outstanding example of *only 21,000 business strikes*. Close to gem in overall visual appeal.
- 284 **1864 Brilliant Proof.** Rim defect at 12 o'clock as made. *One of 470 Proofs struck.* Some iridescent gold on glass-mirror silver.
- 285 **1865 Brilliant Proof.** *One of only 500 Proofs struck.* Deep mirror brilliance, essentially mark-free, a die crack appears in field left of the date. The planchet is slightly bent without distorting the design.
- 286 **1871 Gem Brilliant Uncirculated.** A gorgeous specimen, with full mirror fields graced by attractive gray, rose, and pale blue toning. NGC MS 65.



## U. S. NICKELS

## U. S. SHIELD NICKELS



Lot No. 287

- 287 **1866 Rays. Double Date. Very Choice Brilliant Uncirculated.** Breen 2461, **Rare.** Lustrous and toned in unusual pale golden brown shades. Under magnification the entire date can be seen shifted to the left of where it was originally punched into the die.
- 288 **1866 Rays. Choice Brilliant Uncirculated.** A few tiny marks, and pale gold toning. The last 6 in the date high. Singularly free of the usual die cracks that plagued this "Stars & Bars" reverse.
- 289 **1867 Rays. Brilliant Uncirculated,** and exceptionally well struck for the issue. Frosty lustre, light toning.



Lot No. 290

- 290 **1867 Without Rays. Gem Brilliant Uncirculated.** Boldly impressed, right stars' radial lines weak as often seen, coin is enhanced by pale gold toning.
- 291 **1869 Brilliant Proof, nearly choice.** Pale gray and gold toning. Light hairlines. *Only about 600 Proofs were struck.*
- 292 **1870 Choice Brilliant Uncirculated.** Brightly reflective, lustrous fields. A small obverse carbon spot.



Lot No. 293

- 293 **1871 Gem Brilliant Uncirculated.** Lovely pale gray over very pleasing surfaces. A circular die crack at the right obverse. A well struck example of this key date. NGC MS 65.
- 294 **1872 Gem Brilliant Proof.** This obverse is boldly doubled in the ring under cross and around upper leaves. This is the scarcest variety among the 950 Proofs struck.
- 295 **1875 Choice Brilliant Uncirculated,** virtually gem. Medium gray toning. A die crack through the ball of the shield. Scarce this nice. NGC MS 64.
- 296 **1876 Very Choice Brilliant Proof.** Needle sharp detail, somewhat frosty surfaces as sometimes seen on later date Copper-nickel Proofs.

- 297 **1877 Brilliant Proof,** nearly choice. Faint semi-circle of toning on the obverse. A lovely specimen.

- 298 **1880 Very Choice Brilliant Proof.** *One of 3,955 struck* as part of a very low mintage date. Sparkling frosty silver with a wisp of gold toning. PCGS PR64.
- 299 **1882 Gem Brilliant Uncirculated.** Frosty silver cartwheel lustre glows under striking pale red-gold toning with a deeper band crossing obverse. NGC MS 65.
- 300 **1883 Very Choice Brilliant Proof.** A wonderfully reflective, spot-free and boldly struck example of the last date. PCGS PR64.
- 301 **1883 Very Choice Brilliant Uncirculated.** Some filled letters in obverse motto, satiny surfaces with trace of pale gold. PCGS MS64.

## U. S. LIBERTY NICKELS

- 302 **1883 No Cents. Very Choice Brilliant Proof; 1884 Choice Brilliant Proof.** Deep glass-mirror glitter, minute planchet flaw on last reverse. PCGS PR64, 63. 2 pieces.
- 303 **1883 CENTS. Brilliant Proof,** nearly choice. Light spots on the obverse.
- 304 **1884 Choice Brilliant Uncirculated; 1899 Brilliant Proof; 1901, 1905 Very Choice Brilliant Proof.** A delightful, varied group of the highest quality. 4 pieces.



Lot No. 305

- 305 **1885 Choice Brilliant Uncirculated.** Needle-sharp with faint gold-olive toning.
- 306 **1886 Brilliant Proof.** Deep russet and steel toning. Scarce.
- 307 **1886 Gem Brilliant Uncirculated,** blazing cartwheel mint lustre and attractive bright silver color. Struck from the late states of both dies, breaks visible around the rims. Key, early date in the Liberty Head Nickel series, second toughest after 1885.
- 308 **1887 Brilliant Proof.** Pale gray and golden brown. Would be choice save for scattered toning flecks.
- 309 **1887 Choice Brilliant Uncirculated.** Glowing silvery lustre is highlighted by pale gold.
- 310 **1888 Very Choice Brilliant Proof.** Magnificent reflective silver lustre, boldest needle-sharp strike, only a minute freckle or two from full gem. PCGS PR64.
- 311 **1889 Choice Brilliant Proof.** Deep golden toning. NGC PF 64.
- 312 **1889 Brilliant Proof.** An unusual, glittering mirror coin with a planchet chip in obverse left field as made. ANACS Cache Proof "Planchet Defect."



- 313 **1889 Gem Brilliant Uncirculated.** Bold detail. An orange-peel surfaces is enriched by clear pale red-gold tone.
- 314 **1890 Brilliant Proof.** Pale gray and brown mirrored fields. An abrasion on the neck.
- 315 **1890, 1908 Brilliant Proof,** virtually choice. Each moderately toned, the latter a bit deeper. Each NGC PF 62. 2 pieces.
- 316 **1892 Gem Brilliant Proof.** Pale blue and gray toning, with a bit of gold in the central reverse. Quite a lovely specimen. NGC PF 66.
- 317 **1893 Brilliant Proof; 1896 Choice Brilliant Uncirculated; 1904 Brilliant Proof.** Silvery coins of considerable beauty. 3 pieces.
- 318 **1894 Very Choice Brilliant Proof.** Silver-mirror surfaces, several minute freckles.
- 319 **1894 Brilliant Uncirculated.** Minimal flecks, reflective silver lustre with a hint of gold.
- 320 **1895 Very Choice Brilliant Proof.** Nice cameo contrast with delicate golden toning. NGC PF 64.
- 321 **1895 Brilliant Uncirculated.** Perhaps two spots. Silver reflective fields show a trace of pale gold tone.
- 322 **1895, 1896 Brilliant Uncirculated.** Tiny edge nick on first, the latter weakly struck at top obverse.
- 323 **1896 Very Choice Brilliant Proof.** A virtual gem displaying a few freckles.
- 324 **1897, 1898 Brilliant Uncirculated.** A few scattered freckles, much clear lustre. 2 pieces.
- 325 **1899 Gem Brilliant Uncirculated.** Silvery surfaces and cartwheel lustre add to this coin's appeal.
- 326 **1900 Choice Brilliant Proof.** Pale cloudy toning on both sides over mirror fields.



Lot No. 327

- 327 **1901 Gem Brilliant Proof,** deep iridescent toning. Two obverse spots, unusually high wire rims.
- 328 **1901, 1903 Brilliant Uncirculated.** Halo-like spot around star 1 on first coin; one or two flyspecks on second. 2 pieces.
- 329 **1902, 1908 Brilliant Uncirculated.** Two spots on second; both with bold silver tone.



Lot No. 330

- 330 **1903 Superb Gem Brilliant Proof.** Spectacularly toned in shades of gold, sea-green and rose. Although a common date, this example would fit in the finest set. NGC PF 67.

- 331 **1903 Gem Brilliant Uncirculated.** Subtle golden glow, bold cartwheel reflectivity combine to create major visual impact. NGC MS 65.
- 332 **1904 Gem Brilliant Uncirculated.** Dramatic frosty cartwheel silver surfaces give this coin outstanding visual appeal. PCGS MS65.
- 333 **1904 Another. Choice Brilliant Uncirculated,** with a hard silvery glow. Wonderfully smooth fields without spots.
- 334 **1905 Choice Brilliant Uncirculated,** fully lustrous example, raised obverse rim in one place, denticles elsewhere as made.
- 335 **1905 Another. Brilliant Uncirculated,** once lightly brushed, spot partially effaced on back.
- 336 **1905, 1907, 1911 Brilliant Uncirculated.** Fascinating trio of nearly choice, lustrous coins. 3 pieces.
- 337 **1906 Choice Brilliant Proof.** Reflective lightly gold-toned silver with a few minute freckles.
- 338 **1909 Brilliant Proof.** A spot at star 3. Some reverse fly specks but bold mirror fields displaying a pale red-gold tone.
- 339 **1909 Gem Brilliant Uncirculated.** Bold lustre at the centers framed by fine "rays" at rims formed as the metal expanded under striking pressure.
- 340 **1910 Brilliant Uncirculated,** lustrous, toned pale yellow and gray.
- 341 **1911 Choice Brilliant Uncirculated,** attractive toning, short reverse mark in lower right field.
- 342 **1911 Another. Choice Brilliant Uncirculated,** light gray obverse, reverse toned in bands of pale golden brown.
- 343 **1911 A third. Brilliant Uncirculated,** lustrous, short reverse mark in left field.
- 344 **1911 A fourth. Brilliant Uncirculated** lustrous, short mark on neck.
- 345 **1912 Choice Brilliant Uncirculated,** medium gray toning over full lustre and frosty fields.

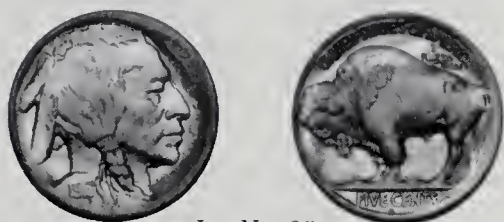
## U. S. BUFFALO NICKELS

- 346 **1913 Type I, 1923 Choice Brilliant Uncirculated.** The first with medium golden toning. Both well struck. 2 pieces.
- 347 **5c. 1913 Type I; 10c. 1927 Gem Brilliant Uncirculated.** The latter with outstanding color. A very nice pair. 2 pieces.
- 348 **1913'D' Type I. Gem Brilliant Uncirculated.** Meticulous strike combines with harmonious pale red-gold toning for unusual beauty. NGC MS 66.



- 349 **1913'D' Type I. Another. Choice Brilliant Uncirculated.** Bold strike, rich detail enhanced by light reflective golden toning.

- 350 **1913'D' Type II. Choice Brilliant Uncirculated.** Tawny orange-gold with hints of rose-pink.



Lot No. 351

- 351 **1913'S' Type II. Choice Brilliant Uncirculated.** Marvelous strike is enhanced by pale violet, tawny orange-gold toning.

- 352 **1914'D' Brilliant Uncirculated,** virtually fully choice, a spot or two on the pale gold reverse.

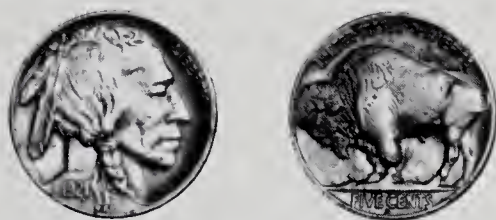
- 353 **1914'S' Choice Brilliant Uncirculated.** A splendid blend of pale reflective blue, orange-gold and subtle rose.

- 354 **1916'S' Choice Brilliant Uncirculated.** Pleasing golden iridescence over pale gray surfaces. A tough date in this grade.

- 355 **1916'S' Another. Brilliant Uncirculated.** Pleasing pale reflective golden surfaces join bold detail for considerable eye appeal.

- 356 **1917'S' Brilliant Uncirculated,** near the choice category with boldly reflective light gold surfaces.

- 357 **1918'D' Choice Brilliant Uncirculated.** Exceptionally flat strike at ear, pleasing tawny gold haloed in pale iridescent silver-blue.



Lot No. 358

- 358 **1921'S' About Uncirculated.** Shift doubling on reverse, this example of a rare San Francisco date has been lightly burnished.

- 359 **1923'S' Brilliant Uncirculated.** Silvery surfaces show evidence of die wear, the reverse is rather weakly impressed.

- 360 **1925'S' Choice About Uncirculated,** a few freckles appear on smooth, reflective lime-gold fields.

- 361 **1926 Brilliant Uncirculated** with claims to choice. Lustrous examples. 5 pieces.

- 362 **1926'S' Choice Very Fine.** Problem-free wear, a very acceptable example of this date, the only one with fewer than a million struck.

- 363 **1927 Gem Brilliant Uncirculated.** Nicely struck, with medium gray surfaces. PCGS MS 65.

- 364 **1927'S' Brilliant Uncirculated,** or nearly so. The reverse toned a deep rose-gold. Scarce.

- 365 **1930 (2), 1934'D' (4) Brilliant Uncirculated.** Splendid frosty coins with boldest appeal. 6 pieces.

- 366 **1930'S' Choice Brilliant Uncirculated,** with claims to gem. Silvery coins with marvelous flash. A lot worthy of closer inspection. 6 pieces.



Lot No. 367

- 367 **1937'D' 3 Legged. Choice Brilliant Uncirculated.** Toned a pleasing pale gold, with a few light lines on the reverse. Strong diagnostics for this popular variety.



Lot No. 368

- 368 **1937'D' 3-Legged. Another. Brilliant Uncirculated,** a coin very close to the choice category and exceptionally desirable in such appealing grade.

- 369 **1939 Doubled Reverse Die** (doubled Monticello). Eight pieces, About Uncirculated to Brilliant Uncirculated; with **1943/2'P' Overdate.** Very Good. 9 pieces.

- 370 **1943/2'P' Overdate. Choice Brilliant Uncirculated,** pale toning bands, full lustre. A pleasing example for the Nickel variety specialist.

## EARLY U. S. HALF DIMES

- 371 **1797 16 Stars. Valentine 4. Fine.** Light reverse scratches, mount removed from obverse center.

- 372 **1801 V.1 (R-4). Good.** Cleaned at one time, struck from badly broken dies, some surface roughness but less actual circulation than grade might indicate.

## U. S. BUST HALF DIMES



Lot No. 373

- 373 **1831 V.5A. Choice Brilliant Uncirculated.** Iridescent sea-green, russet and pale gold atop well struck devices. A stunning specimen.



### EXCITING PROOF 1831 HALF DIME



Lot No. 374  
(Enlarged)

- 374 **1831 V.6b. Brilliant Proof.** 1 is centered under curl, tops of both S's in STATES are filled. From our 1976 American Numismatic Association Convention sale, where it was described as possessing "Full reflective surface including between the stripes of the shield. A needle sharp strike with a square edge. Pale russet toning." The late Walter Breen listed several 1831 Proofs, but knew of no V.6b. This glittering Proof may represent a major discovery in the still largely uncharted field of early U.S. Mint Proof coinage! (**SEE COLOR PLATE**)

*Ex Stack's 1976 American Numismatic Association Sale, lot 565.*

- 375 **1832 V.11 (R-6).** Extremely Fine. Lightly worn, glowing old gold and russet surround frosty bust.

### LOVELY 1833 HALF DIME



Lot No. 376

- 376 **1833 V.1. Choice Brilliant Uncirculated.** A very attractive bright white coin with full mint lustre on the reverse, and areas of obverse mint frost.

- 377 **1834 V.4. Very Choice Brilliant Uncirculated.** A boldly prooflike coin with marvelous aqua and old gold toning of rare beauty.

- 378 **1834 V.5. Choice Brilliant Uncirculated,** bright russet and silver, lustrous surfaces, hidden reverse scratch.

- 379 **1837 Large 5C. V.1. Brilliant Uncirculated,** open-top A's in legend. Steely sheen to this reflective silver coin, deepening to a light russet near the rims. Sharply struck and beautifully detailed.

- 380 **1837 No Stars.** Small date. Choice About Uncirculated, deep gray and blue toning. A hidden obverse scratch.

### U. S. LIBERTY SEATED HALF DIMES

- 381 **1837 No Stars.** Large Date. Nice About Uncirculated, deep gray toning with golden highlights. First year of issue of the new type; the only year without stars on the obverse.



Lot No. 382

- 382 **1848/7/6 Medium Date.** Choice Extremely Fine, gray and golden-brown toning. Struck from clashed dies, light marks in the right obverse field. According to Breen:3044, an **extremely rare** variety. Under magnification the serif of a 7 and the lower loop of a 6 can be seen below the second 8 in the date. A nice find for the specialist.

- 383 **1850 Brilliant Uncirculated.** Pale gold over satiny surfaces. A small as-made depression in the right obverse field.

- 384 **1853 Arrows. Brilliant Uncirculated,** lustrous, nearly choice. Short-lived, three-year-only type. The reverse toned deep gray in places.

- 385 **1855 Arrows. Very Choice Brilliant Uncirculated.** An attractive golden gray example of the last Arrows coinage.

- 386 **1859'O' Choice Brilliant Uncirculated.** Flashy surfaces with mottled russet on the obverse and even pale gold on the reverse.

- 387 **1859'O' Another. Brilliant Uncirculated.** Areas of muted lustre on the obverse, the reverse with full mint bloom.

- 388 **1861 Choice Brilliant Proof.** Bright white and untoned, full mirror fields. *Only 1,000 Proofs struck.*



Lot No. 389

- 389 **1861 Brilliant Uncirculated,** lustrous, graced by iridescent blue and pearl gray toning. Mint-made obverse rim flaw.



Lot No. 390

- 390 **1862 Choice Brilliant Proof.** Nice pale gray and gold toning over mirror fields. *Only 550 Proofs were struck.*

- 391 **1862 Brilliant Proof.** Another. Dashes of old gold and aqua at the high rims.

- 392 **1862 Choice Brilliant Uncirculated.** Light striated russet on the obverse, even pale toning on the reverse.

- 393 **1862 Another. Choice Brilliant Uncirculated.** Semi prooflike surfaces. A small surface lamination above the hand in the field left of the staff.

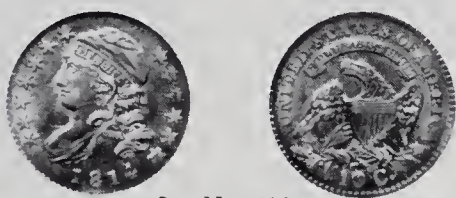


- 394 **1862** A third. Choice Very Fine, A scarce Civil War date, gray toned at peripheries.
- 395 **1864** Very Fine. A very acceptable steel and gold example of this elusive date.
- 396 **1867 Brilliant Proof.** 625 *Proofs struck*. Struck from amazingly clashed dies, stark silver-white.
- 397 **1870 Brilliant Uncirculated.** Slightly striated golden toning.
- 398 **1871 Gem Brilliant Uncirculated.** Glowing silver lustre is highlighted in pale gold.
- 399 **1872'S' Brilliant Uncirculated.** Fascinating pearl-gray and bold silver.
- 400 **1872'S' Another. Brilliant Uncirculated.** Silver-white with hints of palest gold, freckle at elbow.
- 401 **1872'S' A third. Brilliant Uncirculated,** sharply struck.
- 402 **1873'S' Very Choice Brilliant Uncirculated.** Mint-mark below bow. A virtual gem of the final date showing old-gold, steel and iridescent blue.
- 403 **1873'S' Brilliant Uncirculated.** Another. Silver-white with faint golden sheen.
- 404 **1873'S' Another. Brilliant Uncirculated.** A third, displaying the same high quality.

### EARLY U. S. DIMES

- 405 **1797** 13 Stars, Knob 9. JR-2. About Good. Date visible but LIBERTY, reverse legend are fragmentary. Normal wear, light rose and steel toning. Hallmark AG3.
- 406 **1798/97** 13 Star Reverse. JR-2 (R-6). Good. Bold over-date, struck from clashed dies gray toning around reliefs, one or two old ties.
- 407 **1804** 14 Star Reverse. JR-2. About Good. Date is bold, reverse generally sharp, a date scarce in any grade.

### U. S. BUST DIMES



Lot No. 408

- 408 **1814** JR-1. Small date, period after 10C. About Uncirculated. Pale gray and golden toning, with a touch of light blue at the rim. Minor, scattered circulation marks. PCGS AU 50.
- 409 **1822** JR.1. Good. This coin saw its share of circulation but the date is full, surfaces display clear old-gold with hints of blue-green. This is a very acceptable example of this key Capped Bust date.
- 410 **1830** JR-2. **Brilliant Uncirculated.** S7 very close to denticle, small 10C. on reverse. Rich silvery lustre overlaid with a hint of tan toning.

### U. S. LIBERTY SEATED DIMES



Lot No. 411

- 411 **1838** No Drapery. **Brilliant Uncirculated.** Attractive old gold toning enriches this coin's overall appeal.
- 412 **1840** No Drapery. About Uncirculated. Wonderfully detailed strike, much lustre with a few contact ties and faint gold toning.



Lot No. 413

- 413 **1853** No Arrows. About Uncirculated. One of 95,000 struck on the old weight standard before the lighter weight With Arrows coinage began. Crisp strike, silver-white with peripheral russet.  
*Ex Stack's Wolfson Sale (May 1963, lot 571).*
- 414 **1860 Brilliant Proof.** Sharp strike, mirror fields overlaid by pale red-gold, blue sheen in reverse field on this elusive Civil War era Proof.
- 415 **1860 Choice Brilliant Uncirculated,** mottled iridescent toning. A nice example of the first year of the "cereal" wreath reverse.



Lot No. 416

- 416 **1860'O'** Very Fine. Cleaned long ago, now a pale lilac and steel. Small nick under N of UNITED. One of 40,000 struck and always in demand.



Lot No. 417

- 417 **1862 Gem Brilliant Uncirculated.** A mostly bright (a bit of gray on the right obverse) and lustrous example of this popular and scarce Civil War date. NGC MS 65.
- 418 **1863 Very Choice Brilliant Proof.** One of 460 *Proofs Struck*, lowest Proof mintage of all later-date Liberty Seated Dimes. Business-strike mintage of only 14,000 has vastly increased collector pressure on this key Civil War date. Obverse shows exceptional sea-green, reverse is a bold clear gold for added appeal.
- 419 **1863 Choice Brilliant Proof.** Very deep mottled iridescent toning. NGC PF 64.
- 420 **1869 Choice Brilliant Proof.** Delightful aqua, rose and steel toning characterizes this example of a mintage of 600 *Proofs*. NGC PF 63.



- 421 **1878 Brilliant Proof.** Type II reverse with E far from wreath. *Only 677 Proofs sold.* Some hairlines but dramatic Proof "flash" framed in old gold-toned rims.
- 422 **1881 Brilliant Proof.** A charming Proof of a very low-mintage date, under considerable collector pressure due to the scarcity of business strikes.
- 423 **1883 Choice Brilliant Uncirculated,** toned in iridescent blue and rose shades, hidden reverse scrape above N.



Lot No. 424

- 424 **1884'S' Brilliant Uncirculated.** Deep gray and pale blue, with hidden reverse scratches.
- 425 **1889 Brilliant Proof.** Golden with iridescence about the periphery.
- 426 **1892 Brilliant Uncirculated.** Warm gold, gray and a touch of rose prevail on this wholesome first-year type.

### U. S. BARBER DIMES

- 427 **1892** Another. Choice About Uncirculated, a coin displaying virtually full mint lustre.
- 428 **1892'O' Brilliant Uncirculated,** nearly in the choice category. Nicely struck for this usually weak New Orleans Mint issue.
- 429 **1892'O' Another. Brilliant Uncirculated.** Similar to the preceding, with a few more obverse hairlines, but more lustrous.
- 430 **1892'O' A third. Brilliant Uncirculated.** Pale amber toning on the obverse, with a minuscule light pin-scratch from the bust to the last A in AMERICA.
- 431 **1901 Choice Brilliant Proof,** bright and mirror deep fields accented by pale gold toning. Sharply struck, as expected from a Proof coin. *Only 813 Proofs were struck.*
- 432 **1907** About Uncirculated. A few marks appear on largely lustrous silver surfaces.
- 433 **10c. 1911 (2), 25c. 1900. Choice Brilliant Uncirculated,** nearly in the gem category. An obviously kept-together group, as all exhibit similar deep bluish toning with russet highlights. Wholly original, and a stunning trio. 3 pieces.
- 434 **1912** Choice About Uncirculated, substantial lustre shows a few light contact marks.
- 435 **1912'D' About Uncirculated.** Faintest hint of gold at the rims.
- 436 **1913 Brilliant Uncirculated** or virtually so, light slide mark on cheek.

- 437 **1914 Brilliant Uncirculated.** A few light lines on the obverse. Well struck, with pale gold highlights, the reverse easily choice and bright.
- 438 **1914'D' Brilliant Uncirculated.** Medium gold and tan toning on the obverse, the reverse lightly toned and satiny.

### U. S. MERCURY DIMES

- 439 **1916, 1930'S' (2) Brilliant Uncirculated.** Split bands on first two, gently toned in gold and steel. 3 pieces.



Lot No. 440

- 440 **1916'D' Fine.** A generally bold example of this lowest-mintage Mercury date, elusive and in demand in any grade.
- 441 **1918'S' Choice Brilliant Uncirculated.** Lovely silver gray and pale gold toning over full mint lustre. Full bands.
- 442 **1921** About Uncirculated, lightly cleaned at one time, a richly detailed example of this desirable date.



Lot No. 443

- 443 **1921'D' Brilliant Uncirculated.** Split Bands, a splendid example of this sought-after Denver key to the series showing rich silver frost.
- 444 **1923'S' Brilliant Uncirculated** and nearly full choice, a frosty silver coin displaying an intriguing dash of old gold over Liberty's cap and reverse rim.
- 445 **1923'S' Another. Brilliant Uncirculated,** virtually choice. Full split bands. Bright silver with areas of medium gray toning, particularly the reverse. A semi-key San Francisco issue.



Lot No. 446

- 446 **1926'S' Choice About Uncirculated,** a boldly struck example of this rarity showing a few tiny marks, old gold toning at peripheries.
- 447 **1926'S' Another.** About Uncirculated, nearly choice, lustrous and attractive. An decent example of this key San Francisco Mint issue.



- 448 **1929'D'** (5) **Brilliant Uncirculated.** All show frosty silver lustre, Split Bands. **5** pieces.
- 449 **1931** (3), **1931'D'** (3) **Brilliant Uncirculated.** Frosty coins, one with red-gold toning, Full Bands. **6** pieces.
- 450 **1931'S'** **Brilliant Uncirculated.** Appealing mint frost, pale clear red-gold toning. **5** pieces.
- 451 **1942/1** Extremely Fine or slightly better, bold example of this popular World War II overdate exerting great visual appeal.



Lot No. 452

- 452 **1942/1'D'** **Brilliant Uncirculated.** A choice example save for a few hairlines on the obverse. The reverse is fully choice, with split bands. A rare and desirable variety.

## U. S. TWENTY CENTS

- 453 **1875'S'** About Uncirculated, or nearly so. Frosty devices beneath lavender-gray toning.
- 454 **1875'S'** Extremely Fine. This normal mintmark coin has seen light circulation but preserves substantial lustre.
- 455 **1875'S'** A trio of this date. Extremely Fine (2) and Choice Very Fine. All have traces of lustre. **3** pieces.

## U. S. DRAPED BUST QUARTERS



Lot No. 456

- 456 **1796** Browning 2 (R-5), About Good. Date evenly spaced, this example shows its obverse far more detailed than reverse. Early die state without cracks, cleaned at one time, ancient rim cut at 6 o'clock.
- 457 **1804** Browning 1 (R-4). About Good. 4 close to 0, holed and plugged at LI of LIBERTY, reverse tooled around hole.
- 458 **1804** Br.1b (R-4). Very Good. Vertical die crack from hair to E of LIBERTY, reverse especially well detailed. PCGS VG8.

## U. S. CAPPED BUST QUARTERS

### ENIGMATIC 'E' COUNTERMARKED 1815 QUARTER



Lot No. 459

- 459 **1815** Br.1. About Uncirculated. Deep blue-gray coin with sharply impressed incuse 'E' directly over Liberty's cap. Typically weak on curl over eye.

*Numismatists have argued over the origin and meaning of the known countermarks: E, L, R believed to exist on Quarters of 1815 and 1825. They cannot refer to weight, since all that have been weighed are normal. Breen's idea of "school prize" use is ludicrous; Mark Hotz believes the letters refer to experimental die cantings seeking an even strike, "Even, Left, Right." All are scarce, no 'R' being reported in recent years, and most examples are in high grade. No reverse distortion is seen as countermarks were applied while the coin rested in the reverse die.*

- 460 **1828** 20/50. Browning 3. Fine. A well detailed example of a famous engraver's blunder.
- 461 **1831** Br.5. Extremely Fine. Date shows large 1's punched over small digits resulting in two peaks for each number. Moderate wear with lustre around reliefs.
- 462 **1832** Br.2. Choice About Uncirculated. Virtually full Mint State, cleaned long ago.



Lot No. 463

- 463 **1838** Br.1. **Brilliant Uncirculated.** Lovely rose, sea-green and blue toning on either side. Iridescence at the borders, with more subdued centers. A few scuffs in the field left of the bust.

## U. S. LIBERTY SEATED QUARTERS

- 464 **1841'O'** Choice About Uncirculated. Bold strike with hints of lustre.
- 465 **1844** Choice About Uncirculated. Glowing silvery surfaces displaying light golden toning. Some light hairlines.
- 466 **1849** Very Fine; **1852** Bold Fine; **1855'S'** Arrows. Fine. Representative examples of these dates, the last scarce in all grades. **3** pieces.

*Ex Nicholson Family Collection (Stack's, June 2, 1967, lots 1372, 1382).*

- 467 **1850'O'** About Uncirculated, toned in electric blue around the rims, pale gold in the center of the reverse. Reverse field a trifle mirror-like. Rim scrape, as made, on reverse.



- 468 **1850'O' Very Good; 1853 Arrows & Rays. Very Fine; 1855 Arrows. Very Fine; 1856 Very Fine; 1859'S' Fine; 1861'S' About Good; 1862'S' Fine (2); 1863 Very Fine; 1865 Fine; 1879 Very Good; 1881 Good; 1891'O' Very Good.** This varied group offers several elusive dates and mintmarks. **13 pieces.**

- 469 **1851'O' Fine.** Deep slate-violet toning, a typical New Orleans strike, one of 88,000 struck.

- 470 **1853 Arrows and Rays. Brilliant Uncirculated.** An attractive type coin exhibiting russet gold borders and bluish-green centers.

- 471 **1853/4 Arrows & Rays. Very Fine; 1855'S' Arrows. About Good.** First coin is a bold example of this bizarre "reversed overdate," with an earlier date punched over a later. Second shows bold date and mintmark. **2 pieces.**



Lot No. 472

- 472 **1855'S' Brilliant Uncirculated.** A magnificent, well struck and lustrous example. Bright white, and a pleasing specimen of the first San Francisco issue of the type.

- 473 **1864 Fine.** Splendid neon-blue at the borders, with russet interiors. A scarce Civil War era issue. NGC F 12.



Lot No. 474

- 474 **1865 Brilliant Uncirculated.** Bright centers, rims toned in gold and iridescent blue.

- 475 **1867'S' Fine/Very Fine.** Even gray toning. Scarce date, only 48,000 struck.

- 476 **1876 Brilliant Uncirculated.** A hint of toning over somewhat reflective surfaces. Well struck, with no objectionable impairments.

- 477 **1878'CC' Choice About Uncirculated.** Considerable lustre and sharp strike, second 'C' low on this reverse.

- 478 **1880 Brilliant Proof.** Hairlines appear in fields from careless handling long ago.

- 479 **1882 Brilliant Proof,** close to choice. A few small hairlines appear under magnification. Deep gleaming Proof fields, some peripheral old gold.

- 480 **1886 Brilliant Proof.** Hint of careless handling, old fingerprint. A bright silver example of a scarce late date, 886 Proofs, 5,000 business strikes produced.

- 481 **1887 Choice Brilliant Proof.** Bold mirror fields show pearl gray, hints of gold and lavender. *One of 710 Proofs struck* in this very low-mintage date.

- 482 **1888'S' Extremely Fine; 1891 About Uncirculated,** toned. **2 pieces.**

- 483 **1889 Choice Brilliant Proof.** Deep mirror silver, three obverse coppery toning spots. *Only 711 Proofs struck,* 12,000 business strikes make this late date the object of relentless collector pressure.



Lot No. 484

- 484 **1891'S' Gem Brilliant Uncirculated.** A pleasing, fully lustrous example of the final Liberty Seated date, faint gold enhances the cartwheel lustre.

## U. S. BARBER QUARTERS

- 485 **1892 Brilliant Proof.** Barber's design, type II reverse with wing tip covering most of E. Exceptional mirror glitter makes this coin a stand out, framed in old gold and blue at denticles.



Lot No. 486

- 486 **1913 Choice Brilliant Proof.** Pale cloudy gray and gold toning. Light hairlines on the obverse. *Only 613 Proofs struck.*

## U. S. LIBERTY STANDING QUARTERS



Lot No. 487

- 487 **1916 Extremely Fine.** Obverse shows a scattering of light marks, reverse is especially sharp.



Lot No. 488

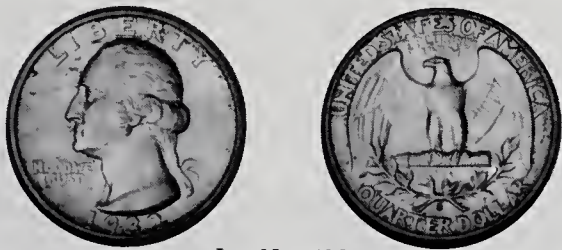
- 488 **1917 Type 1. Choice Brilliant Uncirculated,** Full Head and Shield. Very attractive pale gray and russet iridescence on both sides, complementing full cartwheel lustre.



## U. S. QUARTERS, HALF DOLLARS

- 489 **1917 Type I.** Another. **Brilliant Uncirculated**, full head and shield. Nicely toned in rich gold, with the full cartwheel mint lustre of a choice specimen.
- 490 **1917'D' Type I. Choice Brilliant Uncirculated.** Bright white, with full lustre. Nearly full head and shield. PCGS MS 65.
- 491 **1917'D' Type II. Choice Brilliant Uncirculated.** Partial head and shield. Attractive russet gold and rose toning.
- 492 **1921 Brilliant Uncirculated.**  $\frac{3}{4}$  Head and full shield. Slight weakness at the date, but the reverse fully choice, in rose and russet.
- 493 **1927 Gem Brilliant Uncirculated**, lightly toned. Nicely struck, with full shield lines and about 90% head detail. A coin worthy of closer inspection. PCGS MS 65.
- 494 **1927'D' Brilliant Uncirculated**, rich gleaming lustre, pleasing strike.
- 495 **1928'S', 1929'S', 1930'S' Brilliant Uncirculated.** Very frosty and appealing coins, the last showing delightful hints of red-gold toning. **3 pieces.**
- 496 **1929'S' Gem Brilliant Uncirculated.** Full lustre and variegated gray-gold toning. Partial head and shield. Minor hidden reverse marks.
- 497 **1930 Choice Brilliant Uncirculated.** Full head, partial shield. Muted tan toning over some light porosity on portions of the obverse, the reverse fully lustrous.

## U. S. WASHINGTON QUARTERS



Lot No. 498

- 498 **1932'S' Choice Brilliant Uncirculated.** A remarkably mark-free example of this first San Francisco date exhibiting a faint gold and russet.
- 499 **1932'S' Another. Brilliant Uncirculated.** Silver-white coin shows some bag marks in frosty fields.
- 500 **1932'S' A third. Brilliant Uncirculated**, a circular bagmark in field.
- 501 **1934'D' (2) Brilliant Uncirculated.** Medium mottoes and silver-white surfaces. First shows boldly repunched mintmark, "small D over large D." **2 pieces.**
- 502 **1935'S' (5) Brilliant Uncirculated.** Frosty silver white coins with varying intensities of attractive rose and gold toning. **5 pieces.**

## EARLY U. S. HALF DOLLARS

### REMARKABLE 1795 THREE LEAVES HALF DOLLAR



Lot No. 503

- 503 **1795 O.111 (R-4 or better).** Double-cut date, Three leaves. Fine. This distinctive Flowing hair obverse shows whole date boldly double cut. Reverse displays three sharp leaves under each wing, the only such reverse of this historic date. A very advanced die crack left of S crosses wing to eagle's breast. This example of a major "naked eye" variety displays a pleasing, delicate red-gold flush.

### VERY RARE 1796 HALF DOLLAR



Lot No. 504

- 504 **1796 O.102 (R-6).** About Good. The obverse shows a bold, full date, most stars but very weak LIBERTY. Reverse is essentially worn smooth. One or two ancient edge imperfections, one of the rarest 1796 varieties.
- 505 **1803 O.103.** Large 3 near bust, star point at front of eagle's beak identify this scarce variety. Normal problem-free wear.
- 506 **1803 O.104.** Small 3. Fine. Small 3 shows no vertical serif. A very well struck coin showing only normal wear.
- 507 **1806 O.103.** Knob 6, Stem through claw. Fine. late die state with all stars drawn to edge, burnished at one time.
- 508 **1807 Draped bust. O.105.** Fine. Bold detail, a small dig appears above right shield corner. Steel and light charcoal toning.



## U. S. CAPPED BUST HALF DOLLARS



Lot No. 509

- 509 1809 O.106. Normal edged. **Brilliant Uncirculated**. Pale gray fields with attractive golden lustre around the stars. Usual die states.
- 510 1810 O.101. Very Choice About Uncirculated, virtually Mint State. Pale gray with pleasing iridescent lustre. Usual state of the obverse.



Lot No. 511

- 511 1821 O.103. **Brilliant Uncirculated**, nearly in the choice category. Stars 1 and 13 very close to bust and curl. Right serifs of A's and left serifs of E's missing. Pleasing pale champagne toning.
- 512 1821 O.106. Choice About Uncirculated. 21 Lower than 18, crossbar 3 extends into right wing. Lovely medium gray and gold with a touch of russet.
- 513 1821 O.106. Another. Extremely Fine. Diagnostic spike juts from eagle's tail. Moderate wear, light die clash add to coin's personality.
- 514 1824 O.105. Very Fine. ST virtually touch in STATES. Coin displays wear appropriate to grade, polished at one time.
- 515 1827 Square base 2. Extremely Fine. Several lines extend into wings.
- 516 1828 O.101. Extremely Fine. Diagnostic die lump in F, coin shows traces of old plating.
- 517 1829 O.113a. Extremely Fine. Last A is filled in AMERICA, coin displays light problem-free wear.
- 518 1829 O.119. Extremely Fine. Open-mouthed Liberty, lines extend into right wing. Light wear, some lustre.
- 519 1830 O.105. Small 0. **Brilliant Uncirculated**, frosty pale silver gray.
- 520 1830 O.123. Large 0. Extremely Fine, rim chip as made appears over first S in STATES.
- 521 1832 O.102. Small letters. Choice About Uncirculated, near Mint State. Spur on right wing tip, bold lustre joins a hint of gold for powerful eye appeal.



Lot No. 522

- 522 1832 O.111. Small letters. **Brilliant Uncirculated**, virtually choice. Rich lustre over frosty golden gray fields. Double profile.
- 523 1832 O.114. Extremely Fine. Delicate gold toning on reverse, late die state with stars, digits drawn to rim.
- 524 1833 O.105 (R-4). Choice About Uncirculated. A Condition Census example, softly glowing pale gold. Edge error ORAL.



Lot No. 525

- 525 1833 O.108. **Brilliant Uncirculated**, virtually choice. Nice lustre, with pale golden brown toning.



Lot No. 526

- 526 1834 O.109. **Brilliant Uncirculated**, nearly in the choice category. Stars 8, 9, and 10 are recut. Handsome blue-gray and russet atop superb semi-prooflike fields.
- 527 1836 O.102. Lettered edge. Choice Very Fine. Low 5 in 50 C., even problem-free wear.
- 528 1836 O.113. Lettered edge. Choice About Uncirculated, virtually Mint State. Very attractive pale golden gray, pale blue, and delicate rose toning. A very pleasing specimen. Hidden contact marks below the drapery clasp.



**RARE 1836 REEDED EDGE HALF DOLLAR**



Lot No. 529

- 529 **1836 Reeded Edge. Extremely Fine.** Pale golden obverse toning at the rim. Lightly cleaned at one time. Reverse rough at STATES, as made. **Rare: Only 1,200 are recorded as having been struck.** Two-year type only, with reverse denomination as 50 CENTS.

**MINT STATE 1838 HALF DOLLAR**



Lot No. 530

- 530 **1838 Choice Brilliant Uncirculated.** A stunning example of a coin often seen well circulated and abused. Virtually flawless deep silver lustre make this a satisfying example of the short-lived HALF DOL. type.

**U. S. LIBERTY SEATED HALF DOLLARS**

- 531 **1839 No Drapery.** Very Fine. A few marks; **1855/4** Arrows. Very Good. Generally bold, old reverse edge nick. **2 pieces.**
- 532 **1839 With Drapery.** Choice About Uncirculated, near full Mint State, rich lustre enhanced by peripheral blue and russet-gold. ANACS Cache About Uncirculated 58.
- 533 **1839** Another. About Uncirculated, a few light marks in fields.
- 534 **1842** Medium date. About Uncirculated. Boldly recut 8, 2 in date, a minute edge ding appears under the 8.



Lot No. 535

- 535 **1844'O' Brilliant Uncirculated.** Frosty with delicate gold at the borders. An above average strike for this New Orleans mint.

- 536 **1850** Very Good. Dark gray, some rim bumps. Scarce date, low mintage issue.
- 537 **1852** Choice Extremely Fine. Pale gray, lustre around the stars, once cleaned. Small nick by star 8. A **rare date**, with the second lowest mintage of the No Motto type.



Lot No. 538

- 538 **1853 Arrows and Rays. Brilliant Uncirculated** or finer. Nice light gray and russet toning on both sides. A popular, one year only type coin.
- 539 **1854** Arrows. About Uncirculated. 54 apart in date, faint die clash visible on reverse.
- 540 **1855'O' Arrows. Brilliant Uncirculated.** Richly prooflike surfaces show a minimum of bag marks, some pale rose toning.
- 541 **1856'O' Extremely Fine** or a trifle sharper. Bold details show subtle gold toning.
- 542 **1858** Choice About Uncirculated. Hair-thin numerals, light hairlines from an old cleaning.
- 543 **1858'O' Choice About Uncirculated**, near Mint State, New Orleans mintmark very deeply impressed, reflective surfaces are enriched by palest gold.
- 544 **1859'O' About Uncirculated**, nearly choice. The reverse shows traces of old ink stain.
- 545 **1862 Brilliant Uncirculated.** A delightfully lustrous example of an elusive Civil War date, meticulous strike adds to coin's bold appeal.
- 546 **1863** About Uncirculated. Much lustre, hairlines but overall an appealing example.
- 547 **1863** Another. Extremely Fine. A second example showing moderate circulation.
- 548 **1863'S' Choice About Uncirculated**, small San Francisco mintmark displays broken upper loop.
- 549 **1863'S' Another.** Very Fine. Broken-top 'S' on this gray-rose example.
- 550 **1864 Brilliant Uncirculated.** A fully frosty-silver example of a difficult Civil War issue, boldly struck, with squared rims.
- 551 **1867 Proof.** Lightly circulated with a mark or two in the fields, overall a powerfully reflective, square edged Half Dollar.
- 552 **1873'CC' No Arrows.** Very Fine. A rim mark or two, faint tooling includes re-engraved bodice, some reverse pinscratches.



PROOF 1874 ARROWS HALF DOLLAR



Lot No. 553

- 553 **1874 Arrows. Choice Brilliant Proof**, nearly Gem. Pale gray and rose toning over fully mirror fields. Sharp strike, as expected. *Only 700 Proofs struck*, making this example of this short-lived type coin even more desirable.

- 554 **1874 Arrows. Choice Brilliant Uncirculated.** A prooflike coin exhibiting rich burgundy peripheral toning.
- 555 **1874'S' Arrows.** Extremely Fine, microscopic porosity visible with a glass. Boldly struck.
- 556 **1875'S' About Uncirculated.** Delicate frosty lustre, old gold circles the peripheries.



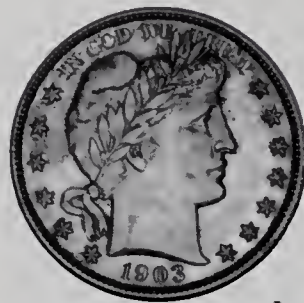
Lot No. 557

- 557 **1881 Brilliant Uncirculated**, prooflike. Somewhat harshly cleaned. Scarce date, *only 10,000 business strikes coined*.
- 558 **1883 Choice About Uncirculated**, cleaned. Softly struck on Liberty's head.
- 559 **1889 Extremely Fine.** This example of a low-mintage late date exhibits light edge marks, faint golden toning.



Lot No. 560

- 560 **1890 Very Choice Brilliant Uncirculated** and very nearly gem. Scarce and elusive late date with *only 12,000 business strikes*. Boldly prooflike and sharply struck for maximum visual appeal.



Lot No. 561

- 561 **1903 Choice Brilliant Uncirculated.** Lovely golden lustre over rich, deep gray toning on the fields. A good choice for a type coin.

U. S. WALKING LIBERTY HALF DOLLARS

- 562 **1917 Very Choice Brilliant Uncirculated.** Lovely deep gray and pale gold toning over fully lustrous and nearly pristine surfaces.
- 563 **1917 Another. Brilliant Uncirculated**, virtually in the choice category. Superb golden tone on the obverse, the reverse lighter.
- 564 **1918'S' About Uncirculated**, pale gray toning, once cleaned, hairlined.
- 565 **1933'S' Brilliant Uncirculated**, virtually choice. Traces of pale gold toning on the obverse. Pleasing lustre on frosty fields.
- 566 **1934, 1940, 1941, 1942, 1943, 1944 Brilliant Uncirculated.** Pleasing lustrous coins of bold appeal, last two virtually choice. **6 pieces.**
- 567 **1935'D' (3) Brilliant Uncirculated.** Fully frosty with a hint of striking weakness on heads. **3 pieces.**
- 568 **1936 Brilliant Proof.** Mainly an untoned specimen that seems to be a bit conservatively graded PF 60 by NGC.
- 569 **1936 Choice Brilliant Uncirculated.** Full mint lustre, untoned.
- 570 **1936'D' (3) Brilliant Uncirculated.** Delightful, vibrant red-gold and rose toning enhances steely surfaces. **3 pieces.**
- 571 **1936'S' (3) Brilliant Uncirculated.** One coin shows deep russet freckling at rim, others are fully frosty. **3 pieces.**
- 572 **1937 (3), 1940 (3) Brilliant Uncirculated.** Bold frosty lustre, freckles with varying gold, lavender and steely toning. **6 pieces.**
- 573 **1937'D' Gem Brilliant Uncirculated.** Lovely satiny surfaces with pale gold toning. An outstanding example of this scarce date. NGC MS 66.
- 574 **1937'S' Gem Brilliant Uncirculated.** A lovely white coin. Well struck, including a nearly full thumb. NGC MS 65.
- 575 **1938 (3) Brilliant Uncirculated.** Bold Strikes with excellent hand detail, silver-white. **3 pieces.**



- 576 **1939 Gem Brilliant Uncirculated.** Lightly toned PCGS MS 66; **1951 Choice Brilliant Proof.** Nearly full cameo. NGC PF 64. **2 pieces.**
- 577 **1939'D' (3) Brilliant Uncirculated.** Rich frosty lustre gives these coins a powerful appeal. **3 pieces.**
- 578 **1939'D' (2); 1940'S' (2) Brilliant Uncirculated.** Some freckles on first coin, varied pale gold on companions. **4 pieces.**
- 579 **1940, 1941, 1942, 1943, 1944, 1945 Brilliant Uncirculated,** nearly choice, full frosty lustre. **6 pieces.**
- 580 **1940'S' Very Choice Brilliant Uncirculated,** with the lustre and mint frost of a gem specimen; **1945'D' Very Choice Brilliant Uncirculated.** Blazing lustre and frosty fields, with a touch of gray toning. **2 pieces.**
- 581 **1941 Very Choice Brilliant Uncirculated; 1941'D' Nearly Gem Brilliant Uncirculated.** A lovely pair, with full lustre and frosty fields. **2 pieces.**
- 582 **1941, 1941'S' Choice Brilliant Uncirculated.** Each with moderate gold toning. The 1941'S' is nicely although **not** fully struck. **2 pieces.**
- 583 **1941'S' Choice Brilliant Uncirculated,** virtually gem. Lustrous bright fields give this coin impressive eye appeal.
- 584 **1941'S', 1942, 1942'D', 1943, 1944, 1945 Brilliant Uncirculated.** Boldly lustrous, 1944 is a pale rose gold. **6 pieces.**
- 585 **1942 (4), 1942'S' Brilliant Uncirculated.** Faintly red-gold, remarkably lustrous surfaces. **5 pieces.**
- 586 **1942, 1943, 1944, 1945, 1946, 1947'D' Brilliant Uncirculated,** another virtually choice group of frosty late dates. **6 pieces.**
- 587 **1943 Very Choice Brilliant Uncirculated,** with the eye appeal and color of a gem coin. A small scuff under Liberty's breast is it's only detriment.
- 588 **1943, 1944, 1945, 1946, 1947, 1947'D' Brilliant Uncirculated.** Hints of clear gold on some coins. **6 pieces.**
- 589 **1943, 1945 (2), 1947'D' Brilliant Uncirculated** with claims to choice. Frosty and desirable examples. **4 pieces.**
- 590 **1943'D' Very Choice Brilliant Uncirculated.** Blazing lustre over frosty and untuned surfaces. Quite attractive.
- 591 **1943'S' Very Choice Brilliant Uncirculated.** Smooth even surfaces over blazing white lustre.
- 592 **1944 Gem Brilliant Uncirculated,** brilliant and frosty; **1944'D' Toned Gem Brilliant Uncirculated.** Deep gray and russet over full mint lustre. **2 pieces.**
- 593 **1945, 1947 Gem Brilliant Uncirculated.** Each with deep multicolor toning. NGC MS 65 and PCGS MS 65 respectively. **2 pieces.**

## EARLY U. S. SILVER DOLLARS

- 594 **1796** Small date, Large letters. Bolender 4. Fine. Light cleaning at one time, minor edge bruises, a few surface marks of no vast importance.



Lot No. 595

- 595 **1796** Large date, Small letters. Bolender 5. Very Fine. Small eagle reverse shows diagnostic die break or cud at IC of AMERICA. Pleasing pearl-gray with hints of lavender.
- 596 **1797 B.3. Stars 10 x 6.** Very Fine. Only such star arrangement for this scarce date. An old scratch on the face, the reverse typically weaker than the obverse, bold in most design features.
- 597 **1798 B.1. 13 Stars, Small eagle.** Fine. Planchet chips or fragment of counterstamp, faint adjustment marks at obverse center. Advanced die crack through second T in STATES to left wing, very smooth fields.
- 598 **1798 B.2. 15 Stars, Small eagle.** Good. Obverse far sharper than reverse, a couple of edge bruises and traces of an ancient cleaning.

## EARLY DIE STATE 1798 BOLENDER 15 SILVER DOLLAR



Lot No. 599

- 599 **1798 B.15. BB-112 State I.** A very early die state with no evidence of obverse lapping and a perfect reverse die. Bowers-Borckardt did not observe any specimens of this variety in this state, thus leading to their conclusion that it "may not exist." A strong Extremely Fine, well balanced pale gray surfaces with a bit of softness at the centers.
- 600 **1800 B.13.** Fine. Pleasing steely gray with overtones of pale gold, tiny dig under B of LIBERTY. Bold detail gives appeal of higher grade.



## U. S. SILVER DOLLARS

- 601 **1801** Bolender 2. Very Fine. Light burnishing, with a minute tooling area under L on obverse. Pleasing steel and rose toning highlight the boldly detailed strike.
- 602 **1802** Bolender 6. Very Fine. Close date spaced 18 06, right base on T in LIBERTY is missing. Surfaces display varied gray and gold toning, crescent-shaped surface imperfection in right obverse field. A generally pleasing example of this late date.

## U. S. LIBERTY SEATED SILVER DOLLARS

### REMARKABLE 1836 ORIGINAL GOBRECHT DOLLAR



Lot No. 603

- 603 **1836** Flying Eagle, Stars. Original. Extremely Fine. Name C. GOBRECHT F. on base. Die Alignment I shows Christian Gobrecht's eagle flying upward when coin is rotated. With the plain edge, this unmistakable alignment identifies this as *one of 1,000 struck*. Moderate wear shows this to be one of 600 pieces R.W. Julian's researches showed were paid out to the Bank of the United States. Light edge bruise under 6, under left reverse pellet. Some deep toning around reliefs, a very desirable example of this classic rarity.

### ATTRACTIVE 1853 SILVER DOLLAR



Lot No. 607

- 607 **1853** Extremely Fine. Light champagne toning, high obverse wire rim.
- 608 **1856** Choice Extremely Fine. Close examination reveals a few old scratches, evidence of an old cleaning.

### VERY RARE 1858 PROOF SILVER DOLLAR



Lot No. 609  
(Enlarged)

- 609 **1858 Brilliant Proof**. One of a Proof-only issue of perhaps 300 pieces, this light steel-toned coin escaped briefly into circulation. Few survive today in any condition, a few light contact marks appear in the fields. (SEE COLOR PLATE)



## U. S. SILVER DOLLARS, TRADE DOLLARS

- 610 **1859** Very Fine. Pale gray, with traces of lustre around the stars.



Lot No. 611

- 611 **1859'O'** **Brilliant Uncirculated.** Here is a remarkable, fully frosty coin with bold cartwheel lustre, some hairlines and contact marks from a century or more of Treasury bag storage.
- 612 **1859'S'** Fine or slightly better, many field marks with deep toning around reliefs. Only 20,000 struck at San Francisco.
- 613 **1860'O'** Very Fine; **1862, 1868** About Uncirculated; **1871** Very Good; **1872** Very Fine; **1873** About Uncirculated. All cleaned, a few scratches and other minor handling, third coin quite prooflike. **6 pieces.**

### PROOF 1863 SILVER DOLLAR



Lot No. 614

- 614 **1863 Choice Brilliant Proof.** Bright silver gray with just a trace of pale gold and russet toning on both sides. Full mirror fields, some hairlines. *Only 460 Proofs were struck.*
- 615 **1863** Very Fine. Pale gold and pearl gray, a pleasing example of a low mintage date.
- 616 **1865** Very Fine. Uniform, deep charcoal-gray toning, scuff below last star.
- 617 **1870'CC'** Extremely Fine. A boldly struck Carson City coin with a number of scattered bag marks, cleaned at one time with resulting hairlines, gentle golden toning.
- 618 **1871'CC'** Very Good. *Only 1,376 struck.* Here is a very acceptable example of this very rare Carson City date, eagerly sought in all grades.



Lot No. 619

- 619 **1872** Blundered date. **Brilliant Uncirculated.** The base of another 1 and fragments of another 2 appear boldly in the base above the date. Weakly struck on Liberty's head, much lustre, dipped at one time.
- 620 **1872** Choice Extremely Fine. Normal Date, a boldly struck coin displaying both the lustre of higher grade and a scattering of contact marks.

## U. S. TRADE DOLLARS

- 621 **1873** Extremely Fine. Burnished with resultant mirror-like fields.
- 622 **1875'S/CC'** About Uncirculated. A boldly struck example of this over-mintmark, obverse digs at base of olive branch and below date. A rare and popular variety with major fragments of the Carson City mintmark flanking 'S', first published as recently as 1965 in the old *Numismatic Scrapbook*.



Lot No. 623

- 623 **1875'S'** **Brilliant Uncirculated.** This coin combines type I obverse, type II reverse. Bold lustre with some light contact marks.
- 624 **1875'S'** About Uncirculated. Another, much lustre, reverse shows circling die cracks.
- 625 **1876'CC'** Very Fine. Type I obverse, Type II reverse, a Carson City issue almost always seen in lowest grades.
- 626 **1876'S'** Type I obverse, Type II reverse. **Brilliant Uncirculated.** Bold strike, cartwheel lustre with two Chinese chopmarks among the folds of Liberty's robe. Some pale russet toning.
- 627 **1876'S'** Choice About Uncirculated, attractively toned in iridescent blue and pale gray, nearly full lustre, a couple of minor hairlines.





Lot No. 628

- 628 **1877 Gem Brilliant Uncirculated.** Full frosty lustre under somewhat diffuse blue-gray fleck toning.



Lot No. 629

- 629 **1877'S'** Another. Large mintmark. From our major offering of September 1992 where it was described as "**Gem Brilliant Uncirculated**, fully prooflike and fully struck, with beautiful original color and many characteristics of a Proof, superb!"



Lot No. 630

- 630 **1877'S'** A third. **Very Choice Brilliant Uncirculated.** 18 In date apart, large titled San Francisco mintmark. Bold mint lustre, with some pale blue and gold obverse toning.



Lot No. 631

- 631 **1878 Brilliant Proof** or better. Pale gray toning over glittering fields. Some light hairlines, but decidedly above average for the grade. 900 Proofs struck.

- 632 **1878'CC'** Misplaced mintmark. Fine. A boldly struck example of this Carson City rarity, displaying normal 8 in date, but 'CC' placed far to right over DO of DOLLAR. Much detail, faint gold toning, normal circulation without special problems.

*Ex Herbert M. Bergen Collection, Kreisberg & Cohen "Quality Sales," Oct. 1979, lot 1539.*

- 633 **1881 Proof.** One of 960 struck this Proof-only year. Obverse shows traces of careless handling, possibly from exposure in an old-time coin cabinet, while the reverse displays deep mirror fields and frosted reliefs.

## U. S. MORGAN SILVER DOLLARS

- 634 **1878 7/8 Tailfeathers**, weak variety. **Brilliant Uncirculated.** Virtually choice, showing a few very trivial contact points.

- 635 **1878 8 Tailfeathers; 1879'O'; 1882'O/S'** **Brilliant Uncirculated.** First coin shows pale red-rose, companions are bag marked. 3 pieces.

- 636 **1878 8 Tailfeathers; 1879'O'; 1882'O/S'** **Brilliant Uncirculated.** A second group of similar quality. 3 pieces.

- 637 **1878 8 Tailfeathers; 1882'O/S'; 1883'CC'** **Brilliant Uncirculated.** Frosty silver with typical bagging. 3 pieces.

- 638 **1878'S'** **Choice Brilliant Uncirculated.** Pale gray with delicate gold and rose toning over sharp cartwheel lustre.

- 639 **1878'S', 1879'O'** **Brilliant Uncirculated**, the first choice. Nicely matched frosty silver-white coins showing minimal marks. 2 pieces.

- 640 **1879 Brilliant Uncirculated**, lustre of Choice, reverse toned, obverse white, hidden reverse scratch above eagle's head.

- 641 **1879'O', 1879'S'** **Choice Brilliant Uncirculated.** First coin is a clear frosty gold, the second a splendid silver-white. 2 pieces.

- 642 **1879'S'** **Gem Brilliant Uncirculated.** A kaleidoscope of deep rose, blue and lemon obverse toning gives this coin unusual appeal.

- 643 **1879'S'** **Very Choice Brilliant Uncirculated.** The obverse of each is a lovely prooflike, the reverses satiny. 2 pieces.

- 644 **1880, 1880'S'** **Choice Brilliant Uncirculated.** Silver-white examples, the second of nearly prooflike reflectivity. 2 pieces.

- 645 **1880'O'** **Choice Brilliant Uncirculated**, attractive multicolor toning. Nicely struck. Scarce this nice.

- 646 **1880'CC'** **Choice Brilliant Uncirculated.** Obverse is frosty silver, the reverse a pale aqua and rose.

- 647 **1880'S'** **Very Choice Brilliant Uncirculated**, a near gem of glittering cartwheel brilliance.



- 648 **Roll of 1880'S' Morgan Dollars, Brilliant Uncirculated to Choice Brilliant Uncirculated.** Generally silver-white coins, one or two with hints of pale gold. A high quality roll of unusual visual appeal. **20** pieces.
- 649 **1880'S', 1881 Choice Brilliant Uncirculated.** First piece shows exceptional reflective lustre, second is frosty white. **2** pieces.
- 650 **1880'S', 1882'O' Choice Brilliant Uncirculated,** virtually gem. Each with lovely deep multicolor toning. Closer examination is suggested for this colorful pair. **2** pieces.
- 651 **Partial Roll of 1881 Morgan Dollars. Brilliant Uncirculated.** Frosty silver coins show fewer than usual bag marks. **7** pieces.
- 652 **1881, 1881'O', 1881'S' Brilliant Uncirculated.** Bold frosty coins of silver-white beauty. **3** pieces.
- 653 **1881, 1881'O', 1881'S' Brilliant Uncirculated.** A second trio of equal quality. **3** pieces.
- 654 **1881'O' Very Choice Brilliant Uncirculated.** Lovely mint lustre over frosty, untuned fields.
- 655 **1881'O' Another. Choice Brilliant Uncirculated,** lovely full cartwheel mint lustre over fully untuned surfaces.
- 656 **1881'O' A third. Choice Brilliant Uncirculated,** another fully lustrous, bright white specimen of this New Orleans Mint issue.
- 657 **1881'CC' Choice Brilliant Uncirculated,** a few light facial marks, a near gem of the most remarkable prooflike cameo beauty, one of only 296,000 struck at Carson City.
- 658 **1881'S' A well matched "original" roll, all grading Brilliant Uncirculated,** with many worthy of a higher grade. A standard count roll of **20** pieces.
- 659 **1881'S' Another "original" roll. All are Brilliant Uncirculated,** and of similar overall quality to the previous lot. A standard count roll of **20** pieces.
- 660 **1881'S' A third roll. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Silvery coins show appealing frosty lustre without toning. **20** pieces.
- 661 **1881'S' A partial roll of 19 coins, with an overall grade of Choice Brilliant Uncirculated.** A nicely struck, premium quality, nearly complete roll of **19** pieces.
- 662 **1881'S', 1888'S', 1898'O' Brilliant Uncirculated.** First coin deeply prooflike, companions are frosty white. **3** pieces.
- 663 **1882 Choice Brilliant Uncirculated; 1882'CC' Brilliant Uncirculated.** First Dollar shows wonderfully mark-free cheek, second displays pleasing clear red-gold. **2** pieces.
- 664 **A mixed date Roll of Silver Dollars,** consisting of 1882 (9), 1889, 1921 Morgan (2), 1922, 1923 (3), 1924 (4). All are **Brilliant Uncirculated.** A standard count roll of **20** pieces.
- 665 **1882'O', 1883'O', 1884'O' Brilliant Uncirculated.** Pleasing New Orleans coins nearly choice in overall quality. **3** pieces.
- 666 **1882'O/S', 1883'CC', 1884'CC' Brilliant Uncirculated.** First coin notably bag marked, companion pieces show subtle red-gold toning. **3** pieces.
- 667 **1882'O/S', 1883'CC', 1884'CC' Brilliant Uncirculated.** A second group of equal appeal. **3** pieces.
- 668 **1882'CC' Gem Brilliant Uncirculated.** Mostly bright, with nice deeply reflective surfaces. NGC MS 65 DPL.
- 669 **1882'CC', 1882'O' Choice Brilliant Uncirculated.** First coin is a pale red-gold, second is full silver with minimal marks. **2** pieces.
- 670 **Partial Roll of 1882'S' Morgan Dollars. Brilliant Uncirculated to choice Brilliant Uncirculated.** Some coins show faint gold, most are frosty silver and appealing. **8** pieces.
- 671 **1882'S', 1883, 1883'O' Choice Brilliant Uncirculated.** Second coin has some minor cheek marks, companions are pleasingly smooth. **3** pieces.
- 672 **1882'S' Brilliant Uncirculated; 1890'O' Choice Brilliant Uncirculated; 1902'O' Very Choice Brilliant Uncirculated.** A pleasing trio with frosty cartwheel lustre. **3** pieces. PCGS MS 62, 63, 65.
- 673 **1883 Very Choice Brilliant Uncirculated.** Light gray and gold toning over bright cartwheel lustre. A hidden scuff by Liberty's neck.
- 674 **1883, 1883'CC' Brilliant Uncirculated,** very nearly in the choice category, frosty pieces with trivial marks. **2** pieces.
- 675 **Partial Roll of 1883'O' Morgan Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Remarkably smooth cheeks, satiny surfaces on four coins, two are more frosty. **6** pieces.
- 676 **1883'O', 1884 Choice Brilliant Uncirculated.** Both are richly prooflike examples with fewer contact marks than generally seen. **2** pieces.
- 677 **1883'O', 1884'O', 1885'O' Brilliant Uncirculated.** First and last coins are virtually choice, all show a few scattered contact points. **3** pieces.
- 678 **1883'CC', 1884'CC', 1904'O' Brilliant Uncirculated** and nearly choice. All show varied old-gold, russet and clear golden tones. **3** pieces.



Lot No. 679

- 679 **1883'S' Brilliant Uncirculated.** Pleasing smooth silver, a few light obverse marks, the reverse typically choice and mark-free.



- 680 **1884, 1885, 1886 Brilliant Uncirculated.** First two coins display pale clear gold, all approach choice in overall appeal. 3 pieces.
- 681 **Partial Roll of 1884'O' Morgan Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Frosty silver coins, some displaying pale golden toning. 16 pieces.
- 682 **1884'CC' Choice Brilliant Uncirculated,** a delightfully smooth frosty coin with faint rose gold beauty, near gem appeal.
- 683 **1884'CC', 1885 Choice Brilliant Uncirculated.** First coin is boldly prooflike with faint cheek scuff, second is a clear silver-white. 2 pieces.
- 684 **1884'CC', 1887'O', 1887'S', 1888 Brilliant Uncirculated.** Attractive silver-white and gold examples. 4 pieces.
- 685 **1884'S' Choice About Uncirculated,** close to Mint State. Here is a boldly struck example of a San Francisco key to the Morgan series showing some lustre, but polished at some point in the past.
- 686 **1885 Brilliant Uncirculated; 1885'O', 1886 Choice Brilliant Uncirculated.** First piece is a startling red-gold and aqua, other coins are silver-white. 3 pieces.
- 687 **1885, 1889 Very Choice Brilliant Uncirculated,** deep iridescent toning. 2 pieces.
- 688 **Partial Roll of 1885'O' Morgan Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A few show hints of pale gold, otherwise fully frosty silver. 8 pieces.
- 689 **1885'CC' Choice Brilliant Uncirculated.** Wonderfully smooth, splendid deep frosty silver.
- 690 **1885'CC' Brilliant Uncirculated.** Deep prooflike fields show a scattering of typical bag marks.
- 691 **1886 Gem Brilliant Uncirculated,** deep silver frost. Clear liquid gold surrounds the legends.
- 692 **1886 (3) Choice to Gem Brilliant Uncirculated.** All attractively toned, one with a light scuff on the obverse. 3 pieces.
- 693 **1886, 1887 Choice Brilliant Uncirculated; 1888 Brilliant Uncirculated.** Pleasing cartwheel lustre on the first two, the last shows typical bagging. 3 pieces.
- 694 **1886'S' Brilliant Uncirculated.** Unusually appealing reflective lustre with a few marks and light old-gold highlights.
- 695 **1887, 1887'O' Brilliant Uncirculated.** Interesting contrast of pale frost, light golden surfaces. 2 pieces.
- 696 **1887 Choice Brilliant Uncirculated; 1888, 1889 Brilliant Uncirculated.** First coin shows assertive lustre, companions bear characteristic contact marks. 3 pieces.

CHOICE 1887'O' SILVER DOLLAR



Lot No. 697

- 697 **1887'O' Choice Brilliant Uncirculated, deep mirror prooflike.** Full mirror "flash" on both sides, the central design details lightly frosty. Attractive pale golden toning around the rims. Very minor hairlines. A very pleasing example which some believe might have been a so-called "branch mint Proof."
- 698 **1887'O', 1888'O', 1897'S', 1898'O' Brilliant Uncirculated.** Lightly marked coins with silver-white or lightly toned surfaces. 4 pieces.
- 699 **1887'O', 1888'S', 1898'O'; 1926'S' Peace. Brilliant Uncirculated.** Attractive examples of bold quality. 4 pieces.
- 700 **1888, 1888'O', 1889 Brilliant Uncirculated.** Attractive coins with claims to choice, second piece a delightful steel-toned prooflike, other coins are silver-white. 3 pieces.
- 701 **1888'O', 1889, 1890 Brilliant Uncirculated.** Some light marks, overall these are coins of outstanding quality. 3 pieces.
- 702 **1889 Gem Brilliant Uncirculated.** Deep multicolor toning gives this coin a beautiful appearance. NGC MS 65.
- 703 **1889 Choice Brilliant Uncirculated,** with claims to gem. Deep blue and gold toning; **1897 Choice Brilliant Uncirculated,** iridescent toning. NGC MS 64. 2 pieces.
- 704 **1889'O' Choice Brilliant Uncirculated.** Frosty obverse is enriched by peripheral gold, reverse shows amazing "autumn leaf" toning in yellow and orange-gold, rose and pale blue.

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LOVELY 1890 PROOF SILVER DOLLAR



Lot No. 705

- 705 **1890 Choice Brilliant Proof.** Attractive multi-color toning over nice Proof surfaces. Well worth a closer inspection.

- 706 **1890, 1890'O', 1890'S' Brilliant Uncirculated.** A fascinating selection of the major Mints of this date. 3 pieces.



Lot No. 707

- 707 **1890'O' Gem Brilliant Uncirculated.** An outstanding New Orleans strike, boldly reflective and enhanced by clear pale gold.

- 708 **1890'O' Another. Choice Brilliant Uncirculated.** Nice frosty surfaces with very little evidence of bag-marking.
- 709 **1890'O' A third. Choice Brilliant Uncirculated.** Bright obverse, prooflike fields, faint toning on both sides.
- 710 **1890'O', 1904'O' Very Choice Brilliant Uncirculated.** Each with deep mottled multicolor toning. 2 pieces.
- 711 **1891 Choice Brilliant Uncirculated.** An attractive bright white coin, just a tiny tic on the cheek from gem. NGC MS 64.
- 712 **1891 Choice Brilliant Uncirculated; 1891'O' Brilliant Uncirculated.** First coin displays wonderful smooth lustre, second has light bagging. 2 pieces.
- 713 **1891'O' Brilliant Uncirculated.** A pleasing deep silvery glow is complemented by the palest gold at the rims.
- 714 **1891'CC' Brilliant Uncirculated,** nearly full choice, largely prooflike fields are haloed in old-gold.
- 715 **1891'S' Brilliant Uncirculated.** Choice but for a faint scuff on cheek, boldly prooflike for added appeal.
- 716 **1892 Choice Brilliant Uncirculated.** Marvelous frosty silver, bold strike.
- 717 **1892, 1898'O' Brilliant Uncirculated.** First coin is a bold frosty silver, second shows old gold at rims. 2 pieces.
- 718 **1892'O' Choice Brilliant Uncirculated.** A sharp strike and rich mint frost give this coin the appeal of gem.

MINT STATE 1892'CC' SILVER DOLLAR



Lot No. 719  
(Enlarged)

- 719 **1892'CC' Very Choice Brilliant Uncirculated.** A first strike Carson City coin with dramatic deep mirror prooflike fields. In his *Encyclopedia of U.S. and Colonial Proof Coins*, the late Walter Breen reported four Branch Mint Proofs from Carson City bearing this date. While the status of such exceptional coins still engenders much debate, it is perfectly possible that the present coin may belong in this rarefied category. In any case, it is a Dollar of compelling beauty. (SEE COLOR PLATE)



- 720 1892'CC' Another. **Choice Brilliant Uncirculated** or virtually so, fine frosty reliefs.
- 721 1893'O' **Choice Extremely Fine**. Light rub on cheek and eagle's breast, bold lustre distinguish this example of a 300,000 mintage.
- 722 1895'O' **About Uncirculated**, hairlines evident from a past cleaning. **Scarce**.
- 723 1896 **Very Choice Brilliant Uncirculated**. Full lustre and frosty fields. Delicate golden brown toning and sharp cartwheel lustre. A nice type coin.
- 724 **Partial Roll of 1896 Morgan Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated**. Includes coins ranging from full frosty white to subtle violet. **11 pieces**.



Lot No. 725

- 725 1896'O' **Brilliant Uncirculated**. A silver-white coin showing bold lustre, a few superficial marks recalling bag storage do not detract seriously from this key coin's real charm.
- 726 1896'O' Another. **Brilliant Uncirculated**. Silver-white, with a scattering of minute contact points. **Scarce**.
- 727 1897, 1897'S' **Brilliant Uncirculated**. First coin is frosty white, second boldly prooflike. **2 pieces**.
- 728 1897, 1898, 1898'O' **Brilliant Uncirculated**. Second coin virtually choice, all are a bold silver. **3 pieces**.



Lot No. 729

- 729 1897'O' **Brilliant Uncirculated**, with some claims to choice. Bright white, and untoned.
- 730 1897'S' **Gem Brilliant Uncirculated**. Marvelous glowing silver with scarcely a mark, and without toning.
- 731 1897'S', 1898, 1898'O' **Brilliant Uncirculated**. First is a pale gold, companions bright silver. **3 pieces**.
- 732 1898, 1898'O', 1899'O' **Brilliant Uncirculated** and nearly choice, pleasing and boldly reflective. **3 pieces**.
- 733 1898'O' **Choice Brilliant Uncirculated**; 1899 **Brilliant Uncirculated** and nearly choice. First coin shows deep prooflike flash. **2 pieces**.

- 734 1898'O', 1899'O', 1900'O' **Brilliant Uncirculated**. Varied shades of frosty silver. **3 pieces**.
- 735 1898'O', 1899'O', 1900. **Brilliant Uncirculated**. Nicely matched high quality dollars. **3 pieces**.
- 736 1899'O' **Very Choice Brilliant Uncirculated**. Even gray toning with full cartwheel lustre and pale gold toning with iridescent blue at the reverse rim.
- 737 1902 **Very Choice Brilliant Uncirculated**. Bright lustre accented by pale gold and rose toning. Light marks on Liberty's neck.
- 738 1902'O' **Choice Brilliant Uncirculated**; 1904'O' **Brilliant Uncirculated**. Earlier date is a delightful smooth silver, second is boldly prooflike. **2 pieces**.
- 739 1902'O', 1903, 1904'O' **Brilliant Uncirculated**. Colorfully toned examples of great charm. **3 pieces**.
- 740 1903'O' **Choice Brilliant Uncirculated**. Boldest clear silver surfaces give this coin its appeal.
- 741 1903'O' **Brilliant Uncirculated**. Some typical bag marks, bold lustrous flash distinguish the New Orleans piece.



Lot No. 742

- 742 1903'S' **Brilliant Uncirculated**. Faint russet and rose-gold reverse toning. A scarce and very elusive date, well worth a premium bid.
- 743 1904 **Choice Brilliant Uncirculated**. Pale gray and rose toning with a touch of iridescent blue.
- 744 **Partial Roll of 1904'O' Morgan Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated**. Boldly struck coins, some with partial prooflike reflectivity, varied golden toning. **9 pieces**.
- 745 **Another Partial Roll of 1904'O' Morgan Dollars. Brilliant Uncirculated**. Frosty coins with the normal complement of bagging. **10 pieces**.



Lot No. 746

- 746 1904'S' **Brilliant Uncirculated**. A few light facial hairlines from a gentle cleaning long ago. A late key date always in demand.
- 747 1921 Morgan. **Gem Brilliant Uncirculated**. An altogether exceptional example of this date, unusually free of major marks. Boldly lustrous.



# U. S. PEACE DOLLARS

## 1921 SATIN PROOF DOLLAR



Lot No. 748  
(Enlarged)

- 748 **1921 Satin Finish Proof.** PCI graded "PR-63, 75% Toned." The obverse is bright silver with just a touch of pale golden toning in the center; the reverse is a warm, pale russet over most of the surface, with a touch of iridescent blue at the left rim. Both sides have somewhat subdued cartwheel mint lustre. Under high magnification swirling lines can be seen on the obverse. (SEE COLOR PLATE)

- 749 **1921 Brilliant Uncirculated.** Rich, satiny lustre, faintest striking weakness at centers as so often seen.
- 750 **1922, 1922'D' Brilliant Uncirculated; 1923 Choice Brilliant Uncirculated.** First two nearly choice, last coin is fully so, all show pale golden toning. 3 pieces.
- 751 **1922, 1923, 1924 Choice Brilliant Uncirculated.** Splendid fully struck and boldly lustrous examples of the DeFrancisci design. 3 pieces.
- 752 **1922, 1925 Choice Brilliant Uncirculated.** First coin is satin silver, second is a pale vibrant rose-gold. 2 pieces.
- 753 **1922'D' Very Choice Brilliant Uncirculated.** A blazingly lustrous white coin. Just a couple of rim marks keep this coin from full gem status. Really quite spectacular.
- 754 **1922'S' Very Choice Brilliant Uncirculated.** Full mint lustre beneath original deep brown and golden toning. A few hidden surface marks.
- 755 **1923'S' Very Choice Brilliant Uncirculated,** lustre of a Gem specimen and nearly the eye appeal, too. Bright white, untuned and desirable.



Lot No. 756

- 756 **1924'S' Very Choice Brilliant Uncirculated,** as close to gem status as one could wish from this bright white, untuned and fully lustrous scarcer San Francisco Mint date.

- 757 **1924'S' Another. Choice Brilliant Uncirculated,** fully lustrous pale gray and light gold. Key San Francisco Mint issue.
- 758 **1925 Choice Brilliant Uncirculated.** Satiny.
- 759 **1925, 1926'S' Choice Brilliant Uncirculated.** First coin is bright silver, second displays light rosy gold. 2 pieces.
- 760 **1925, 1934 Choice Brilliant Uncirculated.** Nicely matched frosty silver, some pale russet on second reverse. 2 pieces.
- 761 **1925 Choice Brilliant Uncirculated; 1935 Brilliant Uncirculated.** Second coin is a mark or two from choice. 2 pieces.

## HIGH GRADE 1925'S' DOLLAR



Lot No. 762

- 762 **1925'S' Very Choice Brilliant Uncirculated.** Magnificent frosty silver with a few trivial marks. Overall, a near-gem in quality and appeal.
- 763 **1925'S' Another. Very Choice Brilliant Uncirculated,** lustre and overall eye appeal of a Gem coin, just a small cluster of contact marks on Liberty's neck keeps this from a full higher grade. A very rare date in Gem condition.



- 764 **1925'S' A third. Choice Brilliant Uncirculated.** Bright and fully lustrous, with pale cloudy toning and hidden reverse marks.
- 765 **1926'S' Brilliant Uncirculated.** Fleck-gold enhances this grouping. 4 pieces.
- 766 **1927 Choice Brilliant Uncirculated.** Very nice pale gray toning with full cartwheel mint lustre. A low mintage issue, and a key this nice.



Lot No. 767

- 767 **1927'S' Very Choice Brilliant Uncirculated,** fully lustrous and brightly untuned; a couple of mostly hidden marks keeps this from full gem status. Another tough date in outstanding condition.
- 768 **1927'S' Another. Very Choice Brilliant Uncirculated.** Delightful red-gold fleck toning distinguishes this key date coin. NGC MS 64.
- 769 **1928 Very Choice Brilliant Uncirculated.** Rich gold and russet toning enhances sparkling frosty silver example of the lowest mintage date. NGC MS 64.
- 770 **1928 Another. Brilliant Uncirculated.** An obverse pinscratch from choice, reverse fully so.



Lot No. 771

- 771 **1928'S' Choice Brilliant Uncirculated,** full gem lustre and overall eye appeal, brilliantly untuned. Small hidden contact marks on eagle's head keep this from a higher grade. Another tough date to find in the higher Uncirculated grades.
- 772 **1928'S' Another. Choice Brilliant Uncirculated.** Dramatic satiny silver, the obverse enriched by clear russet and pale blue.
- 773 **1934'D' Brilliant Uncirculated.** Frosty silver, delightful strike and overall appeal.

## ROLLS OF U. S. COINS

*The following group of rolls is from an old time collection. The coins are wholly original, with representations from Indian Cents to Walking Liberty Half Dollars. An extraordinary assemblage, with occasional individualizing of particular rolls. Mounted in plastic pages unless otherwise noted.*

## ROLLS OF U. S. SMALL CENTS



Lot No. 774

- 774 **1899 Choice to Gem Brilliant Uncirculated.** Full mint color to mellow hues of red and pale sea-green. An exceptional state of preservation for these popular but fragile copper coins. 1 Roll of 50 pieces.
- 775 **1909 V.D.B. Choice Brilliant Uncirculated.** Bright to faded mint red. A popular type coin, and a tribute to Brenner's best work. 1 Roll of 50 pieces.
- 776 **1910 Choice Brilliant Uncirculated.** Some scattered carbon flecks, but rich mint color otherwise. A scarce early 'P' mint. 1 Roll of 50 pieces.
- 777 **1929'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Various shades of toning on the end coins, including rose and sea-green. A lovely original roll. 1 Roll of 50 pieces.

## ROLLS OF U. S. NICKELS



Lot No. 778

- 778 **1927 Choice Brilliant Uncirculated.** Full hair and horn, some with full shoulder, many nearly so. Lovely delicate golden toning. Scarce. 1 Roll of 40 pieces.





Lot No. 779

- 779 **1928'D' Choice Brilliant Uncirculated.** Even golden toning on lustrous surfaces. Better than average strikes, although no full shoulders. A rare early date in this form. 1 Roll of 40 pieces.



Lot No. 780

- 780 **1929'S' Choice Brilliant Uncirculated.** Nicely struck for the date. Satiny silvery lustre with just a hint of toning. Scarce. 1 Roll of 40 pieces.



Lot No. 781

- 781 **1934'D' Brilliant Uncirculated.** Typical strikes, with gold toning over lustrous surfaces. A very scarce early partial roll of 31 pieces.
- 782 **1935 Choice Brilliant Uncirculated.** Satiny lustre with a hint of pale gold. Better than average strikes, most with full hair, horn, and shoulder. 1 Roll of 40 pieces.
- 783 **1936'D' Choice Brilliant Uncirculated.** Well struck, with typical light gold patina. An exquisite group. 1 Roll of 40 pieces.
- 784 **1937'S' Brilliant Uncirculated.** Sharply struck examples exuding satiny and somewhat subdued lustre. Still a sought-after issue of this classic design. 1 Roll of 40 pieces.

## ROLLS OF U. S. DIMES



Lot No. 785

- 785 **1936 Brilliant Uncirculated.** Bright to deeply toned. Golden end coins, silver and russet on interior specimens, a few with split bands. 1 Roll of 50 pieces.
- 786 **1937 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Some split bands and full split bands. Satiny lustre. 1 Roll of 50 pieces.
- 787 **1938 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Some tape residue on one end coin from a wrapper. Satiny silver and pale gold. 1 Roll of 50 pieces.



Lot No. 788

- 788 **1939 Brilliant Uncirculated.** Full blazing mint frost, with a touch of pale gold. 1 Roll of 50 pieces.
- 789 **1939 Another roll. Brilliant Uncirculated,** most with frosty lustre, a few more satiny. 1 Roll of 50 pieces.
- 790 **1939 Two rolls. Brilliant Uncirculated.** Pale silver and gold on one side of the end coins. Full mint frost on the balance. 2 Rolls, total 100 pieces.
- 791 **1939 Another pair of rolls. Brilliant Uncirculated.** Similar to the last, with touches of peripheral gold toning. 2 Rolls, total 100 pieces.
- 792 **1939 A third pair. Brilliant Uncirculated.** Pale gold on the end coins, the internal coins satiny. 2 Rolls, total 100 pieces.
- 793 **1939 A fourth pair. Brilliant Uncirculated,** similar overall toning to the preceding. 2 Rolls, total 100 pieces.
- 794 **1940'S' Choice Brilliant Uncirculated.** Mostly bright, with a hint of toning. One end coin lightly toned. 1 Roll of 50 pieces.



- 795 **1942'D' Choice Brilliant Uncirculated.** Medium to deep russet on the end coins. Many with split bands, some with full split bands. 1 Roll of **50** pieces.
- 796 **1945 Choice Brilliant Uncirculated.** Deep russet gold and ebony toning on the end coins. An attractive group. 1 Roll of **50** pieces.
- 797 **1945'S' Choice Brilliant Uncirculated.** Typical strikes, lacking band definition, but with vibrant silvery brilliance. 1 Roll of **50** pieces.

### ROLLS OF U. S. QUARTERS

- 798 **1934 Choice Brilliant Uncirculated.** Deeply toned on the edges. A blend of silver, light gold, and pale russet on most. A partial roll of **37** pieces.



*Lot No. 799*

- 799 **1936'S' Choice to Gem Brilliant Uncirculated.** Satiny silver overlaid in pale gold. A very scarce early date. 1 Roll of **40** pieces.
- 800 **1937 Choice Brilliant Uncirculated,** with some a bit better. Deep gold toning, the end coins deep blue from the sulfur in the roll wrapping. A partial roll of **20** pieces.
- 801 **1938'S' Choice Brilliant Uncirculated.** A splendid original roll, and fully choice. Dazzling white lustre serves to enhance this rare early date roll. 1 Roll of **40** pieces.



*Lot No. 802*

- 802 **1939 Choice to Gem Brilliant Uncirculated.** Silvery centers, splendid pale gold peripheries. 1 Roll of **40** pieces.

- 803 **1939** Another roll. **Brilliant Uncirculated.** Satiny lustre with lightly toned edges. Scarce. 1 Roll of **40** pieces.
- 804 **1939** A third roll. **Brilliant Uncirculated.** Mottled medium to deep russet toning on the end coins. Lightly toned peripheries with contrasting bright centers. 1 Roll of **40** pieces.
- 805 **1939** A fourth roll. **Brilliant Uncirculated.** Pale gold on the end coins, with an ebony streak through one. Pale gold centers on some. 1 Roll of **40** pieces.
- 806 **1939** A fifth roll. **Brilliant Uncirculated.** Golden gray toning and ebony patch similar to the last on the end coins. Interior coins radiate pale gold. 1 Roll of **40** pieces.



*Lot No. 807*

- 807 **1940 Brilliant Uncirculated.** Full mint bloom with a touch of gold in some centers. 1 Roll of **40** pieces.
- 808 **1940'S' Choice Brilliant Uncirculated.** Satiny lustre, with just the barest hint of pale gold toning. An old fingerprint on one end coin. 1 Roll of **40** pieces.
- 809 **1946'S' Choice Brilliant Uncirculated.** The end coins iridescent gold, deep russet, and sea-green. Silvery-white with a touch of pale gold otherwise. 1 Roll of **40** pieces.
- 810 **1947'D' Choice Brilliant Uncirculated.** Pale silver and amber on the ends. Attractive delicate gold on satiny surfaces throughout. 1 Roll of **40** pieces.
- 811 **1948'S' Choice Brilliant Uncirculated.** Well matched, with full frosty lustre, except for toned end coins. 1 Roll of **40** pieces.



## U. S. HALF DOLLARS

*The following group of Half Dollars was in rolls, probably amassed around the year of issue by an ardent collector. The coins are a marvelous accumulation for the quality conscious enthusiast. Because of their overall beauty and in order to give everyone a chance to own an example of these wonderful coins, many are being offered individually.*

**A ROLL OF 1934 HALF DOLLARS  
SOLD INDIVIDUALLY BY THE COIN**



- 812 **1934 Gem Brilliant Uncirculated.** Areas of pale gold over blemish-free surfaces. A spectacular example.
- 813 **1934 Another. Gem Brilliant Uncirculated.** Superb strike and lustre over impeccable surfaces.
- 814 **1934 A third. Gem Brilliant Uncirculated.** Bright silver over impressively bold details. Paler toning over the sun and rays.
- 815 **1934 A fourth. Gem Brilliant Uncirculated.** Fully struck, with blazing lustre. A touch of greenish gold at the borders.
- 816 **1934 A fifth. Gem Brilliant Uncirculated.** Well struck, with highlights of greenish gold. Superb.
- 817 **1934 A sixth. Gem Brilliant Uncirculated.** Similar to the above, with a hint more toning.
- 818 **1934 A seventh. Gem Brilliant Uncirculated.** Full frosty lustre, the obverse with some peripheral toning, the reverse in pale gold.
- 819 **1934 An eighth. Gem Brilliant Uncirculated.** Full mint frost, light golden toning with faint blue highlights.
- 820 **1934 A ninth. Gem Brilliant Uncirculated.** Blue-gold highlights, richly frosted surfaces.
- 821 **1934 A tenth. Gem Brilliant Uncirculated.** Blazing mint frost with delicate golden toning.
- 822 **1934 An eleventh. Gem Brilliant Uncirculated.** Full mint frost, lovely golden patina.
- 823 **1934 A twelfth. Gem Brilliant Uncirculated,** full cartwheel lustre, pale golden toning.
- 824 **1934 A thirteenth. Gem Brilliant Uncirculated.** Blazing mint frost, iridescent blue and gold toning.
- 825 **1934 A fourteenth. Gem Brilliant Uncirculated.** Faint olive-gold toning toward the periphery.

- 826 **1934 A fifteenth. Gem Brilliant Uncirculated.** Full strike, frosty golden lustre.
- 827 **1934 A sixteenth. Gem Brilliant Uncirculated.** Fully frosted surfaces, a hint of golden toning.
- 828 **1934 A seventeenth. Gem Brilliant Uncirculated.** Iridescent orange and blue toning.
- 829 **1934 An eighteenth. Gem Brilliant Uncirculated.** Peripheral russet toning, a few tiny tick marks.
- 830 **1934 A nineteenth. Gem Brilliant Uncirculated.** Deep orange gold toning with frosty lustre.
- 831 **1934 A twentieth. Gem Brilliant Uncirculated.** Full mint frost, iridescent toning.

**ANOTHER ROLL OF THIS DATE  
SOLD INDIVIDUALLY BY THE COIN**

- 832 **1934 Gem Brilliant Uncirculated.** Frosty cartwheel lustre, golden highlights.
- 833 **1934 Another. Gem Brilliant Uncirculated.** Blazing mint frost, pale blue-gold toning.
- 834 **1934 A third. Gem Brilliant Uncirculated.** Superb frosty lustre, iridescent blue-gold toning.
- 835 **1934 A fourth. Very Choice Brilliant Uncirculated.** Bright and frosty, with just a hint of toning.
- 836 **1934 A fifth. Very Choice Brilliant Uncirculated,** very nearly gem, with attractive blue-gold toning.
- 837 **1934 A sixth. Very Choice Brilliant Uncirculated,** virtually in the gem category. Lovely blue-gold toning.
- 838 **1934 A seventh. Very Choice Brilliant Uncirculated,** virtually gem. Delicate blue-gold patina developing over 60 years of careful storage.
- 839 **1934 An eighth. Very Choice Brilliant Uncirculated.** Minor reeding marks.
- 840 **1934 A ninth. Very Choice Brilliant Uncirculated,** nearly gem. Deep mint frost, attractive golden toning.
- 841 **1934 A tenth. Very Choice Brilliant Uncirculated.** A few central marks from the gem category.
- 842 **1934 An eleventh. Very Choice Brilliant Uncirculated.** Fully frosted surfaces with golden toning. A mark or two from gem.
- 843 **1934 A twelfth. Very Choice Brilliant Uncirculated.** Deep rich frost, with full hand detail.
- 844 **1934 A thirteenth. Very Choice Brilliant Uncirculated.** Deep mint frost, a few minor contact marks.
- 845 **1934 Very Choice Brilliant Uncirculated,** with areas of pale golden toning. 2 pieces.
- 846 **1934 Another pair. Very Choice Brilliant Uncirculated.** Frosty white, with a hint of smoky toning. 2 pieces.
- 847 **1934 A third pair. Very Choice Brilliant Uncirculated.** A few reeding marks in the right obverse fields, otherwise few surface distractions. 2 pieces.
- 848 **1934 A fourth pair. Very Choice to Gem Brilliant Uncirculated.** Bright white, with a touch of pale gold. 2 pieces.
- 849 **1934 A fifth pair as last. Very Choice to Gem Brilliant Uncirculated.** 2 pieces.



- 850 **1934** A sixth pair. **Very Choice Brilliant Uncirculated.** Blazing mint frost, with impressive golden toning. **2 pieces.**
- 851 **1934** A seventh pair. **Very Choice Brilliant Uncirculated.** A lovely pair, with golden highlights. **2 pieces.**
- 852 **1934** An eighth pair. **Very Choice Brilliant Uncirculated.** A few minor tick marks from gem. This pair is obviously from the top and bottom of the roll, as evidenced by the deep toning on the obverse of one and reverse of the other. **2 pieces.**
- 853 **1934** A ninth pair. **Choice Brilliant Uncirculated.** A shiny spot on the breast of one, and right obverse field of the other. Mottled reverse toning on both. **2 pieces.**
- 854 **1934** A tenth pair. **Very Choice Brilliant Uncirculated.** Deeply toned end-of-roll coins with contrasting obverse and reverse. **2 pieces.**
- 855 **1934, 1937** **Very Choice Brilliant Uncirculated.** A nicely matched pair, with light golden toning. **2 pieces.**
- 856 **1934, 1937** Another pair. **Very Choice Brilliant Uncirculated.** Attractive olive gold toning. **2 pieces.**
- 857 **1934, 1937** A third pair. **Very Choice Brilliant Uncirculated.** Pale gold highlights, a few minor contact marks. **2 pieces.**
- 858 **1934, 1937** A fourth pair. **Very Choice Brilliant Uncirculated.** Smoky toning with golden highlights. **2 pieces.**
- 859 **1934, 1937** A fifth pair. **Very Choice Brilliant Uncirculated.** A lovely pair despite a faint mark or two. **2 pieces.**
- 860 **1934, 1937** A sixth pair. **Very Choice Brilliant Uncirculated.** Full mint frost, deep red-gold toning. **2 pieces.**
- 861 **1934, 1937** A seventh pair. **Very Choice Brilliant Uncirculated.** A deeply frosted pair, with attractive blue-gold toning. **2 pieces.**
- 862 **1936** **Brilliant Uncirculated to Choice Brilliant Uncirculated.** The end coins exhibiting golden gray and russet toning, silvery interiors. Partial roll of **17 pieces.**

**A ROLL OF 1937 HALF DOLLARS  
SOLD INDIVIDUALLY BY THE COIN**



- 863 **1937** **Gem Brilliant Uncirculated.** Fully struck, with pale golden highlights.

- 864 **1937** Another. **Gem Brilliant Uncirculated.** Attractive golden highlights, deep mint frost.
- 865 **1937** A third. **Gem Brilliant Uncirculated.** Full frosty lustre, with pale blue-gold toning.
- 866 **1937** A fourth. **Gem Brilliant Uncirculated.** Deep frosty lustre, with just a trace of fine golden lustre.
- 867 **1937** A fifth. **Gem Brilliant Uncirculated.** A bold strike, with a hint of golden toning.
- 868 **1937** A sixth. **Gem Brilliant Uncirculated.** A spectacular example, with impeccable surfaces and pale golden toning.
- 869 **1937** A seventh. **Gem Brilliant Uncirculated.** A lovely coin with faint blue-gold toning and fully frosted surfaces.
- 870 **1937** An eighth. **Gem Brilliant Uncirculated.** Fully struck, with attractive golden highlights.
- 871 **1937.** A ninth. **Gem Brilliant Uncirculated.** An attractive example with a bit of russet toning at the rims.
- 872 **1937** A tenth. **Gem Brilliant Uncirculated.** Fully frosted surfaces with lovely pale gold toning.
- 873 **1937** An eleventh. **Gem Brilliant Uncirculated.** Lovely mint frost, with olive-gold toning.
- 874 **1937** A twelfth. **Very Choice Brilliant Uncirculated.** The obverse toning a deep olive gold, the reverse bright white with golden highlights.
- 875 **1937** A thirteenth. **Very Choice Brilliant Uncirculated,** nearly gem. Attractive golden toning on deeply frosted surfaces.
- 876 **1937** A fourteenth. **Very Choice Brilliant Uncirculated.** Very nearly gem, with a frosty gold patina.
- 877 **1937** A fifteenth. **Very Choice Brilliant Uncirculated.** Strong golden toning, a tic or two away from gem.
- 878 **1937** A sixteenth. **Very Choice Brilliant Uncirculated.** Smoothly lustrous and frosty.
- 879 **1937** A seventeenth. **Very Choice Brilliant Uncirculated.** Attractive blue-gold patination.
- 880 **1937** An eighteenth. **Very Choice Brilliant Uncirculated.** Lovely russet and gold toning.
- 881 **1937** **Very Choice Brilliant Uncirculated.** An evenly matched pair, with olive-gold toning. **2 pieces.**
- 882 **1937** Another pair. **Very Choice Brilliant Uncirculated.** A few tiny contact marks, barely noticeable on these near-gems. **2 pieces.**
- 883 **1937** A third pair. **Very Choice Brilliant Uncirculated.** Deep mint frost, pale golden toning. **2 pieces.**
- 884 **1937** A fourth pair. **Very Choice Brilliant Uncirculated.** Delicate blue-gold patina from years of careful storage. **2 pieces.**



- 885 **1937 A fifth pair. Very Choice Brilliant Uncirculated.** Rich smoky-gold toning with russet highlights. 2 pieces.
- 886 **1937 A sixth pair. Very Choice Brilliant Uncirculated.** Likely the end coins from a roll, both with deeply toned reverses. 2 pieces.
- 887 **1937 A seventh pair. Choice Brilliant Uncirculated.** Light golden toning, a few minor bagmarks. 2 pieces.
- 888 **1941 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Pale russet on the end coins, full mint frost on the balance. 1 Roll of 20 pieces.
- 889 **1942 Choice to Gem Brilliant Uncirculated.** Delicate tan toning on the ends, full silvery white on the remainder. 1 Roll of 20 pieces.
- 890 **1944'D' Choice to Gem Brilliant Uncirculated.** Areas of deep ebony toning on both end coins and all edges. Superb, and nearly mark-free. 1 Roll of 20 pieces.
- 891 **1945 Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** End coins medium to deep mottled russet. A handsome mostly bright group. 1 Roll of 20 pieces.
- 892 **1946'D' Brilliant Uncirculated to Very Choice Brilliant Uncirculated,** gold, russet and some rainbow peripheral toning on the end coins. Soft pale gold, and mostly choice.

## COMMEMORATIVE HALF DOLLAR ROLLS



Lot No. 893

- 893 **1935'S' San Diego. Brilliant Uncirculated,** and very choice. Exceptional tower detail, smooth satiny surfaces. Premium examples, with superb pale gold on some. 1 Roll of 20 pieces.
- 894 **1936 Cleveland. Brilliant Uncirculated.** Light tan toning on some, full cartwheel lustre on the remaining ones. A partial roll of 11 pieces.



Lot No. 895

- 895 **1946 Booker T. Washington. Brilliant Uncirculated.** Attractive glowing lustre, with occasional pale gold patination. 1 Roll of 20 pieces.



Lot No. 896

- 896 **1946'S' Booker T. Washington. Brilliant Uncirculated.** Full cartwheel lustre, with a tinge of gold. 1 Roll of 20 pieces.
- 897 **1950'S' Booker T. Washington. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Pale russet and gold on the end coins. Common as a single, but scarce in roll form. 1 Roll of 20 pieces.
- 898 **1951 Booker T. Washington. Brilliant Uncirculated.** Light tan toning on the end coins. Frosty lustre, with choice examples well represented. A partial roll of 19 pieces.
- 899 **1952 Washington Carver. Brilliant Uncirculated.** Mottled toning on the end coins, the interior coins bright, with many choice examples. 1 Roll of 20 pieces.



## ROLLS OF U. S. SILVER DOLLARS

- 900 **1922 Brilliant Uncirculated.** Satiny lustre with lightly toned edges. 1 Roll of 20 pieces.
- 901 **1922 Another. Brilliant Uncirculated.** Attractive satiny lustre with light bagmarks. 1 Roll of 20 pieces.
- 902 **1923 Brilliant Uncirculated,** nearly choice. Mostly bright and lustrous, the edges toned a pale yellow. 1 Roll of 20 pieces.

### A ROLL OF 1928 PEACE DOLLARS SOLD INDIVIDUALLY BY THE COIN

*The following group of 1928 Peace Dollars represents an original roll segmented into individual lots. A truly superb offering.*



- 903 **1928 Very Choice Brilliant Uncirculated,** nearly in the gem category. Pale gold accents on the reverse.

- 904 **1928 Another. Very Choice Brilliant Uncirculated.** Even satiny lustre on either side, suggestions of pale champagne gold.
- 905 **1928 A third. Very Choice Brilliant Uncirculated.** Pale russet over satiny surfaces. Three minor reeding marks on the eagle's lower wing.
- 906 **1928 A fourth. Very Choice Brilliant Uncirculated.** Superb cartwheel lustre, and well struck, with full feather detail.
- 907 **1928 A fifth. Choice Brilliant Uncirculated.** Pale silvery obverse, sparkling lustre enhancing pale amber toning.
- 908 **1928 A sixth. Choice Brilliant Uncirculated.** A few reeding marks on the reverse, but stunning eye appeal otherwise.
- 909 **1928 A seventh. Choice Brilliant Uncirculated.** A few bagmarks on the obverse, rich glowing lustre.
- 910 **1928 An eighth. Brilliant Uncirculated.** Choice despite a light scuff in the left reverse field. Pale patina throughout.
- 911 **1928 (2) Choice Brilliant Uncirculated.** Mostly satiny obverses, delightfully bright reverses overlaid in pale gold. 2 pieces.
- 912 **1928 (2) Another pair. Choice Brilliant Uncirculated.** One in splendid pale gold, the other softly struck in the centers, but with an attractive overall appearance. 2 pieces.
- 913 **1928 (2) A third pair. Brilliant Uncirculated,** nearly choice. Somewhat softly struck in the centers, but enriched by a tinge of pale russet and gold. 2 pieces.
- 914 **1928 (2) A fourth pair. Brilliant Uncirculated,** nearly choice. One in subtle silvery tones, the other brighter and pleasingly toned. 2 pieces.
- 915 **1928 (2) A fifth pair. Brilliant Uncirculated,** nearly in the choice category. One with areas of rose, sea-green and gold on the obverse, the other virtually choice, with an old fingerprint on the obverse. 2 pieces.
- 916 **1928 (2) A sixth pair. Brilliant Uncirculated,** perhaps better. Slightly more bagmarked than the preceding, but full original lustre. Exquisite russet toning on the reverse of one, indicating an end-of-roll coin. 2 pieces.

## END OF FIRST SESSION

SECOND SESSION, THURSDAY EVENING, JANUARY 12, 1995

6:30 P.M. SHARP

LOTS 917 - 1725



# PUBLIC AUCTION SALE

## SECOND SESSION

THURSDAY EVENING, JANUARY 12, 1995

6:30 P.M. SHARP

LOTS 917 - 1725

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

## U. S. GOLD COINS

### U. S. GOLD DOLLARS

- 917 **1849'C'** Closed wreath. Very Fine. Typical strike, with convex obverse further accentuates the wear. Lustre in the devices. Scarce. PCGS VF 35.
- 918 **1850'O'** About Uncirculated. An above average strike radiating iridescent coppery toning. Far and away the scarcest New Orleans Gold Dollar. PCGS AU 50.

### U. S. QUARTER EAGLES (\$2.50 GOLD)

- 919 **1837** Choice Extremely Fine. Deep gold with exquisite coppery highlights. Lightly scattered marks on flashy surfaces. Scarce. PCGS XF 45.
- 920 **1838** Extremely Fine. Nicely struck for the issue. A splendid example of this distinctive head and small stars design, issued only in this year. PCGS XF 40.
- 921 **1841'C'** Extremely Fine. Typical strike and pale yellow color. Very scarce, as only 10,281 pieces were struck, resulting in infrequent appearances. PCGS XF 40.
- 922 **1842'C'** Choice Very Fine. Softly struck, as all are, but devoid of any serious contact marks. An underappreciated, and hence undervalued, **rare** date. PCGS VF 25.
- 923 **1842'O'** Very Fine. Weakly struck in the centers, as all are. Medium yellow gold with tinges of coppery toning. Scarce. PCGS VF 20.

### EXCEPTIONAL 1843'C' SMALL DATE QUARTER EAGLE



Lot No. 924  
(Enlarged)

- 924 **1843'C'** Small date. Extremely Fine. Very lustrous, with surfaces normally seen on a much higher grade. With die crack at bust, as always seen. A coin well worth a closer inspection. PCGS XF 40. (SEE COLOR PLATE)

- 925 **1843'O'** Small date. About Uncirculated. The more common of the two varieties for this year. Pale yellow color, and a better than average impression. ANACS AU 50.
- 926 **1843'O'** Large date. Extremely Fine. Far rarer than the Small Date variety. The lower half of the mintmark is boldly recut. Nicely struck for this mint. Highlighted by coppery toning. PCGS XF 40.
- 927 **1845'O'** Very Fine. A contact mark or two under the chin, otherwise fairly clear surfaces for the grade. Scarce, with only 4,000 pieces minted. PCGS VF 30.



Lot No. 928

- 928 **1846'C'** Choice Extremely Fine. Lovely eye appeal, with pleasing yellow gold toning. A rare and undervalued date, certainly worthy of a premium bid. PCGS XF 45.
- 929 **1846'O'** About Uncirculated. A very scarce date, especially in grades above Extremely Fine. A superior strike; most are very weak in the central portions. A struck-thru area on the face. PCGS AU 50.
- 930 **1847'D'** Very Fine. A slightly weak strike in light yellow gold. Above average surfaces for the grade. PCGS VF 25.

### PLEASING 1848'C' QUARTER EAGLE



Lot No. 931

- 931 **1848'C'** About Uncirculated. Lovely yellow gold. Very well struck (stars, hair above the forehead), which is quite unusual for this date. Very rare this nice. PCGS AU 50.



- 932 **1849'C** Very Fine. Small date, as are all Quarter Eagles of this year. A decent strike, with pleasing unimpaired surfaces. PCGS VF 30.
- 933 **1850'C** Extremely Fine. A very scarce date, with few available in higher grades. Typical light strike on the lower wings and talons. PCGS XF 40.
- 934 **1850'O** Extremely Fine. Massive rim break at 1 o'clock on the obverse, upper portion of the 5 boldly recut. Difficult to come by in the upper grades. PCGS XF 45.
- 935 **1851'O** About Uncirculated. Nicely struck on either side. Some reflective lustre in protected areas. PCGS AU 50.



Lot No. 936

- 936 **1852'C** Choice Extremely Fine. Russet and green-gold toning over surfaces devoid of any major marks. Quite lovely, and a decent strike. PCGS XF 45.
- 937 **1852'O** Choice Extremely Fine. A typical strike, with an above average amount of retained lustre. PCGS XF 45.
- 938 **1854'O** Extremely Fine. Medium yellow gold with occasional coppery highlights. PCGS XF 40.
- 939 **1856'O** Extremely Fine. An underrated date above Very Fine, and decidedly scarce in Extremely Fine or better. A very pleasing example. *Only 21,100 struck.* PCGS XF 40.
- 940 **1856'S** Choice Extremely Fine. A nicely struck example of this somewhat scarce mint. Coppery accents in the devices. PCGS XF 45.



Lot No. 941

- 941 **1857'O** Choice About Uncirculated. Lovely greenish-gold toning. No bagmarks of any consequence. A coin that merits more appreciation than it normally gets. PCGS AU 55.



Lot No. 942

- 942 **1858'C** Choice Extremely Fine. A remarkable strike, as most have soft centers. *Only 9,056 Quarter Eagles were struck at Charlotte this year.* PCGS XF 45.

## HIGH GRADE 1859'D' QUARTER EAGLE



Lot No. 943

- 943 **1859'D** Choice Extremely Fine, nearly full lustre. Struck on a defective planchet, with lamination at the date, rim, and tip of the bust. A pleasing example of this last year of Quarter Eagle production at this southern mint. PCGS XF 45.



Lot No. 944

- 944 **1859'S** About Uncirculated, with claims to choice. Frosty surfaces. Another of this series of underrated dates. PCGS AU 53.
- 945 **1860'S** Very Fine, pale coppery toning. Areas of recutting at the right of the 8 in the date. A scarce date. PCGS VF 30.
- 946 **1861** About Uncirculated. Light yellow gold with some light scattered contact marks. Evenly appointed lustre. NGC AU 50.
- 947 **1861'S** Very Fine. Average grade for the date, but scarce nevertheless. A hidden scratch above the eagle's head. PCGS VF 30.

## SCARCE 1863'S' QUARTER EAGLE



Lot No. 948

- 948 **1863'S** Extremely Fine. Nice surfaces and lustre. No major marks, and a better than average strike. Scarce. PCGS XF 40.
- 949 **1865'S** Choice Very Fine. Moderately soft strike, typical of this date. A few light lines, but the surfaces generally free of major distractions. PCGS VF 35.
- 950 **1867'S** Choice Extremely Fine. A scarce date, particularly above Very Fine. Pale yellow gold, exhibiting few circulation marks. PCGS XF 45.



### NEAR MINT STATE 1868 QUARTER EAGLE



Lot No. 951

- 951 **1868** Choice About Uncirculated, virtually Mint State. Fully reflective surfaces with nice cartwheel lustre. Probably never circulated, but has abrasion due to improper storage. A lovely coin worth a closer inspection. PCGS AU 58.

### CHOICE 1868'S' QUARTER EAGLE



Lot No. 952

- 952 **1868'S'** About Uncirculated. Full mint lustre and deep golden toning. Well struck and quite attractive. Conservatively graded PCGS AU 50.

### SCARCE 1869 QUARTER EAGLE

- 953 **1869** About Uncirculated. A very scarce date, especially in this state of preservation. Pale yellow gold radiating superb lustre. *A scant 4,345 pieces were struck.* PCGS AU 50.
- 954 **1875'S'** Choice Extremely Fine. Attractive pale yellow gold. Generally clear uninterrupted surfaces. PCGS XF 45.

### PREMIUM QUALITY 1876'S' QUARTER EAGLE



Lot No. 955

- 955 **1876'S'** About Uncirculated, perhaps a bit better. Nice frosty surfaces. A prominent die lump on the neck. The reverse has the appearance of a Choice Mint State example. Rare, with *only 5,000 pieces struck.* PCGS AU 50.

## Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

### U. S. HALF EAGLES (\$5.00 GOLD)

- 956 **1835** Extremely Fine. Pleasing yellow gold toning over lustrous surfaces. A nice type coin. PCGS XF 40.
- 957 **1840** Broad mill. Choice Very Fine. Frosty, with areas of coppery-red toning. PCGS VF 30.
- 958 **1840'C'** Extremely Fine. Unusually toned in coppery-red and pale iridescence. A scarce and underrated date. PCGS XF 40.
- 959 **1840'D'** Narrow mill. Choice Very Fine, well struck. Pale iridescent toning. A few reverse nicks. PCGS VF 30.
- 960 **1840'O'** Narrow mill. Extremely Fine. Greenish-gold toning over lightly abraded surfaces. PCGS EF 40.

### PLEASING 1841'C' HALF EAGLE



Lot No. 961

- 961 **1841'C'** Choice Extremely Fine, pleasing green-gold toning. Well struck, and quite nice for this often crudely made coin. PCGS XF 45.



Lot No. 962

- 962 **1841'D'** About Uncirculated. Well struck, with some underlying prooflike flash still present. Quite scarce. PCGS AU 50.
- 963 **1842'C'** Large date. Choice Very Fine, pale green toning. A scratch on Liberty's face down to her neck. Well struck. PCGS VF 35.



Lot No. 964

- 964 **1842'D'** Small date, small letters. Very Fine, perhaps a bit better, but with some heavy chin nicks. A rare and popular coin. PCGS VF 30.

### VERY RARE 1842'D' LARGE DATE HALF EAGLE

- 965 **1842'D'** Large date, large letters. Choice Very Fine. Deep greenish gold toning. Surfaces with some abrasion, but overall quite a respectable example of this very rare date and variety. PCGS VF 30.
- 966 **1842'O'** Fine. Nice evenly worn surfaces, with no major detractors, but extensive wear. Scarce, even in this low grade. PCGS F 12.



### 1843'O' SMALL LETTERS HALF EAGLE



Lot No. 967

- 967 **1843'O' Small letters.** About Uncirculated, and very nice for the grade. Yellow gold toning. Well struck. **Not** a coin with saltwater surfaces, and certainly worth a premium bid. PCGS AU 50.
- 968 **1843'O' Large letters.** Very Fine, and quite respectable for the grade. A bit of orange-gold toning about the rims. PCGS VF 20.
- 969 **1844'O' Extremely Fine** with some underlying lustre. Well struck, especially for an early New Orleans Mint product. PCGS XF 40.
- 970 **1847'C' Extremely Fine.** Struck on a decent planchet, with some reflectivity still present. A few light bag-marks. PCGS XF 40.
- 971 **1847'D' Extremely Fine,** with much underlying lustre. Struck on yellow gold, and really above average for the grade. PCGS XF 40.
- 972 **1851'O' Extremely Fine.** Iridescent orange gold toning. Typically struck for this date, with weakness in the hair and eagle's neck. An underrated date that is seldom offered. PCGS XF 40.
- 973 **1854'C' Choice Very Fine,** greenish-gold toning. Weakly struck mintmark, and a reeding mark on the face. Still a lovely coin for the grade, and very rare in all grades. PCGS VF 35.
- 974 **1854'O' Choice Extremely Fine.** Well struck, with nice flashy surfaces. Really close to the next grade. PCGS XF 45.

### PLEASING 1855'C' HALF EAGLE



Lot No. 975

- 975 **1855'C' Choice Extremely Fine.** Nice lustre, with russet about the rims. Nicely struck. Scarce this nice. PCGS XF 45.
- 976 **1856'S' Extremely Fine.** Light surface marks, but overall a decent example with light green-gold toning. PCGS XF 40.
- 977 **1858'C' Extremely Fine.** Some underlying lustre, but hard to see because of some surface rust. PCGS XF 40.

### SCARCE 1858'S' HALF EAGLE



Lot No. 978

- 978 **1858'S' Choice Extremely Fine.** Subdued lustre. Well struck. A rare date, especially this far above the average grade normally seen. *Only 18,600 minted.* PCGS XF 45.

### CHOICE 1859'C' HALF EAGLE



Lot No. 979

- 979 **1859'C' Choice Extremely Fine.** Frosty, with a few reverse tics. The reverse is weak as usual, because of die problems. Another coin well above the average grade for the date. PCGS XF 45.
- 980 **1859'S' Very Good,** nearly Fine. No major detractors but for honest wear. Some light coppery toning. A very rare date, even in this very low grade. PCGS VG 10.
- 981 **1860'S' Very Fine.** Pleasing, with pale iridescent toning. An underrated date, seldom offered in any grade. PCGS VERY FINE 20.

### LOW MINTAGE 1861'C' HALF EAGLE



Lot No. 982

- 982 **1861'C' Very Fine.** Green-gold toning. A small reeding mark on Liberty's chin. Nicely struck. Quite rare, with a *mintage of only 6,879.* This is the smallest issuance for Half Eagle's from this mint. PCGS VF 25.

### VERY RARE 1862'S' HALF EAGLE



Lot No. 983

- 983 **1862'S' Very Fine,** pale toning. The obverse is weakly struck. Although its *mintage of 9,500* is quite low, this date is even rarer than its mintage suggests. Very seldom offered (not in our recent James A. Stack Sale), and quite undervalued. PCGS VF 20.



- 984 **1866'S' No Motto.** Fine to Very Fine. A few obverse shallow scratches, but still a respectable example of this rare date. PCGS F 15.

### DESIRABLE 1866'S' WITH MOTTO HALF EAGLE



Lot No. 985

- 985 **1866'S' Motto.** Choice Extremely Fine. Lustre still in the protected areas. A scarce coin in this grade (James Stack's specimen was only Very Fine), and quite desirable as the first year of the type. PCGS XF 45.

### ATTRACTIVE 1868'S' HALF EAGLE



Lot No. 986

- 986 **1868'S'** About Uncirculated, coppery toning over pleasing surfaces. The *mintage of 52,000* is somewhat misleading, as this date is very rare above Extremely Fine. Certain to elicit spirited bidding. PCGS AU 50.

### SUPERB 1870'S' HALF EAGLE



Lot No. 987  
(Enlarged)

- 987 **1870'S'** Choice Extremely Fine. Virtually full mint lustre, with very little if any surface detractors. A simple outstanding example of this date, for which David Akers, in his research, found only one in About Uncirculated. Very conservatively graded PCGS XF 45. (**SEE COLOR PLATE**)

- 988 **1872'S'** Very Fine. Lightly cleaned, leaving a pale purple iridescence. Scarce. PCGS VF 20.
- 989 **1873** Closed 3. About Uncirculated. Pleasing lustre over lightly bagmarked surfaces. Nicely struck. An underappreciated date. PCGS AU 50.

### RARE 1874 HALF EAGLE



Lot No. 990

- 990 **1874** choice Extremely Fine, with underlying reflectivity. Well struck. Quite rare, with *only 3,508 struck*. Some moderate field abrasion. PCGS XF 45.
- 991 **1880, 1884** Choice About Uncirculated. The first reflective, the second satiny. PCGS AU 55, PCGS AU 58 respectively. **2** pieces.
- 992 **1882 Brilliant Uncirculated**, virtually choice. Lovely creamy lustre, with some light obverse abrasion. Really close to choice. PCGS MS 62.
- 993 **1882'S' Brilliant Uncirculated**, and quite nice for the grade. Exceptional lustre. Conservatively graded PCGS MS 60.
- 994 **1883'S'** Extremely Fine, and handsome for the grade. A few light ties. PCGS XF 40.
- 995 **1888** Extremely Fine. Pale gold centers, deeper at the borders. Light contact marks on either side. PCGS XF 40.



Lot No. 996

- 996 **1890** Choice About Uncirculated. Prooflike under light toning. Well struck. Quite scarce, with *only 4,328 pieces struck*. PCGS AU 55.
- 997 **1892 Brilliant Uncirculated**, nearly choice. Well struck, with frosty lustre and great eye appeal. PCGS MS 62.



Lot No. 998

- 998 **1892'O'** Choice About Uncirculated, virtually Mint State. Medium yellow gold toning. A small abrasion area behind the head. PCGS AU 58.
- 999 **1897 Brilliant Uncirculated**, nearly choice. Attractive deep gold with a minimum of contact marks. PCGS MS 62.
- 1000 **1900'S'** About Uncirculated. Well struck, with delightfully glowing mint frost. PCGS AU 50.
- 1001 **1906'S'** Choice About Uncirculated. Evenly distributed bagmarks over flashy lustrous surfaces. PCGS AU 55.



## U. S. EAGLES (\$10.00 GOLD)

### PLEASING 1841'O' EAGLE



Lot No. 1002

- 1002 **1841'O'** Very Fine, perhaps a bit better. Pleasing green toning. A lamination at the eagle's left wing. A very scarce coin, especially this nice. PCGS VF 25.
- 1003 **1843'O'** Extremely Fine, a moderate amount of bagmarks. Pleasing pale gold, lustrous surfaces. PCGS XF 40.
- 1004 **1848'O'** Very Fine. Medium gold toning, with abundant bagmarks on the reverse. A rare and elusive date, which belies its original *mintage of 35,850 pieces*. PCGS VF 25.

### SPLENDID 1879'O' EAGLE



Lot No. 1005

- 1005 **1879'O'** Extremely Fine, a nick in front of Liberty's eye. Some prooflike surface still visible about the periphery. With *only 1,500 pieces struck*, this date is quite elusive, and usually only offered in major sales. PCGS XF 40.
- 1006 **1881'S'** Brilliant Uncirculated. A lovely fully frosty example. The reverse a trifle less 'baggy' than the obverse. PCGS MS 60.
- 1007 **1887'S'** Brilliant Uncirculated. An above average strike with satisfying lustre and no offensive surface impairments. PCGS MS 61.

- 1008 **1889'S'** Brilliant Uncirculated. Full cartwheel lustre, and well struck. A hint of orange toning adds to its overall appeal. PCGS MS 61.
- 1009 **1892'O'** Brilliant Uncirculated. Satiny lustre overlaid in coppery tones. Nicely struck on the obverse, traditionally softer on lower portions of the reverse. PCGS MS 60.
- 1010 **1892'S'** Brilliant Uncirculated. Well struck devices radiating exquisite lustre. A scarcer 'S' Mint, since dissipation of a small hoard of Uncirculated examples that appeared in the late 1970's. PCGS MS 61.
- 1011 **1893'S'** About Uncirculated. Medium yellow gold, with the barest hint of coppery toning. Eye appeal of a Mint State specimen. PCGS AU 55.

### ATTRACTIVE 1895'S' EAGLE



Lot No. 1012

- 1012 **1895'S'** Choice About Uncirculated. Spectacular cartwheel lustre accentuates this coin's lovely eye appeal. Some field abrasion keeps this out of the full Mint State designation. Still, one would be hard pressed to find a more attractive example than this PCGS AU 55.
- 1013 **1897'S'** About Uncirculated. A stunning specimen, lightly toned, with full cartwheel lustre. Very scarce, especially in this lofty grade (the average grade is only Very Fine to Extremely Fine). PCGS AU 55.
- 1014 **1898'S'** Choice About Uncirculated, nearly full Mint State. Satiny deep gold, with the usual complement of bagmarks. PCGS AU 58.
- 1015 **1901'O'** About Uncirculated. Some clear deeper gold over lustrous fields. A handsome high grade specimen of this scarce New Orleans issue. PCGS AU 55.

**PLEASE MAIL YOUR BID SHEET EARLY  
OR SPEED YOUR BID SHEET TO  
STACK'S BY FAX  
FAX #(212) 245-5018  
or #(212) 582-1946**

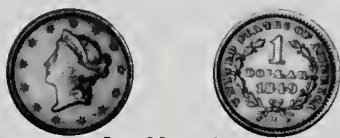
Due to the slowness of U. S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.



## ADDITIONAL U. S. GOLD COINS

## U. S. GOLD DOLLARS

- 1016 **1849** Closed wreath. **Brilliant Uncirculated**, pale frosty gold. The reverse shows a clear date and fields, unlike those from clashed dies.



Lot No. 1017

- 1017 **1849'C'** Closed wreath. About Uncirculated. A few scattered contact marks. A coin that saw brief use, but has been cleaned. Light yellow obverse, deeper orange gold reverse. David Akers calls this the third rarest Charlotte Dollar in auction appearance, and second rarest in average grade. An attractive and pleasing specimen.
- 1018 **1849'D'** Choice Extremely Fine. Pale yellow gold with russet highlights. A pleasing example of this popular Dahlonega issue. NGC XF 45.
- 1019 **1850'C'** Bold Very Fine, close to Extremely Fine in terms of wear. Edge dent at 3 o'clock, a dig near the rim at 11 o'clock. The scarcest collectible Charlotte date. An elusive coin in any grade with, *only 6,966 struck*.
- 1020 **1851 Brilliant Uncirculated**. Strong hair detail, and attractive. Light gold lustre highlights this affordable Type I Gold Dollar.
- 1021 **1851'C'** Very Fine. Light golden surfaces, a few light contact marks.
- 1022 **1851'D'** Strictly Extremely Fine. A couple of deep contacts on the cheek, light marks in the fields. A burnished appearance from an old cleaning, and a mount removed. A rare Dahlonega date with *only 9,882 struck*. Scarce and in demand in any grade.
- 1023 **1851'O'** Choice Very Fine. An appealing, lightly circulated example of the only Type II New Orleans gold Dollar.
- 1024 **1851'O'** Choice Very Fine. Light problem-free circulation, pale gold with hints of peripheral lustre.

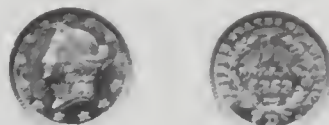


Lot No. 1025

- 1025 **1852'D'** Choice About Uncirculated. The typically rough obverse is the result of early and repeated die clash. The bridge of nose is also weak as on nearly all seen. Rich lustre; a pleasing and high grade example of *only 6,360 struck at Dahlonega*.

*Ex Lee F. Hewitt Collection (Bower & Merena, November 14, 1984; lot 2651).*

- 1026 **1853'C'** Choice Extremely Fine. Tan gold with russet highlights. The obverse well struck and mark-free, the reverse has planchet laminations between UNITED and STATES, and at the rim above OF. Overall an appealing example.
- 1027 **1853'C'** Very Fine. *11,515 struck*. Normal wear, one reverse pin scratch at date and wreath. PCGS Very Fine 20.



Lot No. 1028

- 1028 **1853'D'** Choice About Uncirculated. Attractive lemon-yellow gold with a few trivial obverse marks. *Only 6,583 struck*. NGC AU 55.



Lot No. 1029

- 1029 **1854 Type I. Choice Brilliant Uncirculated**. Nice yellow gold color with pleasing cartwheel lustre. A good specimen for the Type I design.
- 1030 **1854 Type I. Another. Brilliant Uncirculated**. A well detailed strike exhibiting even coppery toning. Full four digits in the date.

## ATTRACTIVE 1854 TYPE II GOLD DOLLAR



Lot No. 1031

- 1031 **1854 Type II. Brilliant Uncirculated**. Nice yellow gold color, and pleasing mint lustre. Minor planchet waves. The first year of a two-year-only Gold Dollar type.
- 1032 **1854 Type II. Another. Very Fine**. 8 weak in date, reasonably well detailed, cleaned at one time.

## LOVELY 1855 GOLD DOLLAR

Lot No. 1033  
(Enlarged)

- 1033 **1855 Choice Brilliant Uncirculated**. Lovely satiny surfaces, well struck. Struck from clashed dies, as usual. Nice eye appeal. (*SEE COLOR PLATE*)



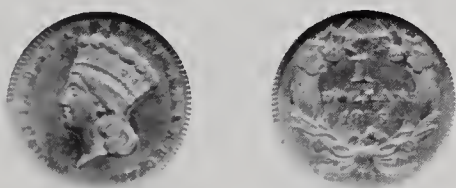
Lot No. 1034

- 1034 **1855'C'** Choice Very Fine. Deep orange gold toning, smooth even wear. A typical example of the only Type II Gold Dollar struck at the Charlotte Mint.
- 1035 **1855'C'** Another. Fine. Claims to Very Fine in terms of wear, but the coin was bent at one time. Bold obverse die clashing as noted by Breen. Akers noted that "VF-27" was the average grade for this branch mint variety, of which *only 9,803 were struck at Charlotte*.



- 1036 **1855'O'** About Uncirculated. Smooth, lustrous fields, with a hint of russet toning. The 'O' mintmark and date are very sharp. The last Gold Dollar issued by the New Orleans Mint. NGC AU 50.
- 1037 **1855'O'** Another. Choice Very Fine. An appealing lightly circulated example of the only Type II New Orleans Gold Dollar.
- 1038 **1856 Type III. About Uncirculated**, pale yellow gold, matte appearing surfaces, subdued lustre. An interesting specimen. Slanting 5 in date soft, as made.
- 1039 **1856 Slant 5.** Choice Extremely Fine. Deep yellow gold, lustre around rims.
- 1040 **1856** Extremely Fine, a few scattered contact marks, dipped.

### RARE 1856'D' GOLD DOLLAR



Lot No. 1041  
(Enlarged)

- 1041 **1856'D'** About Uncirculated. Rich yellow gold in color with attractive mint lustre visible in the protected areas. Hidden obverse hairline on the truncation. **Rare:** only 1,460 were struck, the lowest mintage of any Dahlonega Gold Dollar save the legendary 1861'D' issue. (**SEE COLOR PLATE**)
- 1042 **1856'D'** Another. Fine. Typical weak strike, U of UNITED almost invisible. This is a "net grade" since this example of only 1,460 struck has seen jewelry use, with a loop removed, and has heavily burnished surfaces. It is nonetheless a major rarity of the series.
- 1043 **1857'C'** Choice Very Fine, nearly Extremely Fine. Medium yellow gold, with traces of mint lustre.
- 1044 **1857'C'** Another. Very Fine. Deep orange gold, with evidence of possible seawater immersion. Poorly struck on the usual low quality planchet. PCGS VF 30.
- 1045 **1857'S'** Extremely Fine; **1862** (2) Extremely Fine and Choice Extremely Fine; **1867** About Uncirculated. All show evidence of cleaning, last two show mount removal. 4 pieces.
- 1046 **1858'D'** Choice Very Fine. One of 3,477 struck, of which a far smaller number survive for today's numismatists. This well detailed example is actually at the higher end of the condition spectrum for this Dahlonega date.
- 1047 **1859'D'** Extremely Fine. Struck on a typically crude planchet, with traces of lustre and faint coppery toning. Low mintage of 4,952 pieces. NGC XF 40.



Lot No. 1046

- 1048 **1859'S'** Extremely Fine. Light circulation, lustre surrounds the reliefs, only 15,000 business strikes.



Lot No. 1049

- 1049 **1860'D'** About Uncirculated, or virtually so, with rim cuts on the reverse. A Dahlonega date with a crude planchet and strike. This bold piece has partial lustre, and is far better than most of the survivors. Only 1,566 struck.

Ex Lee F. Hewitt Collection (Bowers & Merena, November 14, 1984, lot 2681).



Lot No. 1050

- 1050 **1860'S'** Choice About Uncirculated. A very high grade for this San Francisco date, of which few were conserved in such high grades.



Lot No. 1051

- 1051 **1861 Very Choice Brilliant Uncirculated**, with the lustre and color of a very nice gem coin, but with hidden nicks on the chin. Popular early Civil War date. PCGS MS 65.
- 1052 **1864 Brilliant Uncirculated.** Pale yellow gold, the obverse scratched.
- 1053 **1864** Another. About Uncirculated. A bright coin with peripheral russet toning and light hairlines from an old cleaning. PCGS AU 55.
- 1054 **1865** Choice About Uncirculated. Prooflike lustre with nearly violet tones around the reliefs. A planchet defect at UNITED suggests pitting, but is as made. One of 3,725 pieces struck. An unusually fascinating example of this rare date.
- 1055 **1869** Choice About Uncirculated. One of only 5,900 business strikes. The date is exceptionally boldly impressed, much lustre adds to coin's appeal.

### LOVELY 1870'S' GOLD DOLLAR



Lot No. 1056

- 1056 **1870'S' Brilliant Uncirculated.** Bold prooflike lustre. A sharp strike, with recutting on the lower curve of the mintmark, as expected. A few hairlines are visible under magnification. This coin's beauty must rank it high among the estimated 40 to 50 survivors of a mintage of only 3,000 pieces. This is an outstanding opportunity for the discriminating collector.
- 1057 **1870'S'** Another. Extremely Fine. Only 3,000 struck. A sharp example of the last branch mint Gold Dollar. Gently cleaned some time ago. PCGS XF 45.



- 1058 **1871** Choice About Uncirculated and very close to Mint State. A frosty look to the devices add appealing contrast to the red-gold fields. A few hairlines do not detract from this coin's bold overall appeal. *Only 3,930 pieces struck.*

**VERY RARE 1873 CLOSED 3 GOLD DOLLAR**



Lot No. 1059  
(Enlarged)

- 1059 **1873** Closed 3. **Choice Brilliant Uncirculated.** Gorgeous lustre and highly reflective surfaces grace this specimen. Microscopic planchet flaws, the cheek a trifle rough. **Very rare:** it is believed that *only 1,825 were struck* with a closed 3 in the date. PCGS MS 64. (SEE COLOR PLATE)

**VERY RARE 1875 GOLD DOLLAR**

**Only 420 Struck**



Lot No. 1060

- 1060 **1875** About **Extremely Fine.** Polished, with limited circulation wear, and some tooling suggestive of jewelry use. A classic rarity, with *only 400 business strikes and 20 Proofs.* Raised die spike below the chin is diagnostic for the business strikes. This is an acceptable example of a famous rarity, **one of perhaps 25 to 30 in existence today.**

- 1061 **1882** **Brilliant Uncirculated,** a couple of pinscratches in the obverse field. Delightful pale yellow gold.



Lot No. 1062

- 1062 **1884** **Choice Brilliant Uncirculated.** Light yellow gold in color. Both surfaces brilliant and somewhat reflective. Obverse die broken through S of STATES.

*From Thomas L. Elder's sale of the Dr. George R. Ross Collection (September 22, 1933, lot 1689).*

- 1063 **1886** Choice About Uncirculated. Prooflike reflectivity. A few contact marks and hairlines in the obverse field.

- 1064 **1888** **Brilliant Uncirculated.** Appealing deep red-gold lustre, slide mark on cheek, scuff under first S.

**U. S. QUARTER EAGLES (\$2.50 GOLD)**



Lot No. 1065

- 1065 **1805** Breen C-1. Very Fine. Some evidence of tooling in the fields. Pale yellow gold with much fine detail. A generally appealing example of a *mintage of 1,781 pieces.* An important and elusive date.



Lot No. 1066

- 1066 **1807** Br.1. Extremely Fine. Nice, pale yellow gold in color. Well struck centers, with nearly full feather detail in the eagle's breast and most of Liberty's curls clear and outlined. Usual 1807 variety, only the one recorded by Breen in his monograph on the denomination. Typical circulation marks for the grade, a cluster of short hairlines below NIT on reverse are additionally noted. Final year of the Capped Bust type, *only 6,812 struck.*



Lot No. 1067

- 1067 **1807** Extremely Fine. Medium greenish yellow gold with faded russet toward the peripheries. Lightly cleaned, but still attractive. Overall a decent type coin.

**VERY RARE 1808 QUARTER EAGLE**



Lot No. 1068  
(Enlarged)

- 1068 **1808** Capped bust left. Br.1. About Uncirculated, or nearly so. A very rare one-year type, *only 2,710 were struck.* Struck in pale yellow gold. A few rim bumps at 11:30 on the obverse, and some lines in the fields. A rare and popular coin, with competing pressure from both the date and type collectors alike. (SEE COLOR PLATE)





Lot No. 1069

- 1069 **1825** Bold Very Fine. First reverse, 2 far from leaf, numerals far from fraction bar. Pale yellow gold with some tooling or smoothing in the fields. *One of 4,334 struck.*

## U. S. CLASSIC HEAD QUARTER EAGLES

- 1070 **1838** Extremely Fine. Yellow gold showing light, trouble-free wear. ANACS Cache Extremely Fine 40.
- 1071 **1839/8** Extremely Fine. Light wear, defect at star 11, nicely detailed light yellow gold of considerable appeal.

### LOVELY 1839/8'C' QUARTER EAGLE



Lot No. 1072

- 1072 **1839/8'C'** Choice Extremely Fine. Lustrous medium yellow gold, with a minimum of contact marks. Relatively well struck for this popular obverse-mintmarked issue.

- 1073 **1839'C'** Extremely Fine. Rich yellow gold with russet highlights. The 39 punched low and recut higher. Late die state, with a massive die break vertically through the reverse.

### CHOICE 1839/8'D' QUARTER EAGLE



Lot No. 1074  
(Enlarged)

- 1074 **1839/8'D'** Choice About Uncirculated. Rich yellow gold, smooth mark-free surfaces. Rare as a date, and especially so in such high condition. The average grade for this date is only Very Fine. A highly desirable example of this popular obverse-mintmarked type. NGC AU 55. (*SEE COLOR PLATE*)



Lot No. 1075

- 1075 **1839/8'D'** Another. Choice Extremely Fine. Deep iridescent orange toning, minor circulation marks. Rare as a date, with a *mintage of only 13,674 pieces*. NGC XF 45.



Lot No. 1076

- 1076 **1839/8'D'** A third. Extremely Fine. Pale yellow gold in color. Cheek tooled, small nick in right shield edge. Final year of issue of the mintmark on obverse type, *only 13,674 were struck.*
- 1077 **1839/8'D'** A fourth. Very Fine. New head of this date resembles the Booby head cents of the era. Slightly convex as made with most wear visible at obverse center. ANACS Cache Very Fine 20.
- 1078 **1839/8'D'** A fifth. Very Fine. A second example of this scarce Dahlonega date, deep gold with clear old-gold at rims.

### POPULAR 1839'O' QUARTER EAGLE



Lot No. 1079

- 1079 **1839'O'** Choice About Uncirculated. The wide date variety. Struck in bright yellow gold, with pleasing surfaces. Always popular with collectors due to its distinctions as the final year of the obverse mintmark, the first year of issue from the New Orleans Mint, and the second lowest mintage of New Orleans Quarter Eagles. NGC AU 55.
- 1080 **1839'O'** Another. Nearly Very Fine. Pale yellow gold, probably from southern sources. Nicked on the denomination. The only year of the Classic Head type from this mint. *One of a low 17,781 struck.*

## U. S. LIBERTY HEAD QUARTER EAGLES

- 1081 **1840** Very Fine. First date of the Gobrecht Coronet design. Akers writes that it is "much more rare than the standard references and even the low mintage would indicate." Reverse die crack connects fraction, tail, and rim at ME.
- 1082 **1840'C'** Choice Extremely Fine. Orange-yellow gold with mint lustre in the devices. The first year of the Coronet type from the Charlotte Mint.
- 1083 **1840'O'** Very Fine. Small, high, New Orleans mintmark. Lightly cleaned, with obverse scratches. Wear appropriate to grade.



- 1084 **1841'C'** Extremely Fine. Moderate wear, remarkably mark-free example of *10,281 mintage*. Far more appealing than most offered on today's market.
- 1085 **1841'D'** Very Fine. *One of 4,164 struck*. Harshly cleaned at one time, boldly detailed though hairlined.

### A PAIR OF RARE 1842 QUARTER EAGLES



Lot No. 1086

- 1086 **1842** Extremely Fine. Rich greenish yellow gold, with the strong detail of a relatively high grade. A rare date, with a *low mintage of only 2,823 pieces*. NGC XF 45.
- 1087 **1842** Another. Extremely Fine. *One of 2,823 struck*, perhaps 50 of which survive. Pale yellow gold suggesting a gentle cleaning, a few minute contact ties.
- 1088 **1842'C'** Fine. Old jewelry use, wrinkly surfaces with a trace of a stickpin mount on reverse. Scarce.
- 1089 **1842'O'** Extremely Fine, pale yellow gold. Softly struck in the centers, as usually seen. Rare in this grade. NGC XF 40.
- 1090 **1843** Choice Extremely Fine. A few tiny marks but a coin exerting the appeal of higher grade.

### RARE AND APPEALING SMALL DATE 1843'C' QUARTER EAGLE



Lot No. 1091  
(Enlarged)

- 1091 **1843'C'** **Small Date**. About Uncirculated. *One of 2,988 struck* of this rare Charlotte coin. Die crack at bust point, a few old pinscratches appear on otherwise satiny yellow-gold fields, small digs in denticles on either side. (SEE COLOR PLATE)

### ANOTHER 1843'C' SMALL DATE QUARTER EAGLE



Lot No. 1092

- 1092 **1843'C'** **Small Date**. Another. Choice Very Fine. Handsome olive-yellow toning enhances this rare date. Struck from the usual failing state of the obverse die, the die broken at the lower left. Obverse surface marks noted for accuracy. PCGS VF 30.

- 1093 **1843'C'** **Large Date**. Choice Very Fine. Rich yellow-orange gold. Typical Charlotte strike. A popular type coin.
- 1094 **1843'C'** **Large Date**. Another. Very Fine. Date and Charlotte mintmark are bold, but coin has been sweated.
- 1095 **1843'D'** Choice Extremely Fine, very nearly About Uncirculated. Bright yellow gold, frosted surfaces. One of the more common Dahlonega Mint coins, but above average in quality.
- 1096 **1843'D'** Another. Very Fine. Wear appropriate to grade without special problems, reverse a trifle weaker, some deep toning at peripheries.
- 1097 **1843'O'** **Large Date**. Choice About Uncirculated. Lovely yellow gold in color, with attractive mint lustre. Scarce this nice. NGC AU 55.
- 1098 **1843'O'** **Large Date**. Another. Choice Extremely Fine. Normal stars, bold strike and crisp devices add to this coin's appeal. NGC XF 45.
- 1099 **1844** Choice Extremely Fine. *One of 6,784 struck*. A carefully preserved coin from an old collection, far sharper than most of the well circulated examples available to today's collectors.
- 1100 **1844'C'** Very Fine. *One of 11,622 struck*. Weakly struck at the centers as often seen on Charlotte coins of this era, pleasing yellow gold with some scattered surface marks which create little distraction. PCGS VF25.

### SUPERB 1844'D' QUARTER EAGLE



Lot No. 1101  
(Enlarged)

- 1101 **1844'D'** Choice About Uncirculated. Weakly struck around Liberty's ear as most seen, the mintmark high, with feather end inside its loop. One of 17,332 struck. Deep yellow gold with some minute hairlines, a lovely example of this key Dahlonega coinage for that special date or type collection! (SEE COLOR PLATE)



Lot No. 1102

- 1102 **1845'D'** Choice Extremely Fine. A high-grade for any survivor of this issue of only 19,460 Dahlonega Quarter Eagles. 'D' touches both 1 in fraction and arrow.
- 1103 **1845'O'** Very Fine. *One of only 4,000 struck*. This is a relatively high-end example among the maximum estimated 100 coins surviving today, virtually unobtainable nearer to Mint State.



- 1104 **1846** About Uncirculated. Sharply struck in rich yellow gold, with reflectivity in the devices. Far better than average for this date. PCGS AU 50.
- 1105 **1846'C'** Choice Very Fine. Partly recut date, bold die rust dots around digits, two digs over coronet point. *One of 4,808 struck.* PCGS VF35.

#### SCARCE 1846'D' QUARTER EAGLE



Lot No. 1106

- 1106 **1846'D'** About Uncirculated. Warm yellow gold, with orange overtones. Lustrous and relatively well struck. PCGS AU 50.
- 1107 **1846'O'** Choice Very Fine. Pale yellow gold, smooth evenly worn surfaces. PCGS VF 30.
- 1108 **1847** Extremely Fine. Boldly struck, with traces of lustre at peripheries and around devices. Pleasing deep yellow gold.

#### HIGH GRADE 1847'C' QUARTER EAGLE



Lot No. 1109  
(Enlarged)

- 1109 **1847'C'** Choice About Uncirculated, virtually Mint State. Sharply struck in bright yellow gold. Frosty mint lustre, with just a touch of friction on the high points. A lovely example of this popular Charlotte Mint issue. (*SEE COLOR PLATE*)
- 1110 **1847'C'** Another. Extremely Fine. Light actual circulation but coin shows tooling at mid-date and over eagle's head.
- 1111 **1847'D'** Very Fine, normal wear; **1847'O'** Fine. Both are a light yellow gold, lightly cleaned. 2 pieces.
- 1112 **1848** Choice Extremely Fine. Lightly cleaned. Traces of mint lustre remain.
- 1113 **1848'C'** Extremely Fine, greenish-yellow gold. Typical Charlotte strike, with traces of lustre. Lightly hairlined, with minor surface marks. PCGS XF 40.
- 1114 **1848'D'** Choice Extremely Fine. Medium yellow and lustrous, with areas of faint russet toning. Overall a pleasing example of this popular Dahlonega issue. PCGS XF 45.
- 1115 **1848'D'** Another. Choice Very Fine. Deep yellow gold, well struck, feather tip inside Dahlonega mintmark.
- 1116 **1849** About Uncirculated. Pale gold with coppery and violet toning, particularly on the reverse. Difficult to locate in this high grade. NGC AU 53.
- 1117 **1849** Another. Extremely Fine. Somewhat frosty with lustre around reliefs. PCGS XF40.
- 1118 **1849'C'** Very Fine. First coin cleaned, a long scratch on the face; **1851** Very Fine, somewhat deep yellow and matte. 2 pieces.

#### ATTRACTIVE 1849'D' QUARTER EAGLE



Lot No. 1119

- 1119 **1849'D'** About Uncirculated, nearly choice. An attractive example of this low mintage date, struck in the pale yellow gold typical of the Dahlonega mint. Bright and lustrous, and quite scarce in high grade. NGC AU 53.
- 1120 **1849'D'** Another. Choice Very Fine. *One of 10,945 struck.* Some lustre around reliefs, reverse typically less sharp than obverse but far more appealing than most seen.
- 1121 **1850** Extremely Fine. Medium yellow gold, smooth surfaces. PCGS XF 40.
- 1122 **1850'C'** Fine; **1851'O'** Very Fine. Both cleaned. Satisfying examples in light yellow gold. 2 pieces.
- 1123 **1850'D'** Very Fine. Reverse rim is poorly detailed, both sides show a couple of light bruises.
- 1124 **1851'C'** Extremely Fine. Grainy surfaces indicate possible seawater immersion. Struck in greenish yellow gold, with light obverse adjustment marks. PCGS XF 40.
- 1125 **1851'C'** Fine; **1853** About Uncirculated. The first shows many tiny contact ties, and an 'X' graffiti in obverse field; the second is boldly struck, with minimal marks. 2 pieces.
- 1126 **1851'D'** Extremely Fine. Moderate circulation, loop removed at 12 o'clock. Here is a Dahlonega date that is scarce in all grades.
- 1127 **1851'O'** Extremely Fine. Faint hairlines from an old cleaning. Rich golden color.
- 1128 **1851'O' Double date.** Very Fine. The bases of the underlying 851 can be seen below the overpunched digits. Normal, problem-free wear, some lustre around the rims.
- 1129 **1852** Choice Extremely Fine. Unusually clear surfaces and well struck devices.
- 1130 **1852'C'** Very Good, with problem-free circulation; **1854'O'** Bold Very Fine, with a single old obverse scratch. 2 pieces.
- 1131 **1852'O'** Very Fine/Extremely Fine. Typical New Orleans Mint strike, with a scratch in the right obverse field.
- 1132 **1854'C'** Very Fine. *One of 7,295 struck.* Tiny rim nick under date, old pinscratch over eye but generally a very acceptable low-mintage coin.



### RARE 1854'D' QUARTER EAGLE



Lot No. 1133  
(Enlarged)

- 1133 **1854'D'** About Uncirculated. Bright yellow gold in color, once lightly polished. Reverse linear planchet inclusion above the eagle's head. **A rare date: only 1,760 were struck**, the third lowest mintage of this denomination from the Dahlonega Mint. (**SEE COLOR PLATE**)

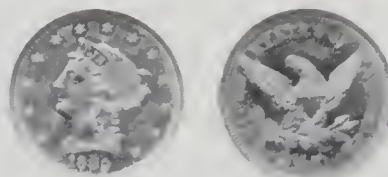
- 1134 **1854'D'** Another. Fine or a bit better. Burnished. *Only 1,760 pieces struck.*
- 1135 **1854'O'** Choice About Uncirculated. Lemon yellow with blazing mint lustre. Struck from an obverse die which was beginning to buckle at the top, but far better than average for this date. NGC AU 55.
- 1136 **1855 Brilliant Uncirculated**, nearly choice. A needle-sharp strike, with partly reflective surfaces. Although a relatively common date, seldom available this nice.
- 1137 **1855'C'** Fine. Close to a grade better in terms of wear, but a mount removed at the top. *3,677 pieces struck.*
- 1138 **1856'O'** Choice Extremely Fine. A boldly struck example of a date scarcer than even the mintage of 21,000 might suggest, peripheral lustre. NGC XF 45.
- 1139 **1856'S'** Fine. Smooth, evenly worn surfaces.

### HIGH QUALITY 1857'D' QUARTER EAGLE



Lot No. 1140  
(Enlarged)

- 1140 **1857'D'** Choice About Uncirculated, virtually Mint State. Lovely greenish gold with a toning spot on the eagle's left wing. Struck on a better than average planchet with lovely eye appeal. Quite rare, especially this nice. NGC AU 58. (**SEE COLOR PLATE**)
- 1141 **1857'O'** Choice Extremely Fine. Deep yellow gold, few marks, gently cleaned long ago. *34,000 struck.*  
*Ex Stack's George O. Walton sale, Oct. 1963, lot 2815.*
- 1142 **1858'C'** Very Fine. *One of 9,056 struck.* A relatively high grade for this scarce Charlotte date. ANACS Cache Very Fine 20.



Lot No. 1143

- 1143 **1859 Brilliant Uncirculated.** Bright yellow gold with attractive mint lustre and bright reverse reflectivity. The first year of the modified Philadelphia reverse type. NGC MS 60.
- 1144 **1859** Another. Extremely Fine. Rather lustrous, with subtle russet toning.
- 1145 **1859** Extremely Fine, distinctly lustrous; **1859'S'** Very Fine, tooled in the field. **2 pieces.**

### ATTRACTIVE 1859'D' QUARTER EAGLE



Lot No. 1146  
(Enlarged)

- 1146 **1859'D'** About Uncirculated. Bright yellow gold with mint lustre in the devices. Boldly struck. The final year of issue for Quarter Eagles at the Dahlonega Mint, with *only 2,244 struck.* (**SEE COLOR PLATE**)

### RARE 1860'C' QUARTER EAGLE



Lot No. 1147  
(Enlarged)

- 1147 **1860'C'** About Uncirculated. Deep green gold with orange highlights and remains of reflective surfaces. One of the rarest Charlotte Quarter Eagles, with *only 7,469 struck*, and the last year in which this denomination was struck at Charlotte. NGC AU 50. (**SEE COLOR PLATE**)
- 1148 **1860'C', 1860'S'** Both a strict Very Fine. The first bears some evidence of polishing; the second displays trouble-free wear. **2 pieces.**



Lot No. 1149

- 1149 **1862/1** Very Fine. **A rare overdate, one of 15 known with certainty.** This coin has seen circulation, and bears an uneven surface. Mount removed.



- 1150 **1862 Perfect date.** Extremely Fine, small reverse nick. Low mintage of *only 98,543 pieces*.

**BRILLIANT UNCIRCULATED 1862'S'  
QUARTER EAGLE**

**Outstanding Condition for the date**



Lot No. 1151  
(Enlarged)

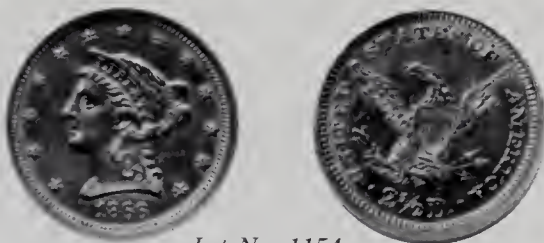
- 1151 **1862'S' Brilliant Uncirculated**, nice, rich yellow gold in color. Outstanding condition for the issue, the vast majority of the handful of survivors are in far, far lower grade than this one. Once lightly buffed on Liberty's face but this is, essentially, trivial. Rare, a very low mintage Civil War Quarter Eagle date, *only 8,000 struck*. (SEE COLOR PLATE)



Lot No. 1152

- 1152 **1862'S'** Another. Choice Extremely Fine. *Only 8,000 struck*. A lightly cleaned example, some lustre at denticles.
- 1153 **1863'S'** Very Good. Bust smoothed.

**EXTREMELY RARE 1866 QUARTER EAGLE**



Lot No. 1154  
(Enlarged)

- 1154 **1866** Extremely Fine. Diagnostic light repunching on base of 1 shows this to be one of *only 3,780 business strikes* of this exceptionally rare Philadelphia date. Most of the limited number of survivors are Very Fine or lower, and few can compete for sheer visual appeal with this deep gold example. A reeding mark on cheek, otherwise remarkably sharp. Conservatively graded EF 40 by PCGS. (SEE COLOR PLATE)
- 1155 **1867** Extremely Fine. *One of 3,200 business strikes*. Bold and appealing, free of distracting marks.

- 1156 **1868 Choice About Uncirculated**, both surfaces bright, reflective, and partially mirror-like. Low mintage date, *only 3,600 struck* for circulation. This is an underappreciated date in virtually any condition. Some signs of circulation wear but none terribly distracting. A good example of this very elusive date.

- 1157 **1868** Another. About Uncirculated. Rich reflective surfaces with faint hairlines. Very scarce, with a *low mintage of 3,625*. PCGS AU 50.

- 1158 **1868'S'** Very Fine. Coppery toning, lightly cleaned at one time. PCGS VF 30.

- 1159 **1869'S'** Choice Extremely Fine; **1870** Extremely Fine. The first coin shows some lustre and a light brushing, the second has a number of infinitesimal contact marks in the fields. Lightly cleaned. **2 pieces**.

- 1160 **1870'S'** Extremely Fine. A pleasing San Francisco strike, peripheral lustre adds to appeal.

**HIGH GRADE 1871 QUARTER EAGLE**



Lot No. 1161

- 1161 **1871 Brilliant Uncirculated**, with the lustre of choice. Pleasing deep yellow gold color. A low mintage issue, *only 5,520 business strikes were coined*. This piece is brightly reflective. Very rare in this high grade. NGC MS 62.

- 1162 **1871'S'** Extremely Fine. Pale yellow gold with areas of orange toning. A scarce San Francisco Mint issue.



Lot No. 1163

- 1163 **1872** Choice Extremely Fine. Remarkably smooth fields, orange-gold around reliefs.

- 1164 **1872'S'** Very Fine; **1873** Open 3. Choice Very Fine. Moderate wear, the second with a small dig over star 8. **2 pieces**.

- 1165 **1873'S'** Extremely Fine. An attractive example of this low-mintage date, lightly cleaned long ago.

- 1166 **1874** About Uncirculated. Gently cleaned at one time, *one of only 3,920 business strikes* showing diagnostic die rust at earlobe. Fine light yellow lustre adds to the rarity's appeal.



### APPEALING 1875 QUARTER EAGLE



Lot No. 1167  
(Enlarged)

- 1167 **1875** Extremely Fine, some lustre around the reliefs. Lightly cleaned. Diagnostic Type II reverse with the arrow head far from A. *Only 400 business strikes for this date.* Akers estimates only 15 to 20 survive today. A classic rarity of the series. (SEE COLOR PLATE)

- 1168 **1877** Choice About Uncirculated. *One of only 1,632 struck.* Here is an exciting, virtually Mint State coin whose prooflike surfaces are enriched by fascinating red-gold for added visual impact. PCGS AU55.
- 1169 **1877'S** Choice About Uncirculated, with nice lustre. Close to Mint State, but has some light hairlines. PCGS AU 55.
- 1170 **1878'S** **Brilliant Uncirculated**, nearly choice. A lovely coin with tawny frosted surfaces and outstanding eye appeal. PCGS MS 62.
- 1171 **1880** Choice Extremely Fine. *One of 2,960 business strikes* of the Philadelphia Mint, a late-date rarity. Sharply struck, glowing red-gold around the reliefs. PCGS XF45.
- 1172 **1883 Proof**. Deep mirror fields extending into the shield stripes. Here is a Proof that escaped briefly into circulation, acquiring a scattering of minor contact marks which do not distract the eye from the coin's rich beauty. *Only 82 Proofs struck.*
- 1173 **1887** Extremely Fine. Sharply struck, with somewhat reflective surfaces. The obverse is lightly hairlined. Scarce, *only 6,282 minted.*
- 1174 **1891 Brilliant Uncirculated**. Yellow gold with a trace of coppery toning. Scarce. PCGS MS 60.

### ATTRACTIVE PROOF 1892 QUARTER EAGLE



Lot No. 1175  
(Enlarged)

- 1175 **1892 Brilliant Proof**. Bright mirror fields, good yellow gold color, attractive reflectivity mark this rare Proof coin. *Only 105 Proofs were struck* from a very low total mintage of 2,545, the lowest mintage of the type 1886-1907. Full obverse Proof diagnostics: left base of 1 in date very close to defective dentil, as described by Breen for the Proofs. One or two light contact marks are noted. Unusual gray-green deposit in most edge reeds. (SEE COLOR PLATE)



Lot No. 1176

- 1176 **1894 Brilliant Uncirculated** with claims to choice. *One of only 4,000 business strikes.* A few tiny contact points on rich yellow-gold lustre. PCGS MS62.
- 1177 **1895** Choice About Uncirculated. Much prooflike 'flash' gives coin its powerful appeal.

### FROSTY PROOF 1898 QUARTER EAGLE



Lot No. 1178  
(Enlarged)

- 1178 **1898 Brilliant Proof**. Bright yellow gold over deeply reflective, mirror fields and lightly frosty central devices. *Only 165 Proofs were struck* in this low mintage year. This example is well struck, as expected. Some light marks from a one-time careless handling, hairline above Liberty's head. Breen noted that the Proofs were actually rarer than even the low mintage might suggest. (SEE COLOR PLATE)

### LOVELY PROOF 1899 QUARTER EAGLE



Lot No. 1179  
(Enlarged)

- 1179 **1899 Choice Brilliant Proof**. A really quite lovely example of this elusive Proof issue. *Only 150 were struck.* The number of survivors is much lower than the mintage figure would suggest, however. This specimen is a rich yellow gold in color. Both surfaces are fully and deeply mirror like, with complete reflectivity showing even within the reverse shield lines. The central devices are nicely frosty. A few, extremely minor, imperfections in the fields are noted. A good example for the advanced collector of Quarter Eagles. (SEE COLOR PLATE)

- 1180 **1901 Brilliant Uncirculated**. A contact mark in the right obverse field, and some scattered rim ties on the reverse.



### CHOICE PROOF 1902 QUARTER EAGLE



Lot No. 1181  
(Enlarged)

- 1181 **1902 Choice Brilliant Proof.** One of *only 193 struck*. Handsome rich yellow gold in color. A glittering obverse with a slightly more subdued reverse. (**SEE COLOR PLATE**)

- 1182 **1902 Choice Brilliant Uncirculated,** nice yellow gold color, full lustre over frosty fields.

### SCARCE PROOF 1904 QUARTER EAGLE



Lot No. 1183  
(Enlarged)

- 1183 **1904 Brilliant Proof,** rich yellow gold color, deep mirror fields, sharp strike. Some hairlines on Liberty from old and injudicious handling. *Only 170 Proofs were struck.* (**SEE COLOR PLATE**)

- 1184 **1904 Brilliant Uncirculated,** once skillfully brushed.

- 1185 **1907 Brilliant Uncirculated,** nearly choice. Last year of the Liberty Head type.

### U. S. INDIAN HEAD QUARTER EAGLES

#### POPULAR 1911'D' QUARTER EAGLE



Lot No. 1186

- 1186 **1911'D' Brilliant Uncirculated.** This is a highly satisfying example of the lowest mintage Indian Quarter Eagle. The Denver mintmark is unusually well formed and reasonably bold, and the coin itself presents attractive gleaming gold surfaces NGC MS 60.

- 1187 **1912 Choice Extremely Fine,** remarkably mark-free with pleasing yellow gold surfaces.



Lot No. 1188

- 1188 **1914 Brilliant Uncirculated,** virtually choice. Bright yellow gold in color.

- 1189 **1925'D' Brilliant Uncirculated,** nearly in the choice category, but with a bagmark or two on the reverse.

- 1190 **1925'D' Another. Brilliant Uncirculated.** Deep yellow gold lustre, some contact marks in the right reverse field.

- 1191 **1925'D' A third. Brilliant Uncirculated.** Light yellow lustre, with an indentation from the 3rd star into the field.

- 1192 **1927 Brilliant Uncirculated,** virtually choice. Yellow gold color, with some obverse hairlines.

- 1193 **1927 Another. Extremely Fine and nearly choice,** tic on cheek.

### U. S. THREE DOLLAR GOLD

- 1194 **1854 Choice About Uncirculated.** Mint State but for the barest traces of rub on some hair curls.

#### SCARCE 1854'D' \$3.00 GOLD



Lot No. 1195

- 1195 **1854'D' Very Fine.** Here is a reasonably well detailed, lemon-yellow example of the only Dahlonega \$3 but a coin that has been buffed at some point in the past. *Only 1,120 struck.* PCI Very Fine 20 Buffed.

#### DESIRABLE 1854'O' \$3.00 GOLD



Lot No. 1196

- 1196 **1854'O' About Uncirculated.** Pale golden lustre with a few light marks. The date is nearly full, and the mintmark clearly punched. An above average example of the only \$3.00 struck at New Orleans. NGC AU 50.

- 1197 **1854'O' Another. Very Fine,** lustre around the stars. The reverse is softly struck. The only year of issue of the denomination from New Orleans. The obverse has a scratch in the right field.



- 1198 **1858** Nearly Extremely Fine. Rare in any grade, with a *mintage of only 2,133 pieces*. Some light surface contact marks, but not a great deal of actual circulation wear.
- 1199 **1860** Very Fine. Remarkably light wear but coin has seen abrasive cleaning long ago.
- 1200 **1860'S** Bold Fine, reverse fully Very Fine. Small, clear mintmark. *Only 4,400 released* after melting of underweight examples. Scarce San Francisco date, always in demand.
- 1201 **1863** Very Fine. Even yellow gold in color. A better date, *only 5,000 business strikes were coined*.



Lot No. 1202

- 1202 **1864** About Uncirculated. *One of only 2,630 business strikes produced*. Minimal circulation, light hairlines creates little visual distraction for this high quality piece.
- 1203 **1867** Extremely Fine, nearly choice. Yellow gold in color, touches of rosy highlighting typical of Philadelphia issues. Both surfaces a trifle reflective, as expected from this low mintage issue. *Only 2,600 were struck* for general circulation release. Some hidden rim marks.
- 1204 **1867** Another. Extremely Fine. *One of 2,600 business strikes*. Lightly cleaned at one time, now a deep yellow-gold.



Lot No. 1205

- 1205 **1873** Closed 3. Fine in terms of wear, but extensively tooled and repaired. Partially pierced, rebuilt rim over STATES OF. Burnished thoroughly.
- 1206 **1874 Brilliant Uncirculated**. Superb lustre over pale gold surfaces. Some minuscule lines on either side do not detract from its splendid overall appearance.



Lot No. 1207

- 1207 **1880** Choice About Uncirculated. Much prooflike surface, hairline scratch down face visible under magnification. Trace of orange peal surface on reverse. A pleasing example of a *mintage of just 1,000 pieces*.
- 1208 **1881** Choice Very Fine, lustre around the reliefs. Wear appropriate to the grade, without problems. One of the rarest \$3.00 dates, with *only 500 business strikes*. As Akers noted, this is one of the few dates so eagerly sought as a non-proof that some actual Proofs have been offered as early business strikes.
- 1209 **1883** Extremely Fine. Nicely balanced and sharply struck. Mirror-like surface in the devices, even light wear. *Only 989 were coined including Proofs*.

### EXCEPTIONAL 1885 \$3.00 GOLD



Lot No. 1210

- 1210 **1885** About Uncirculated, nearly choice in its lustrous beauty. *One of just 800 business strikes* of this late date, showing the diagnostic incomplete leaf left of the 1. Here is a richly lustrous coin that is quite close to full Mint State. Accompanied by ANACS grading certificate.



Lot No. 1211

- 1211 **1886** About Uncirculated. A coin of delicate red-gold lustre, *one of just 1,000 business strikes* coined in Philadelphia. A delightful low-mintage coin of major beauty.

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## U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 1212

- 1212 **1799** Breen 2-B (High R-5). Very Fine. Boldly struck, die clash "waves" over date, two major reverse die cracks. Overall, this coin appears sharper than the technical grade may suggest.



Lot No. 1213

- 1213 **1802/1** Br.2-I. Fine. A sharply struck coin, but one which has been tooled and burnished, particularly on its obverse.
- 1214 **1804** Small 8 over large 8. Br.1-A (R-6). Very Fine. Generally well detailed, but burnished and once mounted for jewelry use.
- 1215 **1806** Pointed 6, stars 8-5. Br.1-B. Very Fine. Cleaned quite aggressively, with a clip mount removed from near 12 o'clock. Some slight planchet compression on the edge. Deep golden surfaces. The scarcest variety of the date.



Lot No. 1216

- 1216 **1808** Br.4-A. About Uncirculated. Light cleaning, a few tiny edge bruises but otherwise nearly choice.
- 1217 **1810** Large date, large 5. Very Fine. Burnished, with a number of contact marks and old scratches. Trace of an old mounting. Numerous areas of re-engraving.



Lot No. 1218

- 1218 **1812** Close 5D. Br.1-A (R-4). Very Fine. Wear is more appropriate to Extremely Fine, but this coin shows two obverse scratches at back of cap. Deep yellow gold.
- 1219 **1812** Wide 5 D. Br.1-B. Very Fine or slightly sharper but coin has been cleaned, showing tooling and scratches at AMER.

- 1220 **1818** Extremely Fine. A tentative grade as this coin has been heavily reworked on Liberty's face, and in the fields and other reliefs.
- 1221 **1834** No Motto. Plain 4. About Uncirculated. Much lustre still present despite some field abrasion. Weak at the hair above the ear.
- 1222 **1834** No Motto. Plain 4. Another. About Uncirculated. Rich yellow gold, frosty lustre, with scattered light contact marks. A popular type coin. NGC AU 53.
- 1223 **1837** Small date. About Uncirculated. Pale yellow mint frost highlights this attractive example of the classic head type. NGC AU 50.
- 1224 **1837** Small date. Another. Very Fine. A pleasing example of this rare variety showing a faint scratch or two, lustre around devices.



Lot No. 1225

- 1225 **1838'C'** Choice Very Fine. A pleasing example of the first Charlotte Mint date and its short-lived obverse mintmark. Moderate circulation, bisecting reverse die crack borders gouge over right wing.



Lot No. 1226

- 1226 **1839'C'** Extremely Fine. This coin is significant both as the first Charlotte date of the Coronet type and as the only one with obverse mintmark above the date. Here is a high grade among survivors of the 17,205 struck.

## U. S. LIBERTY HEAD HALF EAGLES

- 1227 **1840** Very Fine. Strongly detailed with a scattering of minute marks, clear red-gold. PCGS VF20.



Lot No. 1228

- 1228 **1840'C'** Choice Extremely Fine. Partial lustre, tops of a 1 and 8 may be seen in the dentils below the date, a definite variety recognized only since the publication of Breen's Encyclopedia.
- 1229 **1840'D'** Very Good; **1840'O'** Fine. Normal circulation wear, a rim bruise on the New Orleans reverse. 2 pieces.



### RARE 1840'O' HALF EAGLE



Lot No. 1230  
(Enlarged)

- 1230 **1840'O'** Choice About Uncirculated, virtually Mint State. Although not particularly rare as a date, decidedly rare in such a lofty state of preservation. Frosty mint lustre and a bold strike contribute to the appeal of this specimen. Likely among the finest available. (**SEE COLOR PLATE**)

- 1231 **1840'O'** Another. About Uncirculated, once lightly wiped. *Only 40,120 were struck*, making this quite a scarce date. Lustre remains around the protected areas of both sides.
- 1232 **1840'O'** A third. About Uncirculated, light golden yellow gold, lustre around the protected areas, hidden staple scratches at rims.
- 1233 **1840'O'** A fourth. Extremely Fine. A lightly worn example of this elusive New Orleans date.
- 1234 **1841** Fine. A boldly struck and reasonably well detailed example of this scarce early Coronet date. *Only 15,833 struck*. Long known to be rare in any grade.
- 1235 **1841'C'** Extremely Fine. Pale yellow gold typical of the Charlotte Mint. Minor circulation marks, and a short scratch above the eagle's wing. PCGS XF 40.
- 1236 **1841'C'** Another. Extremely Fine. Relatively mark-free surfaces with some light hairlines. Conservatively graded PCGS VF 35.
- 1237 **1841'D'** Extremely Fine. Medium yellow gold with traces of lustre. Late state of the obverse die, with a vertical die break from top to bottom. A popular type coin.
- 1238 **1841'D'** Another. Very Fine. Small 'D'. Normal wear for this grade, which is average for survivors of this Dahlonega issue.
- 1239 **1842** Small letters. Extremely Fine. Deep golden surfaces reflect a hint of red. PCGS XF40.

### RARE 1842'D' LARGE DATE HALF EAGLE



Lot No. 1240

- 1240 **1842'D'** Large date. Choice Fine. Medium yellow gold, typical weak strike. A rare variety in any grade, one which was lacking from the much heralded James A. Stack collection. PCGS F 15.

- 1241 **1842'D'** Small date. Very Fine. A nick can be found on cheek, lightly brushed surfaces.

### RARE 1842'O' HALF EAGLE



Lot No. 1242

- 1242 **1842'O'** Extremely Fine. Boldly detailed lustrous yellow gold. David Akers stated "It is seldom available in any condition, and on the infrequent occasions one is offered, it is invariably only Very Fine or lower." A rare opportunity for the collector. PCGS XF 40.

- 1243 **1842'O'** Another. Very Fine. Far rarer than even the low mintage of 16,400 would indicate. This well detailed coin exhibits only the straightforward wear expected from this grade, which is as high as generally available for this New Orleans date.
- 1244 **1843** Choice About Uncirculated. A wonderfully detailed and frosty example of the No Motto design, very close to Mint State. NGC AU 58.
- 1245 **1843'C'** Very Fine. Cleaned, some edge roughness. Boldly struck.
- 1246 **1843'D'** Extremely Fine. Bright yellow gold, wisps of lustre in protected areas.
- 1247 **1843'O'** Choice Very Fine. A well detailed example showing many tiny contact marks on both sides. PCGS VF30.
- 1248 **1844'C'** Very Good. One of the rarest of all Charlotte dates. Lightly cleaned, but generally bold in its detail.
- 1249 **1844'D'** Choice Very Fine. Pale yellow gold, with hints of lustre. A problem-free coin with simple, even wear.
- 1250 **1844'D'** Another. Fine. Reasonable wear, considerable detail.
- 1251 **1844'O'** Very Fine to Extremely Fine, but harshly cleaned to simulate lustre.

### ATTRACTIVE 1845'D' HALF EAGLE



Lot No. 1252

- 1252 **1845'D'** About Uncirculated. Attractive light yellow gold with considerable mint lustre. Typically available only in Very Fine or Extremely Fine condition, this coin is much better than average.
- 1253 **1846** Small date. About Uncirculated. Here is a major variety which both Breen and Akers called rare, and a coin even scarcer in this high grade.



- 1254 **1846'C'** Good; **1846'D'** Fine. The first shows effects of long use, but the date and mintmark are bold; the second has obverse field scratches suggestive of tooling. 2 pieces.

**PLEASING 1846'D/D' HALF EAGLE**



Lot No. 1255

- 1255 **1846'D/D'** Choice Extremely Fine. Pleasing coppery orange gold, attractive lustre. A popular variety, with the first 'D' punched high, the second well below it. PCGS XF 45.
- 1256 **1846'D/D'** Another. Extremely Fine. Greenish yellow gold with areas of reflectivity. Just slightly lesser grade than the previous example. PCGS XF 40.
- 1257 **1846'D/D'** A third. Ch. Very Fine. Faint surface frost, a couple of scattered contact points, a bold example of this double-punched Dahlonega mintmark. PCGS VF35.



Lot No. 1258

- 1258 **1847'C'** About Uncirculated. Bright yellow, and flashy, with frosty mint lustre. Light contact marks do not detract from this coin's powerful visual appeal.
- 1259 **1847'C'** Another. Very Good. Bold date and mintmark. Reverse edge pinched at 3 o'clock.



Lot No. 1260

- 1260 **1848** Choice About Uncirculated, virtually Mint State. Pale yellow gold in color, mint lustre around the obverse stars and reverse legend. Both surfaces are bright, the reverse's semi-reflective. Minor hairlines.
- 1261 **1848'C'** Fine. Uniform, problem-free wear.
- 1262 **1848'D'** Choice Extremely Fine. Typical Dahlonega strike, bright yellow gold, with underlying lustre.
- 1263 **1848'D'** Another. Very Fine. A scarce Dahlonega date showing normal, problem-free wear.
- 1264 **1848'D'** About Fine; **1849'D'** Good. First has tooling that has obliterated two stars; second is a rare date, with circulation wear. 2 pieces.
- 1265 **1849** About Uncirculated, nearly choice. Bright golden toning, boldly struck, partially raised rim.
- 1266 **1849** Another. Extremely Fine. Pleasing lemon-yellow surfaces show a number of minute marks. PCGS XF40.

- 1267 **1850'C'** About Uncirculated. Medium yellow gold with scattered contact marks. The 'C' mintmark very weak and barely visible without magnification. NGC AU 50.
- 1268 **1850'C'** Another. About Uncirculated. A very lightly impressed mintmark. Some grinding on obverse rim.
- 1269 **1851** Choice About Uncirculated. Pale yellow gold with much lustre in the fields.



Lot No. 1270

- 1270 **1851'C'** Choice Extremely Fine. Well struck, with partially reflective surfaces and deep yellow gold. Little real wear, but moderate circulation marks. An above average example of the date.
- 1271 **1851'C'** Another. Fine. Normal wear, without damage. Light yellow gold and one of the scarcer Charlotte dates, virtually unknown in Extremely Fine or better.
- 1272 **1851'D'** Extremely Fine. Deep yellow orange gold, lightly cleaned in the past.
- 1273 **1851'D'** Fine. Tooling on Liberty's face and the eagle's tail.

**RARE AND CHOICE 1851'O' HALF EAGLE**



Lot No. 1274

- 1274 **1851'O'** Choice About Uncirculated. Sharply struck, and displaying luminous clear gold lustre. Way above average for a date which is rare in any condition, and among the finest available. NGC AU 55.
- 1275 **1851'O'** Another. Fine, polished.
- 1276 **1852'C'** About Uncirculated. A boldly lustrous coin with a few non-distracting marks. Well above average in both grade and appeal.
- 1277 **1852'C'** Another. Extremely Fine. This branch mint issue has the lowest mintage of all Half Eagles struck this year.
- 1278 **1852'D'** Bold Fine. Polished, with resulting bright surfaces.
- 1279 **1853** Extremely Fine. Lustre around devices, splendid detail.
- 1280 **1853'C'** Strong Very Fine. Sharp, well centered mintmark. Light yellow, with normal circulation. A few contact marks. Another scarce Charlotte Half Eagle.



## OUTSTANDING 1853'D' HALF EAGLE



Lot No. 1281

- 1281 **1853'D'** Choice About Uncirculated. Well struck, with frosty mint lustre. Bright golden color. An attractive example of this popular Dahlonega issue. NGC AU 55.
- 1282 **1854** Choice Extremely Fine, nearly About Uncirculated, reverse quite lustrous for the grade. Minor rim marks obverse above 8th star.



Lot No. 1283

- 1283 **1854'C'** About Uncirculated. Pale yellow gold. Reflective surfaces with a few light hairlines. The 'C' mintmark is clear, and just visible without magnification. Scarce this nice.
- 1284 **1854'D'** About Uncirculated. Open 5 in date, 54 touch, splendidly bold Dahlonega mintmark nestles high against branch, feather. Partial lustre, bold strike and a few unobtrusive marks give the coin major visual impact. PCGS AU50.
- 1285 **1854'D'** Very Fine. A second example of this date showing problem-free circulation.
- 1286 **1855'C'** Very Fine. Deep gold surfaces, with an old mark or two.
- 1287 **1855'S'** Fine. Bold detail gives appeal of higher grade.
- 1288 **1856'C'** About Uncirculated, with some reverse digs at the eagle's head. PCI AU-55.
- 1289 **1856'O'** Very Fine, greenish yellow gold. Evenly worn, the mintmark boldly punched. Rare as a date, with a *mintage of only 10,000*. PCGS VF 20.
- 1290 **1856'S'** Very Fine. Even, problem-free wear.
- 1291 **1857** About Uncirculated. A bright yellow-gold coin possessing considerable lustre and appeal. NGC AU 50.
- 1292 **1857'C'** Bold Fine; **1857'O'** Very Good. The first shows some disturbance in the fields, the second has been tooled on the reverse. **2** pieces.
- 1293 **1857'D'** Choice Extremely Fine. An appealingly lustrous example of a date which is typically available only in lower grades.
- 1294 **1857'D'** Another. Extremely Fine. Appealing greenish gold with areas of russet toning on the reverse. PCGS XF 40.

- 1295 **1857'D'** A third. Choice Very Fine, arguably a higher grade allowing for the branch mint strike. Typical beveled rims, some lustre.
- 1296 **1857'S'** Extremely Fine. Very bold strike, full devices with some scattered marks.
- 1297 **1858** Very Fine. Strongly detailed, but abrasively cleaned. Akers notes that this date "is not often seen in any condition;" **1858'S'** Fine. Normal wear, but polished. **2** pieces.

## HIGH GRADE 1858'C'



Lot No. 1298

- 1298 **1858'C'** About Uncirculated. Pale gold with coppery highlights and a clear mintmark. Far better than the average grade of Very Fine, and rare as such. NGC AU 50.
- 1299 **1858'C'** Another. Choice Extremely Fine. This pale yellow coin shows evidence of sea water immersion, actual wear of a higher grade.



Lot No. 1300

- 1300 **1858'D'** About Uncirculated. Here is a largely lustrous, exceptionally well struck Dahlonega gold coin, *one of 15,362 struck*. Two tiny edge ties can be found with effort.
- 1301 **1859** Extremely Fine. A scarce date, scarcer still in a grade that is quite high for survivors of a *mintage of only 16,814 business strikes*. NGC XF 40.

## OUTSTANDING 1859'C' HALF EAGLE



Lot No. 1302  
(Enlarged)

- 1302 **1859'C'** Choice About Uncirculated. Close to Mint State, and one of the few known in this high grade. Light friction, and a hairline or two have little effect on this coin's wonderfully lustrous surfaces. Among the finest available of this date. (SEE COLOR PLATE)





Lot No. 1303

- 1303 **1859'C'** Another. Choice Extremely Fine. A boldly lustrous rich yellow gold coin with light circulation marks.
- 1304 **1859'C'** A third. Fine. Typically indistinct strike, especially notable on the reverse. A crude planchet adds to this coin's primitive appearance.

### DESIRABLE 1859'D' HALF EAGLE



Lot No. 1305

- 1305 **1859'D'** About Uncirculated, nearly choice. Bright and lustrous, with light contact marks, and typical beveled rims. The second lowest Dahlonega mintage, *only 10,366 struck*. NGC AU 55.
- 1306 **1859'D'** Extremely Fine, close to choice. Coppery golden toning, with traces of lustre. Beveled rim typical of this low-mintage Dahlonega issue.
- 1307 **1859'D'** A third. Extremely Fine. Well struck, with lustre in the devices. Overall a very pleasing example of the date. PCGS XF 40.
- 1308 **1859'D'** A fourth. Very Fine. A bold strike, with detail suggesting a higher grade. *Only 10,366 struck*. Close examination suggests possible skillful repair at 12 o'clock.
- 1309 **1859'S'** Very Good; **1860'S'** Good. First wire brushed; the second is deeply toned lilac-gold. **2 pieces**.
- 1310 **1860'C'** Extremely Fine. This interesting coin shows a sharp obverse impression contrasting with the typically mushy reverse so often seen on Charlotte coinage of the era. *One of 14,813 struck*. PCGS XF40.
- 1311 **1860'D'** Very Fine, the hair smooth above the coronet. Light yellow. *One of only 14,635 struck at Dahlonega*.
- 1312 **1860'S'** Very Fine. A lightly polished example of this San Francisco date.
- 1313 **1863'S'** Extremely Fine. Yellow gold, bold detail with scattered marks.
- 1314 **1864** Extremely Fine. *One of 4,220 struck*. Well struck, unusual dropped field lamination behind head.
- 1315 **1865'S'** Very Fine. Here is a very well detailed example of an elusive San Francisco date. PCGS VF25.

- 1316 **1866 Motto**. Very Fine. Heavily polished. *One of only 6,730 struck*. Very rare in any grade.
- 1317 **1867'S'** Very Fine. Boldly struck, but burnished. Akers observed that this date is "very rare in any condition."
- 1318 **1868'S'** Very Fine. Tiny San Francisco mintmark, many minute contact marks.
- 1319 **1869** Very Fine, a few tiny scattered contact marks. A rare date With Motto coin, *only 1,785 struck*.
- 1320 **1869'S'** Very Fine. Moderate, problem-free wear, bearing red-gold toning around peripheries. PCGS Very Fine 20.
- 1321 **1870'CC'** Fine. *One of 7,675 struck*. Breen called this Carson City date "prohibitively rare above Very Fine." Here is a reasonably well detailed example of a significant rarity.
- 1322 **1870'S', 1871'S'** Very Good. Two San Francisco rarities. The first has been polished; the second is a harmonious red gold in tone. **2 pieces**.

### APPEALING HIGH GRADE 1872 HALF EAGLE



Lot No. 1323

- 1323 **1872** About Uncirculated, nearly choice. Sharply struck, fully brilliant with prooflike fields and frosty devices. *One of 1,690 struck*. An exceptionally attractive example of this significant rarity.
- 1324 **1872'CC'** Choice Fine. Typical condition for this Carson City Mint issue.  
*Purchased from the Gutttag Brothers in July, 1923.*

### EXCEPTIONAL 1873 CLOSED 3 HALF EAGLE



Lot No. 1325  
(Enlarged)

- 1325 **1873 Close 3. Brilliant Uncirculated**, nearly choice, and nearly a match for the James A. Stack, Sr. specimen we sold in October 1994. Blazing mint lustre and fully frosted surfaces combine in an appealing display of the Philadelphia Mint's artistic capabilities. A small copper spot through TY will serve to identify this coin for future generations of collectors. **(SEE COLOR PLATE)**



- 1326 **1873** Open 3. Choice About Uncirculated. Highly lustrous light yellow gold with the familiar surface marks of bag storage. NGC AU 55.
- 1327 **1873'CC'** About Good, toned. A low mintage issue, *only 7,416 struck*.

### HIGH GRADE 1873'S' HALF EAGLE



Lot No. 1328

- 1328 **1873'S'** Extremely Fine. Clear gold with coppery highlights and light circulation marks. Well above Akers' average grade of Very Fine for this date.
- 1329 **1874** Very Good. *Only 3,508 pieces struck*, this is a very rare date in any grade. This coin shows its details clearly, exhibiting normal wear.
- 1330 **1874'S'** Very Good. Wear appropriate to grade. No damage. Mintmark typically weak. As Breen noted, "usually in low grades, prohibitively rare above Very Fine." *Only 16,000 struck* and few saved at the time.

### RARE 1875'S' HALF EAGLE



Lot No. 1331

- 1331 **1875'S'** Extremely Fine. A choice example of this low-mintage date which is typically seen in Very Fine or lower condition. Pleasing mark-free surfaces with areas of coppery toning. Rare.
- 1332 **1879** Extremely Fine. Pleasing greenish gold toning.
- 1333 **1879'CC'** Choice Extremely Fine. Greenish yellow gold with traces of mint lustre. An above average example of this popular Carson City issue.
- 1334 **1881** Extremely Fine. Some tiny surface marks, this coin was lightly cleaned in the past.



Lot No. 1335

- 1335 **1882'CC'** Choice About Uncirculated. Close indeed to Mint State, with full mint frost. A lovely example of this perennial favorite among the Carson City issues. PCGS AU 58.

- 1336 **1883'CC'** Bold Very Fine. Light wear, brushed long ago, imparting a matte surface.
- 1337 **1888'S'** Extremely Fine, pale yellow gold.
- 1338 **1890** Extremely Fine, strongly prooflike. Another low mintage Philadelphia issue; *only 4,240 pieces struck*.
- 1339 **1890'CC'** **Brilliant Uncirculated**, virtually choice. Lightly toned. A very useful example of this popular mint. PCGS MS 62.
- 1340 **1891'CC'** About Uncirculated. Coppery golden toning, frosted surfaces. PCGS AU 50.
- 1341 **1891'CC'** Another. About Uncirculated. Medium yellow gold, even light wear. Frosty lustre. NGC AU 50.
- 1342 **1893'O'** Extremely Fine, lustrous. Two small marks on the obverse rim.

### MINT STATE 1893'CC' HALF EAGLE



Lot No. 1343

- 1343 **1893'CC'** **Brilliant Uncirculated**, nearly choice. Frosty golden lustre with a minimum of bagmarks. An attractive example of this final year of issue at the Carson City Mint. NGC MS 62.
- 1344 **1893'CC'** Another. Choice Extremely Fine. An exceptionally bold, deep yellow glow distinguishes this example of the last Carson City mintage of 66,000 pieces. PCGS XF45.
- 1345 **1893'S'** **Brilliant Uncirculated**. Heavy lustre, some scattered bag ties.
- 1346 **1894** Extremely Fine. Minor surface marks, yellow gold.
- 1347 1894'O', 1894'S', 1895'S', 1896'S' Very Fine or a trifle better. An interesting selection of branch mint dates. 4 pieces.

### PROOF 1896 HALF EAGLE



Lot No. 1348  
(Enlarged)

- 1348 **1896 Brilliant Proof**. Yellow gold color, surfaces mirror-like and semi-reflective. *Only 103 Proofs were struck* in this low mintage year. Many short scratches around reverse rim. (SEE COLOR PLATE)



- 1349 **1896, 1899 Brilliant Uncirculated.** Attractive greenish-gold toning, the former a somewhat underrated. 2 pieces.
- 1350 **1896'S' Choice Extremely Fine,** a bold example of this scarce San Francisco date with lustre at peripheries.
- 1351 **1897'S' Choice About Uncirculated,** virtually Mint State, deep and appealing lustre.
- 1352 **1897'S' Another.** About Uncirculated, some bagmarks. Deep red-gold peripheral lustre. This is the highest grade generally obtainable of this elusive San Francisco date.

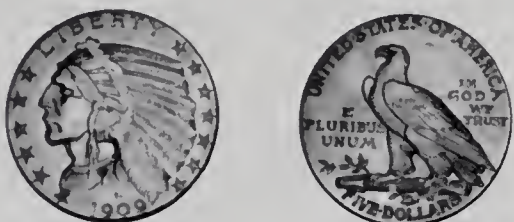


Lot No. 1353

- 1353 **1898 Choice Brilliant Uncirculated.** Coppery gold toning, satiny fields. Some ebony residue in the reverse denticles, but wonderfully clear surfaces otherwise.
- 1354 **1899 About Uncirculated.** Much lustre, a few unobtrusive bag marks.
- 1355 **1900 Choice Brilliant Uncirculated,** a lustrous example of this late date Liberty type Half Eagle.
- 1356 **1901/O'S' Choice About Uncirculated.** Bold example of this overdate, called "very scarce" by Breen. Fully lustrous and nearly Full Mint State. A hard coin to match.
- 1357 **1906'S' Bold Very Fine,** lustre in the protected areas.

## U. S. INDIAN HEAD HALF EAGLES

- 1358 **1908'S' Brilliant Uncirculated,** nice yellow gold in color, hidden hairline on jaw. Popular, low mintage date.



Lot No. 1359

- 1359 **1909 Choice Brilliant Uncirculated.** Satiny lustre with a few contact marks on the reverse.



Lot No. 1360

- 1360 **1909'O' Extremely Fine.** Deep yellow and coppery gold in color. A key date in the series, the second toughest to find in any grade. PCGS XF 45.

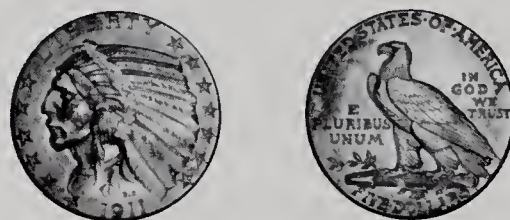
## CHOICE 1910'S' HALF EAGLE



Lot No. 1361

- 1361 **1910'S' Choice Brilliant Uncirculated,** attractive pale yellow gold in color, pleasing lustre and areas of mint gloss still remaining. A semi-key San Francisco Mint issue.

## PLEASING 1911'D' HALF EAGLE



Lot No. 1362

- 1362 **1911'D' Brilliant Uncirculated,** very nearly choice, with good yellow gold color and pleasing eye appeal. Second lowest mintage of the type and one of the three key dates.

- 1363 **1911'S' Brilliant Uncirculated.** Yellow gold, somewhat soft on the eagle's wing.

- 1364 **1911'S' Another.** Choice About Uncirculated, pale yellow gold in color.

## SHARP 1912 HALF EAGLE



Lot No. 1365

- 1365 **1912 Choice Brilliant Uncirculated.** Deep mint frost, sharp strike for maximum appeal.

- 1366 **1914'D' Brilliant Uncirculated.** Free of actual wear but the coins shows typical bag marks, filled 'D.'

- 1367 **1914'D' Another.** Brilliant Uncirculated, or very nearly so. Some lightly scattered marks.

- 1368 **1914'S' About Uncirculated,** light yellow gold in color, some hairlines both sides.



## U. S. EAGLES (\$10.00 GOLD)

## POPULAR 1799 EAGLE



Lot No. 1369

- 1369 **1799** Breen 4-E, the so-called "irregular date" variety. **Brilliant Uncirculated**, once lightly cleaned, but still a representative example of the Capped Bust, Heraldic Eagle type. Late obverse state, rim crumbling over the 7th and 8th stars, branch through E becoming heavy.

## U. S. LIBERTY HEAD EAGLES

- 1370 **1842** Small Date. Extremely Fine. Appeal of a lustrous choice. An exceptional example.



Lot No. 1371

- 1371 **1842'O'** About Uncirculated. Yellow gold, quite baggy, short obverse scrape. Lower mintage New Orleans issue. NGC AU 55.
- 1372 **1842'O'** Another. Extremely Fine. Very pale yellow gold color, minor obverse circulation marks. An early New Orleans issue. PCGS XF 45.
- 1373 **1842'O'** A third. Extremely Fine. Nicely detailed strike. *Only 27,400 struck*, generally available only in lower grades. PCGS XF40.
- 1374 **1843'O'** About Uncirculated. Medium yellow gold in color, subdued lustre, some bag marks typical of the issue. NGC AU 50.
- 1375 **1843'O'** Another. Extremely Fine. Much original mint lustre in evidence.
- 1376 **1844'O'** Extremely Fine. A number of tiny marks, overall a light yellow gold with lustre around reliefs. PCGS XF40.
- 1377 **1845'O'** Very Fine. Boldly recut date, light marks on relatively smooth surfaces.
- 1378 **1846** Choice Very Fine. *One of 20,095 struck*, of which few survive today in equivalent grade. Typical surface marks, a scuff or two in obverse field, red-gold peripheries. PCGS VF30.
- 1379 **1846'O'** Fine. Medium yellow gold.
- 1380 **1847'O'** About Uncirculated, light yellow gold, hidden scrapes obverse.
- 1381 **1847'O'** Another. Choice Extremely Fine. Minute rim bump at 1 o'clock, pale yellow gold with residual lustre.

- 1382 **1848** About Uncirculated. Clear gold with prooflike areas in the devices. Flashy and attractive. NGC AU 50.
- 1383 **1849'O'** Extremely Fine. A coin showing evidence of sea salvage. This reverse shows the enigmatic hollow circle atop shield stripe two. *Only 20,900 struck at New Orleans*, of which far fewer survive in any grade.
- 1384 **1850 Small date.** Choice Extremely Fine. Date formed by Half Eagle logotype, a variety Breen called rare. Cleaned, light yellow gold.
- 1385 **1851'O'** Extremely Fine. Deep yellow gold with hints of lustre around the reliefs, bold New Orleans mintmark. PCGS XF40.
- 1386 **1852'O'** Very Fine. Cleaned, scratches in left obverse field, this reverse die includes the hollow circle atop second shield stripe.
- 1387 **1853/2** Very Fine. One of perhaps two dozen known survivors, virtually unknown in Mint State. No Uncirculated coins have been certified. PCGS Very Fine 30.
- 1388 **1853'O'** Extremely Fine. 53 recut at base, a very attractive example of a rare date. ANACS Cache Extremely Fine 40.
- 1389 **1854** Choice Very Fine. Much lustre around the reliefs, moderate problem-free wear and a reasonably high grade among surviving examples of this rare date. PCGS VF25.



Lot No. 1390

- 1390 **1854'O'** Large date. About Uncirculated. Bright yellow gold, pleasing lustre around the protected areas, usual number of bag marks for the issue. New Orleans gold coins of this era circulated widely, especially the \$10 Eagles. PCGS AU 53.
- 1391 **1854'O'** Small date. Extremely Fine. New Orleans mintmark weak on this reverse, scattered light marks with some lustre appearing in protected areas.
- 1392 **1854'O'** Small date. Another. Extremely Fine. Bright glowing lustre around the devices, and bold visual appeal.
- 1393 **1855** Choice About Uncirculated, virtually Mint State. Well struck in smooth yellow gold. Frosty mint lustre. A lovely example of a high quality No Motto Eagle.
- 1394 **1855** About Uncirculated and nearly choice. Rich light yellow mint lustre, splendid strike with the appeal of Mint State. NGC About Uncirculated 53.
- 1395 **1855'O'** Very Fine. *Only 18,000 struck*. Light yellow gold with a number of contact marks. PCGS VF20.
- 1396 **1856** Choice Extremely Fine, very nearly About Uncirculated. Considerable mint lustre in the devices and deep orange-yellow toning.
- 1397 **1856'O'** Fine. *One of 14,500 struck*. A New Orleans date virtually unknown in higher grades, this example reasonably detailed, free of problems, a single edge bump on reverse. PCGS F 15.



- 1398 **1857** Choice Very Fine. Greenish-yellow gold with rose highlights. An underrated date, with a *mintage of 16,606*.
- 1399 **1857'S'** About Uncirculated. Lustrous, pale yellow gold in color, typical of the western mint's products. *Only 26,000 were struck*. NGC AU 50.
- 1400 **1857'S'** Another. Extremely Fine, boldly struck. Light circulation marks. A lustrous coin, with coppery highlights.
- 1401 **1858'O'** Extremely Fine. Much original mint lustre still present.
- 1402 **1859** Very Fine. An elusive date with *16,093 business strikes*. An average grade for survivors.
- 1403 **1861** Choice Extremely Fine. Delicate golden lustre enhances this example of an elusive Civil War date boasting a marvelously precise strike.



Lot No. 1404

- 1404 **1861'S'** Extremely Fine. Normal circulation, cleaned long ago and now an even red-gold.
- 1405 **1862** Choice Extremely Fine. A lustrous and well struck coin showing scattered contact marks. PCGS XF45.



Lot No. 1406

- 1406 **1865'S'** Over inverted 186. Fine. Prohibitively rare above Extremely Fine, a logotype punching error identified with James B. Longacre.
- 1407 **1868** Extremely Fine. *10,655 struck*. Bold strike and detail with the usual speckling of tiny marks, bold lustre around the devices. PCGS XF40.
- 1408 **1868** Another. Extremely Fine, quite similar to the last.
- 1409 **1869** Choice Extremely Fine. Lightly cleaned at one time. *One of just 1,830 business strikes*. Some deeper toning around devices.
- 1410 **1870** Very Fine. *One of 4,025 business strikes*. The sharpness of the devices suggests a higher grade but the coin was cleaned at one time and shows some contact marks.
- 1411 **1870'S'** Fine. *One of 9,000 struck*. Normal circulation appropriate to grade. PCGS F15.

POPULAR 1873'CC' EAGLE



Lot No. 1412

- 1412 **1873'CC'** Extremely Fine. Rare, low mintage issue, *only 4,543 were struck*. This issue is a perennial favorite with collectors of Carson City Mint gold coins. A few more than the usually seen bag marks are noted.

- 1413 **1873'S'** Very Fine. Light pinscratches on both sides due to an apparent attempt to remove some rust from the coin. Still, a very rare issue in any grade.
- 1414 **1874** Choice Extremely Fine, coppery toning. Moderately abraded. Well struck.



Lot No. 1415

- 1415 **1874'CC'** Extremely Fine. Light golden yellow gold in color, hidden obverse nick. Low mintage issue, *only 16,767 struck*.
- 1416 **1874'S'** Very Fine. *Only 10,000 struck*. This coin displays wear appropriate to this grade, no special problems. INS Very Fine 20.
- 1417 **1875'CC'** Fine. *One of only 7,715 struck*. A major Carson City rarity normally found in the Fine-Very Fine grades. This coin shows problem-free wear, deep yellow gold. PCGS F15.



Lot No. 1418

- 1418 **1876'S'** Very Fine. Attractive Centennial year coin with hints of lustre around devices. PCGS VF30.
- 1419 **1877'CC'** Very Good. *One of only 3,332 struck at Carson City*, a coin rare in any grade as Breen and Akers have written. This example shows normal wear appropriate to this grade, but is a very acceptable specimen free of disfiguring marks.
- 1420 **1877'S'** Extremely Fine. *One of 17,000 struck*. Tiny, filled 'S.' Few of this San Francisco date were saved in the years before collecting by mintmark became popular. Bold strike, scattered bag marks.



- 1421 **1877'S'** Choice Very Fine. A second example showing moderate wear, usual bagging. PCGS Very Fine 35.
- 1422 **1878'S'** Choice Very Fine. A bold struck example of a date David Akers calls the most underrated rarity of all scarce date U.S. gold coins. Very well detailed with traces of mint lustre in the protected areas, this is a high grade example of a small surviving population.
- 1423 **1879** Extremely Fine. Delightful pale yellow gold, much lustre around the reliefs.
- 1424 **1879'O'** Extremely Fine. Cleaned and brushed, first post-Civil War New Orleans coinage.
- 1425 **1879'S'** About Uncirculated. A handsome example with plentiful lustre and relatively light contact marks.
- 1426 **1880'O'** Extremely Fine. Deep yellow with coppery toning, and some bagmarks. A low-mintage issue, *only 9,200 struck*. PCGS XF 40.
- 1427 **1880'O'** Another. Very Fine. Scarce New Orleans date with *only 9,200 struck*. Repunched 'O', a few predictable marks but a satisfying example of an elusive date.
- 1428 **1880'CC'** Choice Extremely Fine. A wonderfully lustrous and appealing example of this popular Carson City issue. Well struck and relatively mark-free. Curiously, the closed 'CC' mintmark is double punched.
- 1429 **1880'CC'** Another. Very Fine. A scarce Carson City date in relatively high grade.
- 1430 **1880'S'** About Uncirculated. Much lustre, bold strike speckled with finely scattered bag marks.
- 1431 **1881'O'** Choice Very Fine. *One of 8,350 struck*. Bold detail, partial lustre.
- 1432 **1881'CC'** Very Fine. Faint hairlines of an old cleaning, largely brilliant.
- 1433 **1882'O'** Very Fine. A rarer date than even its 10,820 mintage suggests, the New Orleans coin is decently struck and detailed with no problems. PCGS Very Fine 30.

**SCARCE 1882'CC' EAGLE**



Lot No. 1434

- 1434 **1882'CC'** Choice About Uncirculated. A richly prooflike example of a Carson City *mintage of only 6,764 pieces*. Surfaces show a light contact marks as always, but vivid detail and handsome red-gold lustre build up this coin's appeal.

- 1435 **1883'CC'** Extremely Fine, somewhat streaky throughout the devices. Prooflike effects still visible.

**DESIRABLE 1884'CC' EAGLE**



Lot No. 1436

- 1436 **1884'CC'** About Uncirculated. Pale gold with coppery highlights, and good detail. An above average example of this rare date, with *only 9,925 struck*. NGC AU 50.

- 1437 **1884'CC'** Another. Extremely Fine. Only slightly more contact than the preceding specimen.
- 1438 **1884'CC'** A third. Very Fine. A series of mint-made raised die lines coming out from the ear. Scarce.
- 1439 **1887'S'** Choice About Uncirculated. This coin's pale reflective yellow gold shows a number of infinitesimal contact points.
- 1440 **1888'O'** About Uncirculated. Remarkably bold stroke for this New Orleans date, a few unobtrusive bag marks.
- 1441 **1889** Extremely Fine, much prooflike surface visible. Several light obverse scratches are mentioned only for the sake of accuracy. A very low mintage for a Philadelphia Mint issue; *only 4,485 pieces coined*.
- 1442 **1890** Choice About Uncirculated. Remarkable lustrous glow, some faint marks. Only 58,043 struck and always in demand. NGC About Uncirculated 58.

**CHOICE 1890'CC' EAGLE**



Lot No. 1443

- 1443 **1890'CC'** Brilliant Uncirculated. Bright yellow gold in color, with sharp cartwheel lustre. Obverse hairlines in the left field, reverse rim nick *Only 17,500 were struck*.



### OUTSTANDING 1891 EAGLE

Possible Finest Known



Lot No. 1444  
(Enlarged)

1444 **1891 Very Choice Brilliant Uncirculated**, prooflike. **Outstanding quality** in a business strike, **quite possibly the finest known**. Lovely rich golden yellow color with a couple of small coppery accents. Both sides fully deep mirror-like. Very sharply struck. Cartwheel mint lustre on both sides. **Extremely rare** in this exalted grade: most specimens graded "Uncirculated" are baggy and unattractive (the date is common in Brilliant Uncirculated condition). Advanced collectors of unlimited means usually included Proofs for this date, since normal Uncirculated examples were unappealing (Garret and Eliasberg, for example). This is an important coin, well worth careful attention. (**SEE COLOR PLATE**)

- 1445 **1891** Another. About Uncirculated. Subtle frosty gold lustre, bold strike.
- 1446 **1892'CC'** Very Fine and nearly choice. Lustre around the reliefs, a few non-distracting marks describe this late Carson City coin. PCGS Very Fine 30.
- 1447 **1893'CC'** Extremely Fine. Coppery highlights in the devices, clear gold toning. A pleasing example. NGC XF 40.
- 1448 **1896 Brilliant Uncirculated** and close to choice. Full lustre, a number of contact marks. A very satisfying example of this later date scarcity. PCGS MS62.
- 1449 **1898'S'** Choice About Uncirculated. Rich glowing lustre, surfaces show scattered bag marks.
- 1450 **1900** Choice About Uncirculated. Frosty lustre, some bag marks.
- 1451 **1901'S'** **Choice Brilliant Uncirculated**. Sharply struck in pale gold. Deep glowing lustre on the obverse, more delicate on the reverse.
- 1452 **1902'S'** Choice About Uncirculated. A very lustrous coin approaching full Mint State.
- 1453 **1907'D' Liberty**. About Uncirculated. Virtually choice with bold lustre, cartwheel reflectivity.

### U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

- 1454 **1908** No Motto. Choice About Uncirculated. This is a thoroughly pleasing light yellow-gold coin with its virtually mark-free surfaces is a splendid example of the first date.
- 1455 **1908** Motto. Extremely Fine. Bold yellow gold, somewhat frosty lustre around devices.
- 1456 **1908'D'** Motto. About Uncirculated, with tiny bag-marks. Generally reflective surfaces.
- 1457 **1909'D' Brilliant Uncirculated**, the reverse lustre of a higher grade. Light obverse cabinet friction.
- 1458 **1909'D'** Another. **Brilliant Uncirculated**. Granular surfaces with obverse hairlines and hazy orange toning.
- 1459 **1911 Choice Brilliant Uncirculated**. Blazing cart-wheel lustre accentuates lovely deep golden yellow color. Both surfaces are nearly pristine and frosty.
- 1460 **1911'S'** Extremely Fine. Light yellow gold suggesting a gentle cleaning at some time. A number of contact ties.
- 1461 **1912** Very Fine. Evenly worn through general circulation. A curved scratch through the feathers, ending at the back of the jaw.
- 1462 **1912'S'** Choice About Uncirculated. Pale yellow gold with pleasing mint lustre.
- 1463 **1914'S' Brilliant Uncirculated**. Lustrous yellow gold in color, hidden obverse hairlines. A better date, and a better specimen of it.
- 1464 **1916'S'** Choice About Uncirculated. Shallow scratches left of date, rich lustre.

### MAIL OR FAX YOUR BID SHEET EARLY

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.



## U. S. LIBERTY HEAD DOUBLE EAGLES (\$20.00 GOLD)

- 1465 **1850'O'** Very Good to Fine. Apart from a couple of reverse rim dents, nothing but even, honest wear. The first year of issue.
- 1466 **1851'O'** Choice Extremely Fine. A few scattered contact marks, otherwise moderate wear.
- 1467 **1851'O'** Another. Choice Very Fine. Remarkably smooth, light yellow gold.
- 1468 **1852** About Uncirculated. Relatively small marks, and a scratch before the bust point. Deep yellow with lustre in the protected areas.
- 1469 **1852** Another. Extremely Fine. Some bag marks, moderate evidence of circulation.

### CHOICE 1852'O' DOUBLE EAGLE



Lot No. 1470

- 1470 **1852'O'** Choice About Uncirculated. Nice yellow gold color, nearly full cartwheel lustre. A couple of light obverse scrapes. *Only 190,000 struck.*
- 1471 **1852'O'** Another. Choice Extremely Fine. A high grade for this New Orleans date, some contact marks, boldly impressed mintmark. PCGS XF45.
- 1472 **1853/2** Choice Very Fine. A distinctly lustrous example of this rare overdate, virtually a naked eye variety. PCGS VF 35.
- 1473 **1853'O'** Very Fine. One of only 71,000 struck, a deep yellow coin of unusual beauty. PCGS Very Fine 25.
- 1474 **1854** Choice Extremely Fine. Much lustre with a mark or two in the fields. Wear on the high curls.
- 1475 **1854'S'** Extremely Fine, a number of contact marks but cartwheel reflectivity for additional visual appeal.
- 1476 **1856** Strong Very Fine, close to Extremely Fine. Some wear on highest curls, few notable marks of the kind so often seen. Pleasing yellow gold.
- 1477 **1857** Choice About Uncirculated. A wonderfully lustrous coin free of distracting contact marks, reverse shows a deeply toned striation as made from tail to rim.

### RARE 1858'O' DOUBLE EAGLE



Lot No. 1478

- 1478 **1858'O'** Choice Extremely Fine. Lovely yellow gold color, with traces of lustre around the stars, and good eye appeal. This is a tough date in any grade, and is rare in this grade. Most of the 35,250 struck were melted or lost to later collectors. PCGS XF 45.

- 1479 **1858'S'** Choice About Uncirculated. A remarkably smooth coin displaying a wealth of lustre, some bag marks typical of these heavy coins. ANACS Cache AU 55.
- 1480 **1858'S'** Another. Bold Very Fine. A number of bag and contact marks. Some lustre in the legend.
- 1481 **1860** Extremely Fine. Marks in field recall contact with other coins, some peripheral lustre protected by high rims.

### MINT STATE 1860'S' DOUBLE EAGLE



Lot No. 1482

- 1482 **1860'S'** Brilliant Uncirculated, pale yellow gold in color. Full cartwheel lustre, once lightly brushed.



Lot No. 1483

- 1483 **1860'S'** Another. Choice About Uncirculated. Clear, full San Francisco mintmark, partial lustre but a scattering of typical bag marks may be seen on both sides. NGC AU 58.
- 1484 **1860'S'** A third. Choice Extremely Fine. Areas of coppery toning. Better than average for this date, which is typically seen only in Very Fine condition.



RARE 1861'S' PAQUET REVERSE DOUBLE EAGLE



Lot No. 1485  
(Enlarged)

- 1485 **1861'S' A.C. Paquet reverse.** Choice Very Fine, very nearly Extremely Fine. A bit better than the average specimen of this date, although rather heavily marked by circulation. A skilled craftsman has smoothed the cheek to blend in with the obverse surfaces. The **rarest** San Francisco Mint Double Eagle, seldom available, and always an object of competitive bidding. (*SEE COLOR PLATE*)

- 1486 **1861'S' Normal reverse.** A strong Extremely Fine. Not to be confused with the common Philadelphia Mint issue of this year, the 1861'S' is scarce in all grades, and seldom seen above Very Fine. Pale coppery toning.

- 1487 **1862'S' Extremely Fine.** Medium 'S'. Characteristic circulation and marks, no serious problems.

- 1488 **1863 Extremely Fine,** nearly choice. Unusually smooth fields, sharp details. Boldly reflective light yellow gold.

PLEASING 1865 DOUBLE EAGLE



Lot No. 1489

- 1489 **1865 Brilliant Uncirculated.** Nice lustre, but the surfaces have moderate abrasion. Pink-gold toning.

- 1490 **1865 Another.** Very Fine. Some circulation marks, sharp devices.

- 1491 **1866'S' No Motto.** Very Fine. Lightly cleaned. There is a nick within the D., as well as typical circulation marks. Seldom available in any grade, prohibitively rare in full Extremely Fine.

SCARCE 1866 WITH MOTTO DOUBLE EAGLE



Lot No. 1492

- 1492 **1866 Motto. Brilliant Uncirculated,** some contact marks on the cheek and fields. Clear frosty lustre with fine cartwheel reflectivity. Breen noted "very rare in Mint State."

- 1493 **1866 Motto.** Another. Extremely Fine. Much bold reflective surfaces, "outlined" stars.

- 1494 **1866'S' Motto.** Extremely Fine. A bit softly struck, but still an acceptable example of this first year of the type. PCGS XF 40.

- 1495 **1867'S' Very Fine.** Trouble-free wear with a few marks typical of the grade.



Lot No. 1496

- 1496 **1868'S' Choice About Uncirculated.** Light yellow gold surfaces show a few trivial marks, small but clear San Francisco mintmark and generally bold strike. This is an exceptionally high grade for a date that is virtually unobtainable in Mint State. NGC AU 58.



- 1497 **1868'S'** Another. Choice Extremely Fine. Frosty lustre surrounds devices, a San Francisco date elusive in higher grades.
- 1498 **1869** Choice Extremely Fine. Substantial pale gold lustre with a few inconspicuous marks scattered on fields and rims, some from an old cleaning.
- 1499 **1870** Choice Extremely Fine. Some lustre, a scattering of contact marks recall old-time bag storage. PCGS XF45.

- 1500 **1870'S'** Choice Extremely Fine. Exceptional mint lustre around devices, bold frosty flash.
- 1501 **1870'S'** Another. Extremely Fine. A number of bag marks, some lustre around the devices.
- 1502 **1871** About Uncirculated. Rich yellow gold with substantial bright and appealing lustre.

### RARE 1871'CC' DOUBLE EAGLE



Lot No. 1503  
(Enlarged)

- 1503 **1871'CC'** About Uncirculated. Pale yellow gold, full reverse cartwheel lustre. Traces of prooflike mirror "flash" around the obverse stars, fairly numerous bagmarks elsewhere on this side. **Very rare date: only 17,387 struck.** The circulation marks on this piece attest to the low mintage and high use of this date. (SEE COLOR PLATE)

- 1504 **1872'S'** Choice Extremely Fine, close to About Uncirculated. Relatively smooth surfaces, frosty lustre.
- 1505 **1873 Closed 3.** About Uncirculated. Boldly lustrous example. Mark on nose, reverse more select.

### RARE 1873'CC' DOUBLE EAGLE



Lot No. 1506

- 1506 **1873'CC'** Extremely Fine. A rare and sought-after Carson City date, 22,410 struck. Now essentially unobtainable above Extremely Fine. This coin shows light wear, a few marks typical of these large size gold coins.

### PLEASING 1874'CC' DOUBLE EAGLE



Lot No. 1507

- 1507 **1874'CC'** About Uncirculated. Substantial lustre, some scattered marks. A pleasing Carson City coin.
- 1508 **1875** Extremely Fine. Obverse lustre disturbed by bag abrasion but rich lustrous glow enlivens both sides.
- 1509 **1875'CC'** Extremely Fine, faintly red-gold in fields with lustre surrounding the reliefs.



### HIGH QUALITY 1876 DOUBLE EAGLE



Lot No. 1510

- 1510 **1876 Brilliant Uncirculated**, virtually choice. Lovely cartwheel lustre cascades off this coin's surfaces. A few trivial marks on Liberty from being fully choice. Still would certainly fit in a nice type set. NGC MS 62.

### MINT STATE 1876'CC' DOUBLE EAGLE



Lot No. 1511

- 1511 **1876'CC' Brilliant Uncirculated**. Some semi-reflective surfaces which magnify the scattered obverse bagmarks. Nicely struck for a Type I Double Eagle. Quite scarce in Mint State, and worthy of a premium bid. NGC MS 60.

- 1512 **1876'CC'** Another. Extremely Fine. Close 'CC'. Normal, problem-free wear appropriate to this grade.
- 1513 **1876'S' Brilliant Uncirculated**, richly lustrous visual impact of choice. Splendid pale gold lustre.
- 1514 **1877** About Uncirculated. Bold lustre with a scattering of bag marks, deeply lustrous overall.
- 1515 **1877'CC'** Extremely Fine, the reverse fully reflective and semi-prooflike. *Only 42,565 struck.*
- 1516 **1877'S' Brilliant Uncirculated**. Full frosty lustre, refreshingly free of major bag marks, reverse bears partially filled 'S.'
- 1517 **1878 Brilliant Uncirculated**. Some reverse doubling, full frosty lustre and minimal bag abrasion create exceptional beauty.
- 1518 **1878** Another. Choice About Uncirculated. Substantial lustre with scattered tiny bag marks. PCGS AU55.
- 1519 **1878** A third. About Uncirculated, numerous tiny contact points on the obverse. Heavy frosty lustre.



Lot No. 1520

- 1520 **1878'CC'** Extremely Fine, nice deep golden yellow toning. Both sides are reflective and partially prooflike. A rare Carson City date, *only 13,180 struck.*



Lot No. 1521

- 1521 **1879 Brilliant Uncirculated**, lustrous. Some bagmarks and reverse rim dents. A low mintage issue.

### RARE 1879'CC' DOUBLE EAGLE



Lot No. 1522

- 1522 **1879'CC' Brilliant Uncirculated**, bright yellow gold in color. Full cartwheel lustre on both sides, the central devices lightly frosty. Hidden obverse rim dent. **Rare: only 10,708 struck. (SEE COLOR PLATE)**

- 1523 **1879'S' Brilliant Uncirculated**, bright yellow gold in color, nice mint lustre, some bag marks noted.
- 1524 **1880'S' Brilliant Uncirculated**. Nicely lustrous, with sharp cartwheel lustre and pleasing yellow gold color.
- 1525 **1880'S'** Another. Choice Extremely Fine. Small circulation marks. Nice "flash" on both sides.
- 1526 **1881'S' Brilliant Uncirculated**. Lustrous yellow gold, with a short field nick.
- 1527 **1882'S'** Extremely Fine. Some marking disrupts the lustre, sharp strike.



- 1528 **1884'CC' Brilliant Uncirculated**, lustre of nearly a Choice graded coin, some frosty surface remaining on the obverse. Scattering of carbon inclusion flecks on Liberty's cheek; reverse rim flawed above first S, as made at the mint. A popular, low mintage Carson City Mint date.
- 1529 **1884'CC' Another. Extremely Fine.** Remarkably few troublesome marks, boldly detailed.



Lot No. 1530

- 1530 **1885'CC' About Uncirculated.** Pale yellow lustre highlights this ever-popular Carson City Double Eagle. *Low mintage of 9,450 pieces.* NGC AU 50.
- 1531 **1885'CC' Another. Extremely Fine.** *One of 9,450 struck.* Some scattered marks, deep toning on high points.
- 1532 **1889'CC' About Uncirculated.** Sharply struck, with partially reflective fields. Very little wear other than a rub on the cheek.
- 1533 **1889'CC' Another. Choice Extremely Fine.** Another scarce Carson City coin, toning on high points.
- 1534 **1889'S' Brilliant Uncirculated**, lustrous. PCGS MS 61.
- 1535 **1890 Brilliant Uncirculated.** Semi-prooflike with claims to choice. Rich lustre, a few light surface marks do not detract from this coin's bold 'flash.'



Lot No. 1536

- 1536 **1891'CC' Choice Extremely Fine.** *One of 5,000 struck.* Third rarest Carson City issue, bold strike with some darker toning on high point.
- 1537 **1891'S' Brilliant Uncirculated.** Deep golden toning on fully frosted surfaces. Seldom seen this nice.
- 1538 **1892 About Uncirculated.** *One of a business strike mintage of only 4,410.* Considerable glowing lustre, some deeper toning on higher points of the design. NGC AU 53.
- 1539 **1892'CC' About Uncirculated.** Pale yellow gold, full cartwheel lustre on the reverse. A scarce Carson City date. PCGS AU 50.

- 1540 **1892'CC' Another. Choice Extremely Fine.** Fascinating late date Carson City coin, scattered marks, red-gold on reliefs.
- 1541 **1892'S' Brilliant Uncirculated.** Bright spot on throat, otherwise lemon-yellow lustre marked by a few contacts.
- 1542 **1893 Brilliant Uncirculated.** Generally smooth and appealing with a small number of minor marks.
- 1543 **1893'S' Brilliant Uncirculated.** Richly lustrous, boldly struck, with a few tiny contact marks recalling bag storage.
- 1544 **1895 Brilliant Uncirculated**, with the lustre of choice. A shallow scrape on the chin.
- 1545 **1895 Another. Brilliant Uncirculated.** A deep yellow-gold lustre and freedom from significant marks gives this coin the appeal of higher grade.
- 1546 **1897'S' Choice Brilliant Uncirculated**, full lustre. A small reverse contact mark under the tail.
- 1547 **1898 Brilliant Uncirculated.** A glowing, lustrous example of this low-mintage Philadelphia Mint coinage. PCGS MS60.
- 1548 **1898'S' Choice Brilliant Uncirculated**, full lustre. A short obverse field mark.



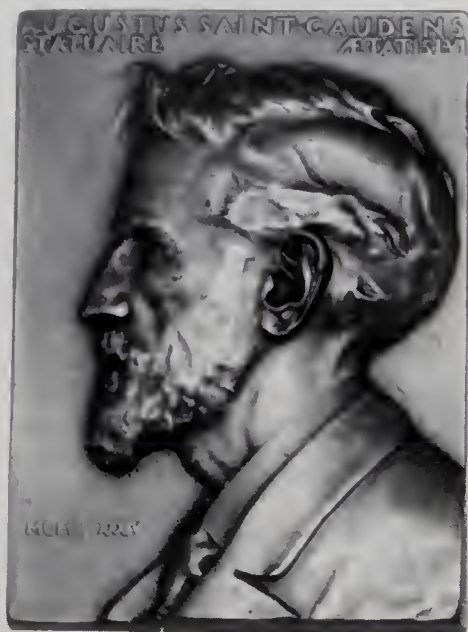
Lot No. 1549

- 1549 **1899 Choice Brilliant Uncirculated**, a richly prooflike coin remarkably bold and free of distracting marks.
- 1550 **1899'S' Brilliant Uncirculated**, with the full lustre of choice. Nice deep yellow gold color.
- 1551 **1902 About Uncirculated.** Much appealing lustre.
- 1552 **1902'S' Choice About Uncirculated.** Boldly reflective with faint rub on cheek, typical bagging.
- 1553 **1905'S' Brilliant Uncirculated.** Close to choice, with a very few trivial obverse ticks, the reverse essentially mark-free.
- 1554 **1906'D' Brilliant Uncirculated**, nearly choice. Liberty is pleasingly free of the often encountered contact marks. Pale gold, glowing lustre, and a satisfying example of the first Denver date.
- 1555 **1907 Liberty. Choice Brilliant Uncirculated.** Lovely lustre, with full yellow gold color. Mint-made obverse rim flaw.

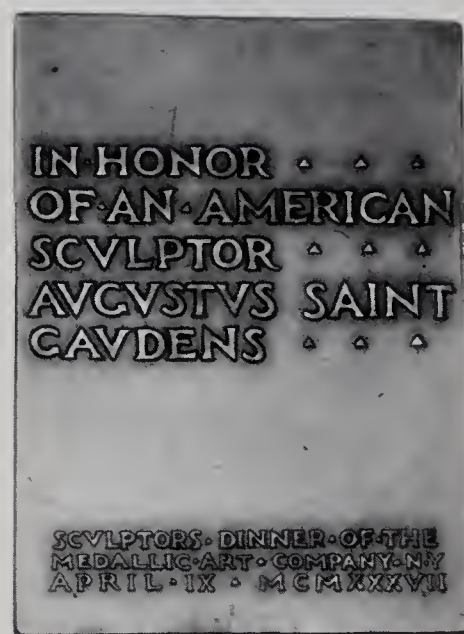


## U. S. SAINT-GAUDENS DOUBLE EAGLES

## DELIGHTFUL SAINT-GAUDENS DESIGN MONTAGE



Lot No. 1556



- 1556 **1907 Roman Numerals, High Relief.** Wire edge. Choice About Uncirculated. This coin shows the deep satiny yellow typical of MCMVII pieces with needle-sharp strike and a few very trivial contact marks. With this especially attractive example of the artist's most acclaimed coinage design is an outstanding example of the **Saint Gaudens Medallig Art Company Sculptors' Dinner Plaque, 1933.** 62 x 45mm Bronze. This desirable **Mint State** portrait plaque was the work of *John Flanagan*, designer of the *Washington Quarter*. Here is an exceptionally beautiful combination of Saint Gaudens' legendary coinage art with a splendid medallig portrait by a great contemporary sculptor. 2 pieces.



Lot No. 1557

- 1557 **1907 Roman Numerals.** Flat edge. Very Fine, nearly Extremely Fine. The rarer of the two varieties. Pale russet with light coppery overtones.
- 1558 **1907 Arabic Numerals. Choice Brilliant Uncirculated.** Nice yellow gold in color, fully lustrous. A popular type coin.
- 1559 **1908 No Motto. Choice Brilliant Uncirculated.** Fully lustrous, with pleasing frost in the fields. A popular type coin.
- 1560 **1908'D' No Motto. Brilliant Uncirculated.** Nice yellow gold color, with good lustre. Minor marks. A distinct type in the series, and popular as such.
- 1561 **1908 Motto. Brilliant Uncirculated.** Lustrous yellow gold, a short nick on the leg.
- 1562 **1908 Motto. Another. Brilliant Uncirculated,** frosty and lustrous.
- 1563 **1908'D' Motto. Choice Brilliant Uncirculated.** Fully lustrous, with attractive yellow gold color. A nice type coin.
- 1564 **1909** Choice About Uncirculated. Pleasing gold toning with the usual scattered bag marks.
- 1565 **1909'D' Choice Extremely Fine.** This example of a key, low mintage date is highly lustrous, briefly circulated.
- 1566 **1909'S' Brilliant Uncirculated,** nearly choice. Attractively lustrous.
- 1567 **1910'S' Brilliant Uncirculated,** nearly choice. Attractive lustre and yellow gold color.
- 1568 **1911 Choice Brilliant Uncirculated.** Nice yellow gold, traces of rosy frost. Well struck. A better date and still underrated.
- 1569 **1912 Brilliant Uncirculated.** Lustrous, with areas of rosy mint frost.
- 1570 **1913 Brilliant Uncirculated.** A short reverse mark on the wire edge.
- 1571 **1914'D' Brilliant Uncirculated.** Frosty, without toning, a brilliant example of this popular Denver date.
- 1572 **1915 Choice Brilliant Uncirculated.** Nice yellow gold color, frosty fields, pleasing mint lustre. A popular low-mintage date.
- 1573 **1916'S' Brilliant Uncirculated.** Nice lustre, pleasing strike.
- 1574 **1920 Brilliant Uncirculated,** fully lustrous. A small reverse mark near the tail.
- 1575 **1922 Choice Brilliant Uncirculated,** full blazing lustre. Two short obverse hairlines.
- 1576 **1922'S' Brilliant Uncirculated.** Fully brilliant with appealing satiny lustre, the reverse fully choice.
- 1577 **1923** About Uncirculated. Coppery spots at Liberty's head, richly lustrous.



## A SMALL HOARD OF 1924 DOUBLE EAGLES

- 1578 **1924 Choice Brilliant Uncirculated.** Splendid strike shows medallic quality on reliefs, minimal contact marks for maximum appeal.
- 1579 **1924 Another. Choice Brilliant Uncirculated.** A second example of similar quality.
- 1580 **1924 A third. Choice Brilliant Uncirculated.** A third.
- 1581 **1924 A fourth. Choice Brilliant Uncirculated.** A fourth.
- 1582 **1924 A fifth. Choice Brilliant Uncirculated.** A fifth example of this desirable grade.
- 1583 **1924 A sixth. Brilliant Uncirculated.** A high quality coin, near full choice.
- 1584 **1924 A seventh. Brilliant Uncirculated.** Another virtually choice example.
- 1585 **1924 An eighth. Brilliant Uncirculated.** Edge nick over torch, another near capitol. Rich lustre and scattered contact marks.
- 1586 **1924 A ninth. Brilliant Uncirculated.**
- 1587 **1924 A tenth. Brilliant Uncirculated.**
- 1588 **1924 A tenth and final example. Brilliant Uncirculated,** with the same bold facial features as preceding coins.



Lot No. 1589

- 1589 **1924'D' Brilliant Uncirculated.** A number of contact marks, a scratch right of head, and a scuff at the left obverse. The reverse is close to choice.



Lot No. 1590

- 1590 **1926'S' Brilliant Uncirculated,** close to choice. A trivial mark or two, on light reflective gold.
- 1591 **1927 Choice Brilliant Uncirculated.** A trifling mark or two from gem, meticulous strike and detail, smooth reflective gold.
- 1592 **1927 Choice Brilliant Uncirculated.** A second example of this exacting quality.
- 1593 **1927 Choice Brilliant Uncirculated.** A third.

- 1594 **1927 A fourth. Brilliant Uncirculated.** A faint mark or two from full choice.
- 1595 **1927 A fifth. Brilliant Uncirculated,** of similar refined quality.

## U. S. COMMEMORATIVE GOLD

- 1596 **1904 Lewis & Clark. Choice Brilliant Uncirculated.** Pale yellow gold. Prooflike fields, contrasting central devices.



Lot No. 1597

- 1597 **1905 Lewis & Clark. Brilliant Uncirculated,** lustrous. Minor hairlines.

## 1915 PANAMA-PACIFIC PRESENTATION FRAME

- 1598 **1915 Ornate Panama-Pacific Exposition Presentation Frame.** From Bowers & Merena's September 1994 sale, lot 1481, described further as: **"Panama-Pacific Exposition copper frame with royal purple velvet lining.** The frame contains five spaces, one each for the half dollar, gold dollar, quarter eagle, \$50 round, and \$50 octagonal coin issues. The frame and purple interior are in a high state of preservation, with all of the gold embossed lettering on the display ribbon sharp and readable. The glass is intact. The Panama-Pacific frames are highly prized by today's collectors, and often bring very strong prices when the cross the auction block." We note that the securing screws have been replaced.

## PRIVATE AND TERRITORIAL GOLD

### A PAIR OF BECHTLER GOLD DOLLARS



Lot No. 1599

Lot No. 1600

- 1599 **Undated C. Bechtler Gold Dollar. K.1. Variety** with 30.G. Choice About Uncirculated. An attractive example with pleasing deep yellow gold color. PCGS AU 55.
- 1600 **Undated C. Bechtler Gold Dollar. K.4. Variety** with N reversed. About Uncirculated, nearly choice, pale yellow gold in color. A good example of this popular, early territorial gold issue. PCGS AU 53.

- 1601 **Token "1862" Alaskan Gold 2 Too Wah. Choice Brilliant Uncirculated,** two minuscule obverse rim spots. Bright yellow gold. An unusual accompaniment to a collection of pioneer gold coins.
- 1602 **1988 Gem Brilliant Uncirculated. One Ounce Gold Eagle.** Immaculate fields, strike. A fascinating example of modern U.S. Gold. ANACS Cache MS 66.
- 1603 **Great Britain. 1876 Victoria Half Sovereign.** Very Fine or better, a few contact marks.



## U. S. PATTERN COINS



Lot No. 1604

- 1604 **1854 Pattern Cent. J.151. Brilliant Uncirculated**, brown, hairlines.

## PROOF 1863 PATTERN HALF DOLLAR



Lot No. 1605

- 1605 **1863 Pattern Half Dollar. J.341. Proof**, granular surfaces, traces of silvering in the interstices of some folds of Liberty's gown. A specimen of this rarity 5 pattern struck in copper.

## EXTREMELY RARE COPPER AMAZONIAN HALF DOLLAR



Lot No. 1606  
(Enlarged)

- 1606 **1872 Pattern Half Dollar. J.1201 (R-7). Copper. Choice Brilliant Proof**, with claims to the gem category. Toned a pleasing chestnut brown, with hints of lavender-mauve iridescence at the peripheries. Charles Barber's proposed Amazonian coinage is of the utmost importance to pattern collectors for several reasons. The Amazonian design has long been recognized as one of the most beautiful to be considered for issuance by the U.S. Mint. Despite its overly "war-like" and oppressive symbolism, the Amazonian design is highly regarded as being among the finest examples of the engraver's art to be produced in the 1870's. In addition, its excessive rarity and historical significance have established this series as one of the American pattern design classics. One of perhaps six or so known. PCGS PF 64 BN. (SEE COLOR PLATE)

## UNUSUAL UNIFACE INDIAN CENT REVERSE STRIKING



Lot No. 1607

- 1607 **(Undated) Indian Cent reverse strike** on a normal weight (3.104 gram) bronze planchet. The obverse displays a prominent wire rim and has clearly not been reground, tooled or otherwise altered. The reverse also exhibits a noticeable wire rim along with several rather advanced die cracks. There is also a light reverse tool mark at 12:30 as well as some machine doubling (most evident at the inner right wreath). The edge is quite flat and square but for a hint of beveling at either rim. Although the edge is that of a Proof, the surfaces more closely characterize those of a business strike. All in all, a most curious coin; certainly contemporary to the period of issuance for this design, and struck with a U.S. Mint die, but quite possibly not of U.S. Mint origin.
- 1608 **Gould, Incorporated Private Pattern for a U.S. Dollar**, struck in titanium. Pollock 5445. **Choice Brilliant Uncirculated. Very rare**, accorded a Rarity 7 in the Pollock reference. Housed in a custom designed Capitol plastic holder.

## SETS OF COINS

- 1609 **Partial Collection of Buffalo Nickels, 1913 Type I through 1938'D'**. Fine to **Choice Brilliant Uncirculated**. Includes 1913 Types I and II, 1913'S' Type I, 1914, 1915 through 1916'D', 1917, 1917'D', 1918, 1918'S' through 1921; 1923, 1924, 1924'D', 1925, 1925'S', 1926, 1926'D', 1927 through 1937'D', 1937'S' and 1938'D' (2). A very satisfying group in album. 52 pieces.
- 1610 **Set of Later Date Buffalo Nickels, 1934 through 1938'D'**. **Brilliant Uncirculated to Choice Brilliant Uncirculated**. Carefully chosen coins showing a spectrum from bright silver to deep glowing red-gold. 1936'S' is somewhat spotted. In custom lucite holder. 12 pieces.
- 1611 **A Second Set of Later Date Buffalo Nickels, 1934 through 1938'D'**. **Choice About Uncirculated to Brilliant Uncirculated**. The 1935'D' was weakly struck from worn dies, the 1938'D' is spotted. In custom lucite holder. 12 pieces.
- 1612 **A Third Set of Later Date Buffalo Nickels, 1934 through 1938'D'**. **About Uncirculated through Brilliant Uncirculated**. 1034 is weakly struck, 1934'D' spotted, varied olive, gold and bright silver examples. In custom lucite holder. 12 pieces.
- 1613 **Partial Mercury Dime Set, 1916-1945'S' Micro 'S'**. Fine through **Choice Brilliant Uncirculated**. Omits only the 1916'D', 1921, 1921'D', 1923'S', 1926'S', 1942/1 and 1942/1'D'. Highlights include Extremely Fine 1919'D', 1919'S'; About Uncirculated 1924'S', Choice Extremely Fine 1924'D', 1924'S'. Most later dates are Mint State. A set of considerable appeal in album. 73 pieces.



- 1614 **Walking Liberty Half Dollar Set, 1941-1947. Gem Brilliant Uncirculated.** All are NGC MS65 except 1942'D' (MS66), 1942'S' (MS64), 1943 (MS67), 1943'D' (MS64), 1944'S' (MS64), 1946'S' (MS64). A superb set. **20 pieces.**
- 1615 **Complete Set of Peace Dollars, 1921 through 1935'S'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Delightful, varied toning in shades of gold on generally frosty surfaces. In deluxe lucite holder with 1934'S' in separate ANACS Cache MS 60 slab. Here is a premium quality set obviously assembled with considerable care. **24 pieces.**
- 1616 **Complete Set of Peace Dollars, 1921 through 1935'S' 3 and 4-Ray Varieties. Brilliant Uncirculated or better but for the 1924'S', 1927, 1928'S', 1935'S' which are Extremely Fine to About Uncirculated; the 1935'S' 4-Ray is Very Fine.** An attractive set in old-style album displaying some varied toning. **25 pieces.**
- 1617 **Peace Dollar Year Set, Brilliant Uncirculated to Choice Brilliant Uncirculated.** Includes 1921, 1922, 1923'D', 1924, 1925, 1926, 1927, 1928'S', 1934, 1935 in custom lucite holder. A carefully selected group including both frosty silver and gold-toned coins of the highest quality. **10 pieces.**

### U. S. MINT SETS

- 1618 **Collection of U.S. Mint Sets, 1942'P,D,S' through 1948'P,D,S'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Each date is represented by one of each denomination struck by the three mints that year. Coins display a variety of toning typical of these U.S. Mint Sets. In custom lucite holders. **103 pieces.**
- 1619 **Collection of U.S. Mint Sets, 1949'P,D,S' through 1960'P,D.' Brilliant Uncirculated to Choice Brilliant Uncirculated.** This group continues the completeness and high quality of the preceding sets. In custom lucite holders. **147 pieces.**
- 1620 **Collection of Year Sets, 1948-1967. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Includes the Cent, Nickel, Dime, Quarter and Half Dollar of each date, with a sprinkling of mintmarks as well as Philadelphia coins. Delightful mix of the natural shades of toning typical of these Treasury-issued Uncirculated coins. In an old-style album. **100 pieces.**

### U. S. PROOF SETS

- 1621 **1938 Proof Set. Very Choice Brilliant Proof.** Cent is deep red with areas of blue sheen, Nickel shows hint of clear red-gold. Silver coins are a splendid mirror silver, crowning this outstanding set. In custom lucite holder. **5 pieces.**
- 1622 **1939 Proof Set. Choice to Very Choice Brilliant Proof.** Cent is blazing red with two freckles, Nickel is pale red-gold. Silver coins are an appealing silver-white, the Quarter maroon at rims. In lucite holder. **5 pieces.**
- 1623 **1942 Proof Set. Choice to Very Choice Brilliant Proof.** All coins are fully brilliant and spot-free, both Type I and Type II Nickel are included. In lucite holder. **6 pieces.**
- 1624 **1953 Proof Set. Gem Brilliant Proof.** A nice set. Nickel and Cent attractively toned. Housed in a plastic holder. **5 pieces.**

### U. S. COMMEMORATIVE SILVER



Lot No. 1625

- 1625 **1893 Isabella Quarter. Very Choice Brilliant Uncirculated.** Iridescent rose, blue and gray toning over full cartwheel lustre, and nearly pristine surfaces.

### SUPERB ALABAMA 2 x 2



Lot No. 1626  
(Enlarged)

- 1626 **1921 Alabama 2 x 2. Gem Brilliant Uncirculated.** A superb blend of rose-gold, blue and russet toning gives this rare Commemorative outstanding eye appeal. One of the nicest we have had the pleasure of offering in many a year. (SEE COLOR PLATE)



Lot No. 1627

- 1627 **1921 Alabama 2 x 2. Another. Choice Brilliant Uncirculated.** Lovely rich gray toning with pale rose highlights. *Only 6,006 were struck.*
- 1628 **1936 Albany. Gem Brilliant Uncirculated.** Superb golden toning. PCGS MS 66.
- 1629 **1936 Albany. Another. Gem Brilliant Uncirculated.** Deep and even gray toning, with full lustre. Hidden obverse marks.
- 1630 **1935'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.** First two coins are a bold silver-white, San Francisco piece a faint clear gold.
- 1631 **1935'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated,** a second set of similar quality and visual appeal.



- 1632 **1936‘P,D,S’ Arkansas. Set of 3. Brilliant Uncirculated.** A silver-white trio includes a pale gold ‘S’ coin.
- 1633 **1936‘P,D,S’ Arkansas. Set of 3. Brilliant Uncirculated.** A second three-piece of equal beauty.
- 1634 **1937‘S’ Arkansas. Brilliant Uncirculated (2).** Well struck San Francisco coins display bold appeal. **2 pieces.**
- 1635 **1938‘P,D,S’ Arkansas. Set of 3. Gem Brilliant Uncirculated.** Pale rose toning enhances flawless surfaces. Only 3,155 sets could ever be assembled.
- 1636 **1939‘D’ Arkansas. Gem Brilliant Uncirculated.** Lovely lustre, pale gray and light golden-rose toning on both sides. PCGS MS 66.
- 1637 **1934 Boone. Choice Brilliant Uncirculated.** Deep rose-gold and russet toning; **1926 Sesquicentennial.** Deep gold toning. **2 pieces.**
- 1638 **1935‘P,D,S’ Boone. Small ‘34. Set of 3. Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Philadelphia coin a whisper from the bold gem of its companions.
- 1639 **1935 Small ‘34, 1937 Boone. Choice Brilliant Uncirculated.** Satiny silver, hint of gold on second coin. **2 pieces.**
- 1640 **1935 Small ‘34, 1937 Boone. Choice Brilliant Uncirculated.** A second pair of similar appeal. **2 pieces.**
- 1641 **1935 Small ‘34, 1937 Boone. Brilliant Uncirculated.** A third pair. Pleasing satin silver, a minute tic or two from full choice. **2 pieces.**
- 1642 **1935‘D’ Small ‘34 Boone. Gem Brilliant Uncirculated.** Exceptional quality, pale and lustrous silver-gray with golden brown toning around the peripheries. PCGS MS 67.
- 1643 **1936‘P,D,S’ Boone. Set of 3. Choice Brilliant Uncirculated.** Satiny silver with hints palest gold, just over 5,000 struck of the branch mint pieces.
- 1644 **1936‘P,D,S’ Boone. Set of 3. Choice Brilliant Uncirculated.** A second set of similar quality and appeal.
- 1645 **1937‘P,D,S’ Boone. Set of 3. Gem Brilliant Uncirculated.** Pale rose on Philadelphia coin, Branch Mint pieces are stark silver-white.
- 1646 **1937‘P,D,S’ Boone. Another set of 3. Very Choice Brilliant Uncirculated.** Nicely matched satin-silver coins of nearly full gem quality.
- 1647 **1938‘D’ Boone. Gem Brilliant Uncirculated.** Deep gray with lovely iridescent rose and gold toning. Very low mintage, *only 3,100 struck.*
- 1648 **1938‘D’ Boone. Another. Very Choice Brilliant Uncirculated.** *One of 2,100 struck.* Satin silver with dash of old-gold toning. PCGS MS64.
- 1649 **1936 Bridgeport. Gem Brilliant Uncirculated.** Mottled gray and pale gold over nearly immaculate surfaces.
- 1650 **1936 Bridgeport. Another. Choice Brilliant Uncirculated.** Full lustre, frosty fields, light golden toning.
- 1651 **1925‘S’ California. Gem Brilliant Uncirculated.** Reflective surfaces flash iridescent rose and gold.
- 1652 **1925‘S’ California; 1892 Columbian Exp.** Choice About Uncirculated. First coin is silver and pale steel, second shows appealing blue and rose toning. **2 pieces.**
- 1653 **1936 Cincinnati. Gem Brilliant Uncirculated.** Remarkably bold strike, pleasing satin silver with cartwheel reflectivity.
- 1654 **1936 Cincinnati. Another. Brilliant Uncirculated, virtually choice.** A bag mark or two on harpist’s leg, frosty silver overall.
- 1655 **1936‘D’ Cincinnati. Very Choice Brilliant Uncirculated.** Rose-gray fields, bright lustre around reliefs, hint of ancient fingerprint.
- 1656 **1936‘S’ Cincinnati. Brilliant Uncirculated,** nearly choice. Brilliant, satiny surfaces of great beauty.
- 1657 **1936‘D’ Columbia, S.C. Choice Brilliant Uncirculated.** Attractive full silver frost, boldly struck and appealing.
- 1658 **1892 Columbian Exp. Gem Brilliant Uncirculated.** Pale lilac on exceptionally smooth reflective surfaces.
- 1659 **1892 Columbian Exp. Another. Very Choice Brilliant Uncirculated.** A marvelously mark-free near gem enriched by a narrow peripheral band of iridescent blue surrounding a delightful clear orange-gold.
- 1660 **1892 Columbian Exp. A third. Very Choice Brilliant Uncirculated.** Concentric iridescent golden toning at the obverse borders, deeper on the reverse.
- 1661 **1892 Columbian Exp. A fourth. Choice Brilliant Uncirculated,** bright and lustrous obverse, reverse toned in iridescent rainbow shades.
- COLUMBIAN HALF DOLLAR WITH PRESENTATION CASE**
- 1662 **1892 Columbian Exp. Choice Brilliant Uncirculated.** Delightfully steel and blue toned coin with an exceptional maroon plush-lined, fitted presentation case gold-stamped on inner lid COMPLIMENTS OF THE CHAS. E. HIRES CO., PHILA. PA. Case lightly scuffed but in overall Extremely Fine. No such case was known to Anthony Swiatek when he was preparing his *Encyclopedia of U.S. Silver & Gold Commemorative Coins.*



- 1663 **1893 Columbian Exp. Choice Brilliant Uncirculated.** An unusually attractive prooflike surface adds to this sharply struck coin's appeal.
- 1664 **1935 Connecticut. Gem Brilliant Uncirculated.** Gorgeous deep blue and rose toning. A lovely example of this popular design.
- 1665 **1935 Connecticut.** Another. **Brilliant Uncirculated.** Boldly reflective, with exceptional detail. An inconsequential mark on the wing.
- 1666 **1935 Connecticut.** A third. **Brilliant Uncirculated.** Deeply toned in violet and rose-gold.
- 1667 **1922 Grant. Gem Brilliant Uncirculated.** Full frosty silver showing a hint of pale lavender.
- 1668 **1922 Grant.** Another. **Very Choice Brilliant Uncirculated.** Wonderful strike and smooth surfaces, toned in steel and clear, tawny orange-gold.
- 1669 **1922 Grant.** A third. **Choice Brilliant Uncirculated.** A second, showing meticulous strike, one or two bag marks from higher grade, pale pink-gold surfaces.
- 1670 **1936 Cleveland, 1923'S' Monroe. Brilliant Uncirculated.** First coin is a pleasing satin silver-white, second coin displays tawny rose-gold and hint of blue. 2 pieces.



Lot No. 1671

- 1671 **1928 Hawaiian. Very Choice Brilliant Uncirculated.** Pale yellow toning over even gray surfaces. Hidden obverse fingerprint.



Lot No. 1672

- 1672 **1935 Hudson. Gem Brilliant Uncirculated.** Marvelous silver lustre, faint rose on sails, one of 10,008 struck of this first commemorative series classic.
- 1673 **1924 Huguenot. Brilliant Uncirculated,** nearly choice. Lustrous bright white.
- 1674 **1946 Iowa. Gem Brilliant Uncirculated.** Exceptionally bold strike with some old gold, meticulous detail on Capitol places this coin in the superb category.
- 1675 **1925 Lexington. Gem Brilliant Uncirculated.** Smooth satin silver highlighted by clear gold.

- 1676 **1925 Lexington. Gem Brilliant Uncirculated.** A second example.
- 1677 **1925 Lexington.** A third. **Gem Brilliant Uncirculated.** Deep gold and iridescent toning. A lovely example seldom seen in this high grade. NGC MS 65.
- 1678 **1925 Lexington.** A fourth. **Brilliant Uncirculated,** nearly choice. Pale gold with iridescent blue around the obverse rim.
- 1679 **1918 Lincoln. Gem Brilliant Uncirculated.** Frosty silver overlaid by light russet and gold.
- 1680 **1918 Lincoln.** Another. **Gem Brilliant Uncirculated.** A kaleidoscope of iridescent blue and gold with pale rose overtones. A few light obverse lines in the right field.
- 1681 **1918 Lincoln.** A third. **Brilliant Uncirculated,** nearly choice. The obverse toned gray and iridescent blue, the reverse mostly bright white.
- 1682 **1918 Lincoln; 1923'S' Monroe. Brilliant Uncirculated.** A few hairlines appear on the red-gold Illinois coin, Monroe is full frosty silver. 2 pieces.
- 1683 **1936 Long Island. Gem Brilliant Uncirculated.** Handsome amber-gold toning.
- 1684 **1936 Long Island; 1923'S' Monroe. Brilliant Uncirculated.** First coin shows deep frosty lustre enriched by deep red-gold; second coin is fully frosty silver. 2 pieces.
- 1685 **1920 Maine. Very Choice Brilliant Uncirculated.** Fully lustrous, pale gray-brown obverse, deeper gray-gold reverse toning.
- 1686 **1921 Missouri 2\*4. Choice Brilliant Uncirculated.** Satiny silver and steel with fascinating rose-gold rims. PCGS MS63.
- 1687 **1921 Missouri 2\*4. Brilliant Uncirculated.** A second example of very high quality silvery example with rose-gold flush.
- 1688 **1923'S' Monroe. Choice Brilliant Uncirculated.** Light silver gray with areas of golden pale brown on both sides.
- 1689 **1923'S' Monroe.** Another. **Brilliant Uncirculated,** lustre of Choice, pale gray and silver toning, minor hairlines.
- 1690 **1925 Norse American Centennial. Choice Brilliant Uncirculated.** Thick planchet silver octagon, one or two freckles.
- 1691 **1925 Norse American Medal. Thin planchet. Brilliant Uncirculated.** Subtle glow under diffuse gold toning. A freckle or two can be found.
- 1692 **1928 Oregon. Choice Brilliant Uncirculated.** A virtual gem showing extraordinary detail on pioneer woman in Conestoga wagon.



- 1693 **1933'D' Oregon. Choice Brilliant Uncirculated.** Boldest strike, pale gold lustre.
- 1694 **1937'D' Oregon. Choice Brilliant Uncirculated.** Delightful frosty silver without toning. ANACS Cache MS 63.
- 1695 **1938'P,D,S' Oregon. Set of 3. Brilliant Uncirculated.** Gently cleaned at one time, but not detrimentally so. Silver reflective surfaces show some pale gold, russet at the rims.
- 1696 **1938'S' Oregon. Gem Brilliant Uncirculated.** Outstanding quality. Lovely pale gray and delicate blue toning. PCGS MS 67.
- 1697 **1915'S' Panama-Pacific. About Uncirculated,** pale silver gray, subdued lustre, once cleaned. The second most popular and sought-after issue in the commemorative silver series.
- 1698 **1920 Pilgrim. Gem Brilliant Uncirculated.** A virtually superb coin with rich frosty lustre.
- 1699 **1920 Pilgrim. Another. Gem Brilliant Uncirculated,** a fully lustrous and attractively toned specimen of the first year of issue of this popular, historical commemorative.
- 1700 **1920 Pilgrim. A third. Very Choice Brilliant Uncirculated.**
- 1701 **1920 Pilgrim. A fourth. Choice Brilliant Uncirculated,** gray and brown toning. Small mint-made rim flaw below the date.
- 1702 **1921 Pilgrim. Choice Brilliant Uncirculated,** nearly gem. Bright and lustrous, with just the palest toning.
- 1703 **1936 Rhode Island. Gem Brilliant Uncirculated.** Satiny silver with pale rose-gold sheen.
- 1704 **1936 Robinson-Arkansas. Gem Brilliant Uncirculated.** Brown-gold autumnal toning.
- 1705 **Partial Roll of 1936 Robinson-Arkansas Half Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Frosty silver, some with pale gold or red-gold toning. 10 pieces.
- 1706 **1936 Robinson-Arkansas; 1935'S' San Diego. Brilliant Uncirculated.** Cartwheel silver on first coin, second shows bold tower detail. 2 pieces.
- 1707 **1936 Robinson-Arkansas; 1926 Sesquicentennial.** Both coins present attractive full mint frost, hints of pale red-gold on second. 2 pieces.
- 1708 **1936 Robinson-Arkansas; 1952'P,D' Washington-Carver. Brilliant Uncirculated.** First coin is a subtle pale gold, companions full frosty silver. 3 pieces.
- 1709 **1935'S' San Diego; 1926 Sesquicentennial. Brilliant Uncirculated.** Some fleck gold, sharp tower detail on first, reverse freckles on second. 2 pieces.
- 1710 **1935'S' San Diego; 1925 Stone Mountain. Brilliant Uncirculated.** First coin shows red-gold toning, second is lustrous silver. 2 pieces.

- 1711 **1926 Sesquicentennial. Brilliant Uncirculated,** lustre of Choice, reverse scratched at upper left near rim.
- 1712 **1926 Sesquicentennial; 1925 Stone Mountain. Brilliant Uncirculated.** These coins are nicely matched for overall frosty quality. 2 pieces.
- 1713 **1925 Stone Mountain. Superb Brilliant Uncirculated.** Satin silver is laved in clear light golden toning.
- 1714 **1925 Stone Mountain. Gem Brilliant Uncirculated.** A second gem displaying just a hint of gold.
- 1715 **1934 Texas. Very Choice Brilliant Uncirculated,** virtually in the gem category. Slightly weak in the reverse center.
- 1716 **1935'D' Texas. Very Choice Brilliant Uncirculated.** Pale russet over satiny and unmarked surfaces.
- 1717 **1936 Texas Gem Brilliant Uncirculated.** Deep frosty lustre is overlaid by russet and gold in pattern suggesting long storage in original holder.
- 1718 **1936 Texas. Another. Choice Brilliant Uncirculated.** Splendid frosty lustre puts this example of the 8,911 struck near the gem category.
- 1719 **1936'S' Texas. Superb Brilliant Uncirculated.** Frosty silver reflects pale and old-gold.
- 1720 **1937'D' Texas. Gem Brilliant Uncirculated.** A nice lightly toned example sure to please the astute buyer. PCGS MS 65.



Lot No. 1721

- 1721 **1938'D' Texas. Gem Brilliant Uncirculated.** Outstanding toning and lustre quality. Well struck, *one of 3,775 made.* PCGS MS 67.
- 1722 **1946'P,D,S' Booker T. Washington; 1952'P,D,S' Washington-Carver. Brilliant Uncirculated.** Frosty silver coins with claims to choice. 6 pieces.
- 1723 **1946'P,D,S' Booker T. Washington; 1954'P,D,S' Washington-Carver. Sets of 3. Brilliant Uncirculated.** Full mint lustre, faint hints of gold on first types. 6 pieces.
- 1724 **1946'P,D,S' Booker T. Washington; 1954'P,D,S' Washington-Carver. Another pair of sets. Brilliant Uncirculated.** A second selection of similar high quality. 6 pieces.
- 1725 **1946 (2), 1951, 1951'D' Booker T. Washington; 1951'S' Washington-Carver. Choice Brilliant Uncirculated.** First three coins bright silver, last two are purple or gold-toned. Wonderful quality. 5 pieces.

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